

MOUNT HOOD

Overture for Band

1 Allegro maestoso

This conductor score is for the first movement, 'Allegro maestoso', of the 'Mount Hood Overture for Band' by Yves Bouillot. The score is written for a large concert band and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2-3 (Trumpet)
- F Horn 1-2
- F Horn 3-4
- Trombones 1-2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallets

The score includes various performance instructions such as dynamics (e.g., *mf*, *f*, *p*), articulation (accents, slurs), and specific cues for different sections (e.g., 'Cue Trb. 1', 'Cue Trb. 2', 'Cue Trb. 3', 'Cue Trbu'). The percussion parts specify the use of 'S.D.' (snare drum), '2 cymb.' (two cymbals), 'f.B.D.' (field drum), and 'Glockenspiel'.

9 10

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *f* *p*
 Eb Cl. *f*
 Bb Cl. 1 *f*
 Bb Cl. 2 *f*
 Bb Cl. 3 *f* Cue Trb. 3
 B. Cl. *f* *p*
 A. Sax 1 *f* *mf*
 A. Sax 2 *f* *mf*
 T. Sax *f* *p* Cue Trb. 1
 B. Sax *f* *p*
 Bb Corn. 1
 Bb Corn. 2-3
 Hrn. 1-2 *mf*
 Hrn. 3-4
 Trb. 1-2 *f* *p*
 Trb. 3 *f* *p* Cue Trb. 2
 Euph. *f* *p*
 Tuba *f*
 St. Bass *f* *p*
 Timp. *mf*
 Perc. 1 *mf* *p*
 Perc. 2
 Mall.

16

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

B♭ Corn. 1 *mf*

B♭ Corn. 2-3 *mf*

Hrn. 1-2 *mf*

Hrn. 3-4 *mf*

Trb. 1-2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *p*

St. Bass

Timp.

Perc. 1

Perc. 2 *mf* *p*

Mall.

Susp. Cymb. / Wood mll.

Triangle

Picc.

Fl. 1 *Play if no Ob. or mute Cornet*
mf

Fl. 2

Ob. *solo*
mf

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Corn. 1 *Play if no Ob. / Muted*
mf

B♭ Corn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass *Pizz.*
p

Timp.

Perc. 1

Perc. 2

Mall.

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

B♭ Corn. 1

B♭ Corn. 2-3

Hrn. 1-2 *p*

Hrn. 3-4 *p*

Trb. 1-2 *p*

Trb. 3 *p*

Euph.

Tuba *Cue St. Bass* *p*

St. Bass *Arco* *p*

Timp.

Perc. 1

Perc. 2 *Triangle* *p*

Mall. *Vibraphone* *p*



74

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Corn. 1

B♭ Corn. 2-3

Hrn. 1-2 *p*

Hrn. 3-4 *p*

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 *Tambourine* *p*

Mall. *p*

80