

Multi Fun

Wim Laseroms

Allegro Vivace $\text{♩} = 140$

The score is for a full wind band and includes the following parts:

- Xylophone 1
- Xylophone 2
- Flute 1/2 C
- Oboe C
- Bassoon C
- Clarinet Es
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Alto Sax. 1 Es
- Alto Sax. 2 Es
- Tenor Sax. Bb
- Baritone Sax. Es
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Euphonium C
- Bass Tuba C
- Contrabass C
- Snare Drum
- Cymbals
- Bass Drum

Dynamic markings include *f*, *mf*, and *p*. A "2nd time only" section is indicated for the Bassoon, Euphonium, and Bass Drum parts.

Multi Fun - score - page 2

This page of the musical score, titled "Multi Fun - score - page 2", contains measures 12 through 23. The score is arranged for a large ensemble of instruments. The woodwinds include Xylo 1 and 2, Flute 1/2 (C), Oboe (C), Bassoon (C), Eb Clarinet, Bb Clarinet 1, 2, and 3, and Bb Clarinet Bass. The saxophone section consists of Alto Saxophone 1 and 2 (Eb), Tenor Saxophone (Bb), and Baritone Saxophone (Eb). The brass section includes Horns 1F, 2F, and 3F, Trumpets 1, 2, and 3 (Bb), Trombones 1C, 2C, and 3C, Euphonium (C), and Tuba (C). The percussion section includes Snare Drum (Sn. Dr.) and Cymbals (Cymbs.). The score features various musical notations such as dynamics (p, mf, cresc.), articulation (accents), and performance instructions like "(cue A.Sx.2)". A large, semi-transparent watermark "www.bronzeinmusic.com" is overlaid diagonally across the page.

Multi Fun - score - page 3

This page of the musical score for "Multi Fun" includes parts for the following instruments: Xylo 1, Xylo 2, Fl. 1/2 C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. C, B. Tuba C, Cb. C, Sn. Dr., and Cymb. B. Dr. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamic markings including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando), along with crescendos and decrescendos. Performance instructions such as "play" and "cuc oboe" are present. The score is divided into measures, with first and second endings indicated by numbers 1 and 2 above the staff lines. A large watermark "www.bronheimmusic.com" is overlaid diagonally across the page.

This page of the musical score, titled "Multi Fun - score - page 4", contains the notation for measures 35 through 44. The score is for a large ensemble and includes the following parts:

- Xylo 1 & 2:** Two xylophone staves with melodic lines and measure numbers 35-44.
- Fl. 1/2 C:** Flute 1 and 2 parts, mostly resting with some chords in measure 38.
- Ob. C:** Oboe part, playing chords in measure 38.
- Bsn. C:** Bassoon part, playing a melodic line.
- Es. Cl.:** E-flat Clarinet part, with a "(cue oboe)" instruction in measure 38.
- Bs. Cl. 1, 2, 3:** Bass Clarinet parts 1, 2, and 3, playing melodic lines.
- B. Cl. Bb:** B-flat Clarinet part, playing a rhythmic pattern.
- A. Sax. 1 Eb, 2 Eb:** Alto Saxophone parts 1 and 2, playing melodic lines.
- T. Sax. Bb:** Tenor Saxophone part, playing a melodic line.
- B. Sax. Eb:** Baritone Saxophone part, playing a melodic line.
- Hn. 1 F, 2 F, 3 F:** Horn parts 1, 2, and 3, playing rhythmic patterns.
- B. Tpt. 1, 2, 3:** Trumpet parts 1, 2, and 3, mostly resting.
- Tbn. 1 C, 2 C, 3 C:** Trombone parts 1, 2, and 3, playing melodic lines.
- Euph. C:** Euphonium part, playing a melodic line.
- B. Tuba C:** Bass Trombone part, playing a rhythmic pattern.
- Cb. C:** Contrabass part, playing a rhythmic pattern.
- Sn. Dr.:** Snare Drum part, playing a rhythmic pattern.
- Cymb. B. Dr.:** Cymbal and Bass Drum parts, playing rhythmic patterns.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings of *mf* (mezzo-forte) are present throughout. A large watermark "www.bronheimmusic.com" is overlaid diagonally across the page.

Multi Fun - score - page 5

This page of the musical score, titled "Multi Fun - score - page 5", contains measures 45 through 56. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Xylo 1, Xylo 2, Fl. 1/2 C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. C, B. Tuba C, Cb. C, Sn. Dr., and Cymbs. B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. A large, semi-transparent watermark "www.bronheimmusic.com" is overlaid diagonally across the page.

Multi Fun - score - page 6

This page of the musical score, titled "Multi Fun - score - page 6", contains staves for the following instruments: Xylo 1, Xylo 2, Fl. 1/2 C, Ob. C, Bsn. C, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. C, B. Tuba C, Cb. C, Sn. Dr., and Cymbs. B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 57 and ends at measure 68. The Xylophone parts (Xylo 1 and Xylo 2) feature melodic lines with accents and dynamic markings of *f*. The woodwind and brass sections (Fl. 1/2 C, Ob. C, Bsn. C, Eb Cl., Bb Cl. 1-3, B. Cl. Bb, A. Sax. 1-2 Eb, T. Sax. Bb, B. Sax. Eb, Hn. 1-3 F, B. Tpt. 1-3, Tbn. 1-3 C, Euph. C, B. Tuba C, Cb. C, Sn. Dr., and Cymbs. B. Dr.) provide harmonic support with various rhythmic patterns and dynamics, including *mf*, *p*, and *p cresc.*. A large, diagonal watermark reading "www.bronsheimmusic.com" is overlaid across the center of the page.

Multi Fun - score - page 7

This page of the musical score, titled "Multi Fun - score - page 7", contains staves for the following instruments: Xylo 1, Xylo 2, Fl. 1/2 C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. C, B. Tuba C, Cb. C, Sn. Dr., and Cymbs. B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) throughout. A large watermark "www.bronzeinstrumentmusic.com" is visible across the page. The page number "7" is indicated at the top right of the score area.

Multi Fun - score - page 8

This page of the musical score, titled "Multi Fun - score - page 8", contains 24 staves of music. The instruments and parts are as follows:

- Xylo 1 & 2:** Both parts feature rhythmic patterns with dynamic markings of *mf* and *f*. Measure numbers 80 through 90 are indicated above the staves.
- Fl. 1/2 C:** Part with *mf* dynamic.
- Ob. C:** Part with *mf* dynamic.
- Bsn. C:** Part with *p* and *mf* dynamics.
- Es. Cl.:** Part with a "(cue oboe)" instruction and *mf* dynamic.
- Bs. Cl. 1, 2, 3:** Parts with *mf* dynamics.
- B. Cl. Bb:** Part with *p* and *mf* dynamics.
- A. Sx. 1 Es. & 2 Es.:** Parts with *mf* dynamics.
- T. Sx. Bb. & B. Sx. Es.:** Parts with *p* and *mf* dynamics.
- Hn. 1 F., 2 F., & 3 F.:** Parts with *p* and *mf* dynamics.
- Bs. Tpt. 1, 2, & 3:** Parts with *p* and *mf* dynamics, including accents (>>>).
- Tbn. 1 C., 2 C., & 3 C.:** Parts with *p* and *mf* dynamics.
- Euph. C. & B. Tuba C.:** Parts with *p* and *mf* dynamics.
- Cb. C.:** Part with *p* and *mf* dynamics.
- Sn. Dr. & Cymb. B. Dr.:** Percussion parts with *p* and *mf* dynamics.

The score includes various musical notations such as beams, slurs, and dynamic markings. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

Multi Fun - score - page 9

This page of the musical score, titled "Multi Fun - score - page 9", contains 13 staves of music. The instruments and their parts are as follows:

- Xylo 1** and **Xylo 2**: Both play a rhythmic pattern of eighth notes, starting at measure 91 and ending at measure 98.
- Fl. 1/2 C**: Remains silent until measure 98, then plays a melodic line with a forte (*f*) dynamic.
- Ob. C**: Remains silent until measure 98, then plays a melodic line with a forte (*f*) dynamic.
- Bsn. C**: Plays a melodic line with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.
- Es. Cl.**: Remains silent until measure 98, then plays a melodic line with a forte (*f*) dynamic.
- Bs. Cl. 1**, **Bs. Cl. 2**, **Bs. Cl. 3**, and **B. Cl. Bb**: All play a melodic line with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.
- A. Sax. 1 Es** and **A. Sax. 2 Es**: Both play a melodic line with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.
- T. Sax. Bb**: Plays a melodic line with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.
- B. Sax. Es**: Plays a melodic line with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.
- Hn. 1 F**, **Hn. 2 F**, and **Hn. 3 F**: All play a melodic line with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.
- Bb. Tpt. 1**, **Bb. Tpt. 2**, and **Bb. Tpt. 3**: All play a melodic line with a forte (*f*) dynamic starting at measure 98.
- Tbn. 1 C**, **Tbn. 2 C**, and **Tbn. 3 C**: All play a melodic line with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.
- Euph. C**: Plays a melodic line with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.
- B. Tuba C**: Plays a melodic line with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.
- Cb. C**: Plays a melodic line with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.
- Sn. Dr.**: Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.
- Cymb. B. Dr.**: Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic until measure 98, then a forte (*f*) dynamic.

The score includes a large watermark "www.bronzeinstrumentmusic.com" diagonally across the page.

Multi Fun - score - page 10

This page of the musical score, titled "Multi Fun - score - page 10", contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered from 102 to 113. The instruments and their parts are as follows:

- Xylo 1 & 2:** Both play a rhythmic melody starting at measure 102. Xylo 1 has dynamics *f* and *mf*. Xylo 2 has dynamics *f* and *mf*.
- Fl. 1/2 C:** Plays a melodic line starting at measure 105, with dynamics *mf*.
- Ob. C:** Plays a melodic line starting at measure 105, with dynamics *mf*.
- Bsn. C:** Plays a melodic line starting at measure 105, with dynamics *mf*.
- Es. Cl.:** Plays a melodic line starting at measure 105, with dynamics *mf*.
- Bs. Cl. 1, 2, 3:** Play a melodic line starting at measure 105, with dynamics *mf*.
- B. Cl. Bb:** Plays a melodic line starting at measure 105, with dynamics *p* and *mf*.
- A. Sx. 1 Es. & 2 Es.:** Play a melodic line starting at measure 105, with dynamics *mf*.
- T. Sx. Bb. & B. Sx. Es.:** Play a melodic line starting at measure 105, with dynamics *p* and *mf*.
- Hn. 1 F., 2 F., & 3 F.:** Play a melodic line starting at measure 105, with dynamics *p* and *mf*.
- Bb. Tpt. 1, 2, & 3:** Play a melodic line starting at measure 105, with dynamics *mf*.
- Tbn. 1 C., 2 C., & 3 C.:** Play a melodic line starting at measure 105, with dynamics *mf*.
- Euph. C. & B. Tuba C.:** Play a melodic line starting at measure 105, with dynamics *p* and *mf*.
- Cb. C.:** Plays a melodic line starting at measure 105, with dynamics *p* and *mf*.
- Sn. Dr. & Cymbs. B. Dr.:** Play a melodic line starting at measure 105, with dynamics *p* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "www.bronzeheimmusic.com" is visible across the page.