

Mosi-oa-tunya

(an African impression)

Moderately $\text{♩} = 108$

5

Henk Hogestein

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Enters in the second system with a melodic line, marked *mf*.
- Repiano Cornet Bb:** Enters in the second system with a melodic line, marked *mf*, with the instruction "2nd time only".
- 2nd Cornet Bb:** Plays a sustained note in the first system, marked *mf*.
- 3rd Cornet Bb:** Plays a sustained note in the first system, marked *mf*.
- Flugelhorn Bb:** Enters in the first system with a melodic line, marked *mf*. Re-enters in the second system, marked *mf*.
- Solo Horn Eb:** Enters in the first system with a melodic line, marked *mf*. Re-enters in the second system, marked "2nd time only".
- 1st Horn Eb:** Enters in the first system with a melodic line, marked *mf*. Re-enters in the second system, marked "2nd time only".
- 2nd Horn Eb:** Enters in the first system with a melodic line, marked *mf*. Re-enters in the second system, marked "2nd time only".
- 1st Baritone Bb:** Plays a sustained note in the first system, marked *mf*.
- 2nd Baritone Bb:** Plays a sustained note in the first system, marked *mf*.
- 1st Trombone Bb:** Plays a sustained note in the first system, marked *mf*.
- 2nd Trombone Bb:** Plays a sustained note in the first system, marked *mf*.
- Bass Trombone:** Plays a sustained note in the first system, marked *mf*.
- Euphonium Bb:** Plays a sustained note in the first system, marked *mf* *div*.
- Eb Bass:** Enters in the first system with a rhythmic line, marked *mf*.
- Bb Bass:** Enters in the first system with a rhythmic line, marked *mf*.
- Timpani:** Enters in the second system with a rhythmic line, marked *mf*.
- Djembe:** Plays a rhythmic pattern throughout, marked *mf*. The pattern is written as: `b o o b o o b o o b b o o b o o b o o b b o o b o o b o o b b o o b o o b o o b`.
- Cabasa:** Plays a rhythmic pattern throughout, marked *mf*.
- Cajonca (or Bass drum):** Plays a rhythmic pattern throughout, marked *mf*.
- Marimba:** Enters in the first system with a melodic line, marked *mf*. Re-enters in the second system, marked "2nd time only".

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Djembe, Cabasa, Cajonca (or Bass drum), and Marimba. The score is divided into two measures, labeled 1. and 2. at the top right. The music is written in a key signature of one flat (Bb) and a common time signature (C). The brass instruments (Cornets, Horns, Baritones, Trombones, Euphonium) play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Eb Bass and Bb Bass play a steady eighth-note pattern. The percussion instruments (Timpani, Djembe, Cabasa, Cajonca) provide a rhythmic accompaniment. The Djembe part is marked with a sequence of 'b' and 'o' characters above the staff, indicating specific drumming patterns. The Marimba part is mostly silent, with some notes in the second measure. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Djembe, Cabasa, Cajonca (or Bass drum), and Marimba. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark, 'www.bronshneimmusic.com', is overlaid diagonally across the page.

1. 2.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Djembe

Cabasa

Cajonca (or Bass drum)

Marimba

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