

MUSIC TO WATCH GIRLS BY

Sid Ramin / Anthony Velona
Arr.: Yves Bouillot

1 Bossa Nova ♩ = 136

Piccolo

Flutes

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

Trombones 1-2

Trombone 3

Euphonium

Tuba

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

Hi-Hat

R.S.

cowbell

congas/bongos

8 A

Picc.

Fls. *mf*

Ob. *mf*

Bsn.

Bb Cl. 1 *mf*

Bb Cl. 2-3 *mf*

B. Cl. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Trp. 1

Trp. 2-3

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph. *mf*

Tuba *p*

B. Guit. *p*

Perc. 1 *p*

Perc. 2 *p* *claves*

Perc. 3 *p*

14

Picc. *mf*

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A.Sax

T. Sax *mf*

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2 *mf*

Trb. 1-2

Trb. 3

Euph. *mf*

Tuba

B. Gut.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A.Sax

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

B. Gut.

Perc. 1

Perc. 2

Perc. 3

32

Picc. *f* *mf* *p*

Fls. *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf* *p*

Bb Cl. 1 *f* *mf* *p* Cue Hrns

Bb Cl. 2-3 *f* *mf* *p*

B. Cl. *f* *mf* *p*

A.Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trp. 1

Trp. 2-3

Hrn. 1-2 *p*

Trb. 1-2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

B. Gut. *mf*

Perc. 1 *mf* Hi-Hat R.S.

Perc. 2 *mf* claves

Perc. 3 *mf*

49

Picc.

Fls.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

A.Sax

T. Sax

B. Sax

Trp. 1

Trp. 2-3

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

B. Gut.

Perc. 1

Perc. 2

Perc. 3

55

Picc. *f*

Fls. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2-3 *f*

B. Cl. *f*

A.Sax *f* *a 2*

T. Sax *f*

B. Sax *f*

Trp. 1 *f*

Trp. 2-3 *f* *a 2*

Hrn. 1-2

Trb. 1-2 *f* *a 2*

Trb. 3 *f*

Euph.

Tuba *f*

B. Gut. *f*

Perc. 1 *f* *ride on bell*

Perc. 2 *f* *cowbell*

Perc. 3 *f*