

MUSIC TO WATCH GIRLS BY

Sid Ramin / Tony Velona
Arr.: Yves Bouillot

1 Bossa Nova *J. 196*

The score is for a Bossa Nova piece, numbered 1. It is written in 4/4 time and includes parts for:

- Soprano Sax: Starts in measure 3 with a forte (*f*) chord.
- Alto Sax: Starts in measure 1 with a forte (*f*) chord.
- Tenor Sax: Starts in measure 3 with a forte (*f*) chord.
- Baritone Sax: Starts in measure 3 with a forte (*f*) chord.
- Eb Cornet: Starts in measure 3 with a forte (*f*) chord.
- Bb Flugel 1, 2, 3: Start in measure 3 with a forte (*f*) chord.
- Bb Trumpet 1, 2-3: Start in measure 3 with a forte (*f*) chord.
- F Horn 1-2: Start in measure 1 with a forte (*f*) chord.
- Trombones 1-2: Start in measure 1 with a forte (*f*) chord.
- Trombone 3: Starts in measure 1 with a forte (*f*) chord.
- Euphonium: Starts in measure 1 with a forte (*f*) chord.
- Tuba: Starts in measure 1 with a forte (*f*) chord.
- Bass Guitar: Starts in measure 1 with a forte (*f*) chord.
- Percussion 1: Starts in measure 1 with a forte (*f*) cowbell pattern.
- Percussion 2: Starts in measure 1 with a forte (*f*) pattern.
- Percussion 3: Starts in measure 1 with a forte (*f*) congas/bongos pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also markings for *Mute* and *R.S.* (Rim Shot).

8 A

Sop. Sax

A. Sax

T. Sax

B. Sax

Eb Corn.

Fgl. 1

Fgl. 2

Fgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

B. Guit.

Perc. 1

Perc. 2

Perc. 3

mf

p

Open

claves

B

14

This musical score page includes the following parts:

- Sop. Sax
- A. Sax
- T. Sax
- B. Sax
- Eb Corn.
- Fgl. 1
- Fgl. 2
- Fgl. 3
- Trp. 1
- Trp. 2-3
- Hrn. 1-2
- Trb. 1-2
- Trb. 3
- Euph.
- Tuba
- B. Guit.
- Perc. 1
- Perc. 2
- Perc. 3

The score features dynamic markings such as *mf* and includes musical notations like triplets and accents. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

20

C

This musical score page contains the following instruments and parts:

- Sop. Sax
- A. Sax
- T. Sax
- B. Sax
- Eb Corn.
- Fgl. 1
- Fgl. 2
- Fgl. 3
- Trp. 1
- Trp. 2-3
- Hrn. 1-2
- Trb. 1-2
- Trb. 3
- Euph.
- Tuba
- B. Guit.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *f* and performance instructions like *ride on bell* and *cowbell*. A watermark "www.bronzheimmusic.com" is present diagonally across the page.

This musical score page, numbered 26, is for the piece 'Music to watch girls by'. It features a variety of instruments: Sopranino Saxophone (Sop. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Eb Cornet (Eb Corn.), Flute 1 (Fgl. 1), Flute 2 (Fgl. 2), Flute 3 (Fgl. 3), Trumpet 1 (Trp. 1), Trumpets 2-3 (Trp. 2-3), Horns 1-2 (Hrn. 1-2), Trombone 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, Bass Guitar (B. Guit.), and three types of Percussion (Perc. 1, 2, 3). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, semi-transparent watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

37

This page of the musical score, page 7, features a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Eb Cornet, Flute 1, Flute 2, and Flute 3. The brass section consists of Trumpets 1 and 2-3, Horns 1-2, Trombones 1-2 and 3, Euphonium, and Tuba. The guitar part is for Bass Guitar. The percussion section includes three different percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key with one sharp (F#) and a time signature of 4/4. Dynamics such as *mf* and *crash* are indicated throughout the piece. A large watermark for 'www.bronsheimmusic.com' is overlaid diagonally across the page.

49

Sop. Sax

A. Sax

T. Sax

B. Sax

Eb Corn.

Fgl. 1

Fgl. 2

Fgl. 3

Trp. 1

Trp. 2-3

Hrn. 1-2

Trb. 1-2

Trb. 3

Euph.

Tuba

B. Guit.

Perc. 1

Perc. 2

Perc. 3

www.bronsheimmusic.com

55

This musical score page includes the following parts and markings:

- Sop. Sax:** Treble clef, starting with a forte (*f*) dynamic.
- A. Sax:** Treble clef, featuring a first ending marked *a 2*.
- T. Sax:** Treble clef, starting with a forte (*f*) dynamic.
- B. Sax:** Treble clef, starting with a forte (*f*) dynamic.
- Eb Corn.:** Treble clef, starting with a forte (*f*) dynamic.
- Fgl. 1:** Treble clef, starting with a forte (*f*) dynamic.
- Fgl. 2:** Treble clef, starting with a forte (*f*) dynamic.
- Fgl. 3:** Treble clef, starting with a forte (*f*) dynamic.
- Trp. 1:** Treble clef, starting with a forte (*f*) dynamic.
- Trp. 2-3:** Treble clef, featuring a first ending marked *a 2*.
- Hrn. 1-2:** Treble clef, with a whole rest throughout the page.
- Trb. 1-2:** Bass clef, featuring a first ending marked *a 2*.
- Trb. 3:** Bass clef, starting with a forte (*f*) dynamic.
- Euph.:** Bass clef, with a whole rest throughout the page.
- Tuba:** Bass clef, starting with a forte (*f*) dynamic.
- B. Guit.:** Bass clef, starting with a forte (*f*) dynamic and the instruction *ride on bell*.
- Perc. 1:** Percussion staff with a forte (*f*) dynamic.
- Perc. 2:** Percussion staff with a forte (*f*) dynamic and the instruction *cowbell*.
- Perc. 3:** Percussion staff with a forte (*f*) dynamic.