

Mrija

Bart Deckers

Starting up the engines

Largo e con Forza e accel.....

A Engines full throttle
Con spirito ♩ = 144

The score is a full orchestral score for the piece 'Mrija' by Bart Deckers. It is divided into two main sections: 'Starting up the engines' (Largo e con Forza e accel.....) and 'Engines full throttle' (Con spirito ♩ = 144). The instrumentation includes a wide range of woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon, Clarinet in E, B-1, B-2, B-3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Horn in F 1/3 & 2/4, Trumpet in B-1, B-2, B-3, Trombone 1, 2, 3, Bass Trombone, Euphonium 1 & 2, Eb tuba, and Bb tuba. The percussion section includes Double Bass, Timpani, Mallets (marimba - soft and hard mallets), Glockenspiel, Vibraphone (medium hard mallets), Susp. cym., Percussion 1 (Tam-Tam ppp, hard mallets), and Percussion 2 (Bass Drum). The score features various musical notations, including dynamics (f, ff), articulation (accents, slurs), and performance instructions like 'gliss. on last 8th' and '6th pos.'.

9

This page of the musical score, numbered 9, contains 30 staves for various instruments and voices. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1/3
- Hn. 2/4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph. 1
- Euph. 2
- Eb tuba
- Bb tuba
- D. B.
- Timp.
- Mal.
- Glk.
- Vib.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *ff*, *ppp*, and *f*. A large diagonal watermark "www.funkeinhelmusic.com" is visible across the page.

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This page of the musical score for 'Mrija' features a full orchestral arrangement and vocal soloists. The score is written for the following instruments and voices:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon (Bsn.), E. Clarinet (E. Cl.), B. Clarinet 1 (B. Cl. 1), B. Clarinet 2 (B. Cl. 2), B. Clarinet 3 (B. Cl. 3), B. Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.).
- Other Instruments:** Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Eb Tuba, Bb Tuba, Double Bass (D. B.), Timpani (Timp.), Mallet Percussion (Mal.), Glockenspiel (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).
- Vocal Soloists:** Tenor (T. Sx.), Bass (B. Sx.).

The score is marked with a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianissimo). The music is written in a complex, multi-measure format, with many notes beamed together. A large watermark 'WWW.FRONTRUNNERMUSIC.COM' is visible across the page.

B

Musical score for Mrija, page 4, section B. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, Clarinets (E, Bb, Bb, Bb, Bb), Saxophones (A1, A2), Tenor Sax, Bass Sax, Horns (1/3, 2/4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphoniums (1, 2), Eb tuba, Bb tuba, Double Bass, Timpani, Maracas, Glockenspiel, Vibraphone, and Percussion 1 and 2. The score features various musical notations including dynamics (p, ff, f, mp), articulation (accents), and phrasing slurs. A large watermark 'www.kronshheimmusic.com' is overlaid diagonally across the page.

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This page of the musical score, page 29, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Saxophones in A (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns in 1/3 and 2/4, Trumpets 1, 2, and 3 (with 'str. mute' and 'open' markings), Trombones 1, 2, and 3, and Euphonium/Baritone. The tuba section includes Eb tuba and Bb tuba. The percussion section includes a Drum Bass (D.B.), Timpani (Timp.), Maracas (Mal.), Gong (Glk.), Vibraphone (Vib.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a common time signature and includes various dynamic markings such as *f*, *ff*, *mf*, and *mp*. A large, diagonal watermark reading 'www.bronsheim.de' is overlaid across the center of the page.

35

C

This page of the musical score, page 6, contains 35 measures of music. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon, E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, and B Clarinet. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horns in 1/3 and 2/4, B Trumpet 1, 2, and 3, Trombone 1, 2, and 3, B Trombone, Euphonium 1 and 2, Eb tuba, and Bb tuba. The percussion section includes Double Bass (D.B.), Timpani, Mallets (Mal.), Gong (Glk.), Vibraphone (Vib.), and two Percussion parts (Perc. 1 and Perc. 2). The score is marked with various dynamics such as *f*, *ff*, *pp*, and *mf*. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is visible across the page.

U.S.A.

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The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon, E Clarinet, B Clarinet 1 and 2, B Clarinet 3, and Bass Clarinet. Below these are the saxophones: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section features brass instruments: Horns in 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium 1 and 2, Eb Tuba, and Bb Tuba. The bottom section contains percussion: Double Bass (piccolo) for two players, Snare Drum (piccolo) for two players, Mallets (xylophone - medium hard mallets), Glockenspiel, Vibraphone, and a second Percussion part. The score includes various musical notations such as notes, rests, dynamics (ppp, f), and articulation marks. A large diagonal watermark 'www.bronshheimmusic.com' is overlaid across the page.

48

This page of the musical score, page 48, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Horns (1/3 and 2/4), Clarinet in B-flat 1, 2, and 3, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, Eb Tuba, and Bb Tuba. The bass section includes Double Bass (D.B.) and Timpani. The percussion section includes Maracas (Mal.), Gong (Glk.), Vibraphone (Vib.), and two Percussion parts (Perc. 1 and Perc. 2). The score is marked with dynamic levels such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *pizz.* (pizzicato) and *in glock. sp.* (in glockenspiel style). A large watermark for 'www.bronnshheimmusic.com' is visible across the page.

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D

This page of the musical score, page 9, features a large orchestral ensemble. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in E-flat (E. Cl.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Clarinet in B-flat 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone in E-flat 1 (A. Sx. 1), Saxophone in E-flat 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn in F (Hn. 1/3), Horn in E-flat (Hn. 2/4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Eb Tuba, Bb Tuba, Double Bass (D. B.), Timpani (Timp.), Mallets (Mal.), Glockenspiel (Glk.), Vibraphone (Vib.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score is marked with a rehearsal sign 'D' at the beginning of the page. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato), *str. mute* (string mute), *hard mallets (leggiero !)*, *Glock.sp.* (Glockenspiel), and *gliss. (only white keys)*. The score is watermarked with 'www.bronsteinmusic.com'.

61

This page of the musical score, page 61, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, Clarinets in E, B-flat, and B-flat 3, Saxophones in A and B-flat, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, Eb tuba, Bb tuba, Double Bass, Timpani, Maracas, Glockenspiel, Vibraphone, and two Percussion parts. The score is written in a standard musical notation with various dynamics such as *f*, *p*, and *ppp*. A large diagonal watermark 'www.bronshheimmusic.com' is overlaid across the page. The Percussion 1 and 2 parts at the bottom right include specific instructions for Hi-hat and *ppp* dynamics.