

# Mr. Bad Guy

Freddy Mercury  
arr. William Crake

Moderato ♩ = 96

Flöte  
Oboe  
Fagott  
Klarinette in B 1  
Klarinette in B 2  
Klarinette in B 3  
Bassklarinetten in B  
Altsaxophon in Es 1  
Altsaxophon in Es 2  
Tenorsaxophon in B 1  
Tenorsaxophon in B 2  
Baritonsaxophon in Es  
Trompete in B 1  
Trompete in B 2  
Trompete in B 3  
Trompete in B 4  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Posaune 1  
Posaune 2  
Posaune 3  
Tenorhorn  
Bariton  
Tuba  
E-Bass  
Drum Set

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score Mr. Bad Guy - page 2

This musical score is for the second page of 'Mr. Bad Guy'. It features a full orchestral and band arrangement. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet B (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone 1 (Tensax. B 1), Tenor Saxophone 2 (Tensax. B 2), Baritone Saxophone (Barsax. Es), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trumpet B3 (Trp. B 3), Trumpet B4 (Trp. B 4), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Horn F3 (Hrn. F 3), Horn F4 (Hrn. F 4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone (Thrn.), Baritone (Bar.), Tuba (Tub.), Euphonium (E-Bs.), and Drum Set (Dr. Set.).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The first system includes a rehearsal mark 'A' in a box. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion section, including the tuba and euphonium, plays a rhythmic accompaniment. The drum set part features a complex rhythmic pattern with various drum sounds.

score Mr. Bad Guy - page 3

This page of the musical score for "Mr. Bad Guy" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone B1 (Tensax. B 1), Tenor Saxophone B2 (Tensax. B 2), and Baritone Saxophone (Barsax. Es). The brass section consists of Trumpets B1 through B4 (Trp. B 1-4), Horns F1 through F4 (Hrn. F 1-4), and Trombones 1 through 3 (Pos. 1-3). The percussion includes a Trombone (Thrn.), Baritone (Bar.), Tubas (Tub.), Euphoniums (E-Bs.), and a Drum Set (Dr. Set.). The score is in 4/4 time with a key signature of two flats. It begins at measure 13. The woodwinds and strings play a melodic line marked *mf* (mezzo-forte). The saxophones play a rhythmic pattern marked *mf*. The brass instruments play a rhythmic pattern marked *mf*. The drums play a steady pattern marked *mf*. The horns play a melodic line marked *p* (piano). The tubas and euphoniums play a rhythmic pattern marked *mf*. The drum set plays a steady pattern marked *mf*.

This page of the musical score for "Mr. Bad Guy" features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B1 (Klar. B 1), Clarinet in B2 (Klar. B 2), Clarinet in B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone 1 (Tensax. B 1), Tenor Saxophone 2 (Tensax. B 2), and Baritone Saxophone (Barsax. Es). The brass section consists of Trumpets B1, B2, B3, and B4, Horns F1, F2, F3, and F4, and Trombones (Pos. 1, Pos. 2, Pos. 3). The percussion section includes a Drum Set (Dr. Set). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 20. The woodwinds and strings play sustained notes, while the saxophones and brass play rhythmic patterns. The percussion section provides a steady beat. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A large watermark "www.bronshheimmusic.com" is visible across the page.

B

This page of the musical score, labeled 'B' in a box, covers measures 26 through 31. The score is for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 26-31, *mf*.
- Ob. (Oboe):** Measures 26-31, *mf*.
- Fag. (Bassoon):** Measures 26-31, *mf*.
- Klar. B 1 (Clarinet Bb):** Measures 26-31, *mf*.
- Klar. B 2 (Clarinet Bb):** Measures 26-31, *mf*.
- Klar. B 3 (Clarinet Bb):** Measures 26-31, *mf*.
- Bassklar. B (Bass Clarinet Bb):** Measures 26-31, *mf*.
- Altsax. Es 1 (Alto Saxophone Eb):** Measures 26-31, *mf*.
- Altsax. Es 2 (Alto Saxophone Eb):** Measures 26-31, *mf*.
- Tensax. B 1 (Tenor Saxophone Bb):** Measures 26-31, *mf*.
- Tensax. B 2 (Tenor Saxophone Bb):** Measures 26-31, *mf*.
- Barsax. Es (Baritone Saxophone Eb):** Measures 26-31, *mf*.
- Trp. B 1 (Trumpet Bb):** Measures 26-31, *mf*.
- Trp. B 2 (Trumpet Bb):** Measures 26-31, *mf*.
- Trp. B 3 (Trumpet Bb):** Measures 26-31, *mf*.
- Trp. B 4 (Trumpet Bb):** Measures 26-31, *mf*.
- Hrn. F 1 (Horn F):** Measures 26-31, *mf*.
- Hrn. F 2 (Horn F):** Measures 26-31, *mf*.
- Hrn. F 3 (Horn F):** Measures 26-31, *mf*.
- Hrn. F 4 (Horn F):** Measures 26-31, *mf*.
- Pos. 1 (Positone Bb):** Measures 26-31, *mf*.
- Pos. 2 (Positone Bb):** Measures 26-31, *mf*.
- Pos. 3 (Positone Bb):** Measures 26-31, *mf*.
- Thrn. (Trombone):** Measures 26-31, *mf*.
- Bar. (Baritone):** Measures 26-31, *mf*.
- Tub. (Tuba):** Measures 26-31, *mf*.
- E-Bs. (Euphonium):** Measures 26-31, *mf*.
- Dr. Set. (Drum Set):** Measures 26-31, *mf*.

The score features a prominent watermark: [www.bronstheimusic.com](http://www.bronstheimusic.com). The music is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwind and brass sections.

This page of the musical score for "Mr. Bad Guy" (page 6) features a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 32, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Ob. (Oboe):** Starts at measure 32, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Fag. (Bassoon):** Starts at measure 32, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Klar. B 1, 2, 3 (Clarinets):** All three parts start at measure 32, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Bassklar. B (Bass Clarinet):** Starts at measure 32, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Altsax. Es 1, 2 (Alto Saxophones):** Both parts start at measure 32, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Tensax. B 1, 2 (Tenor Saxophones):** Both parts start at measure 32, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Barsax. Es (Baritone Saxophone):** Starts at measure 32, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Trp. B 1, 2, 3, 4 (Trumpets):** All four parts start at measure 32, playing a melodic line with dynamics *mf*, *cresc.*, and *f*. Trp. B 3 and B 4 include triplet markings.
- Hrn. F 1, 2, 3, 4 (Horns):** All four parts start at measure 32, playing a melodic line with dynamics *mf*, *cresc.*, and *f*. Horns F 1, 2, and 3 include triplet markings.
- Pos. 1, 2, 3 (Positively):** All three parts start at measure 32, playing a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Thrn. (Trombone):** Starts at measure 32, playing a melodic line with dynamics *mf* and *f*.
- Bar. (Baritone):** Starts at measure 32, playing a melodic line with dynamics *mf* and *f*.
- Tub. (Tuba):** Starts at measure 32, playing a rhythmic pattern with dynamics *cresc.* and *f*.
- E-Bs. (Euphonium):** Starts at measure 32, playing a rhythmic pattern with dynamics *cresc.* and *f*.
- Dr. Set. (Drum Set):** Starts at measure 32, playing a rhythmic pattern with dynamics *cresc.* and *f*.

score Mr. Bad Guy - page 7

This page of the musical score for "Mr. Bad Guy" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet B (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone 1 (Tensax. B 1), Tenor Saxophone 2 (Tensax. B 2), and Baritone Saxophone (Barsax. Es). The brass section consists of Trumpets B1, B2, B3, and B4 (Trp. B 1-4), Horns F1, F2, F3, and F4 (Hrn. F 1-4), Trombones 1, 2, and 3 (Pos. 1-3), Trombone (Thrn.), Baritone (Bar.), and Tubas (Tub.). The percussion includes Euphonium (E-Bs.) and Drum Set (Dr. Set.). The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). A large watermark "www.bronshheimmusic.com" is visible across the page.

**C**

The score is for a full orchestral band. It includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet B1 (Klar. B 1)
- Clarinet B2 (Klar. B 2)
- Clarinet B3 (Klar. B 3)
- Bass Clarinet (Bassklar. B)
- Alto Saxophone 1 (Altsax. Es 1)
- Alto Saxophone 2 (Altsax. Es 2)
- Tenor Saxophone B1 (Tensax. B 1)
- Tenor Saxophone B2 (Tensax. B 2)
- Bass Saxophone (Barsax. Es)
- Trumpet B1 (Trp. B 1)
- Trumpet B2 (Trp. B 2)
- Trumpet B3 (Trp. B 3)
- Trumpet B4 (Trp. B 4)
- Horn F1 (Hrn. F 1)
- Horn F2 (Hrn. F 2)
- Horn F3 (Hrn. F 3)
- Horn F4 (Hrn. F 4)
- Posauna 1 (Pos. 1)
- Posauna 2 (Pos. 2)
- Posauna 3 (Pos. 3)
- Thorn (Thrn.)
- Baritone (Bar.)
- Tuba (Tub.)
- Euphonium (E-Bs.)
- Drum Set (Dr. Set.)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large watermark for [www.bronshheimmusic.com](http://www.bronshheimmusic.com) is overlaid diagonally across the page.



This page of the musical score for "Mr. Bad Guy" (page 9) features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Klar. B 1, 2, 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone 1 (Tensax. B 1), Tenor Saxophone 2 (Tensax. B 2), Baritone Saxophone (Barsax. Es), Trumpet 1 (Trp. B 1), Trumpet 2 (Trp. B 2), Trumpet 3 (Trp. B 3), Trumpet 4 (Trp. B 4), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Horn F3 (Hrn. F 3), Horn F4 (Hrn. F 4), Bassoon 1 (Pos. 1), Bassoon 2 (Pos. 2), Bassoon 3 (Pos. 3), Trombone (Thrn.), Baritone (Bar.), Trombone (Tub.), Euphonium (E-Bs.), and Drum Set (Dr. Set.).

The score is divided into measures, with a rehearsal mark 'D' at the beginning of the first measure. Dynamics are indicated by 'p' (piano) and 'f' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large watermark 'www.bronshheimmusic.com' is visible across the page.

This page of the musical score for "Mr. Bad Guy" (page 10) features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone 1 (Tensax. B 1), Tenor Saxophone 2 (Tensax. B 2), Baritone Saxophone (Barsax. Es), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trumpet B3 (Trp. B 3), Trumpet B4 (Trp. B 4), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Horn F3 (Hrn. F 3), Horn F4 (Hrn. F 4), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone (Thrn.), Baritone (Bar.), Tuba (Tub.), Euphonium (E-Bs.), and Drum Set (Dr. Set.).

The score begins at measure 53. The Flute part has a dynamic marking of *f* and a breath mark. The Oboe part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Clarinet B1, B2, and B3 parts have dynamic markings of *f*. The Bass Clarinet part has a dynamic marking of *f*. The Alto Saxophone 1 and 2 parts have dynamic markings of *f*. The Tenor Saxophone 1 and 2 parts have dynamic markings of *f*. The Baritone Saxophone part has a dynamic marking of *f*. The Trumpet B1, B2, B3, and B4 parts have dynamic markings of *f*. The Horn F1, F2, F3, and F4 parts have dynamic markings of *f*. The Trombone 1, 2, and 3 parts have dynamic markings of *f*. The Trombone part has a dynamic marking of *f*. The Baritone part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Euphonium part has a dynamic marking of *f*. The Drum Set part has a dynamic marking of *f*.

A large watermark "www.bronshheimmusic.com" is visible across the page.