

Morning Dew

Pieter Huizenga

Tranquil $\text{♩} = \text{c.a. } 60$
SOLO
molto vibrato

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano Saxophone in B♭, Alto Saxophone in E♭ 1 and 2, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. Below these are three Flugelhorn parts (1 in B♭, 2 in B♭, 3 in B♭), two Horn parts (F 1,2 and F 3,4), and four Trumpet parts (E♭, B♭ 1, B♭ 2, B♭ 3). The brass section continues with three Trombone parts (C 1, C 2, C 3) and two Euphonium parts (B♭ 1, B♭ 2). The bass section consists of Bass in E♭ and Bass in B♭. The percussion section includes Rain stick, Bass Drum, Temple Blocks, Timpani, Suspended Cymbal, Marimba, Tubular Bells, Tam-tam, Glockenspiel, and Vibraphone. The score features various dynamics such as *pp*, *p*, *mp*, *p sub.*, *mp pp sub.*, and *mf*. A large 'BRONSHEIM MUSIC' watermark is overlaid diagonally across the page.

Slow and freely

molto rit.

Adagio ♩ = c.a. 60

14

B♭ Sop. Sax. *p* *f* *mp* *pp* //

E♭ Alto Sax. 1 *pp* //

E♭ Alto Sax. 2 *pp* //

B♭ Ten. Sax. *pp* //

E♭ Bari. Sax. *pp* //

B♭ Flug. 1 //

B♭ Flug. 2 //

B♭ Flug. 3 //

F Hrn. 1, 2 *pp* *p* *pp* //

F Hrn. 3, 4 *pp* *pp* //

(opt.) E♭ Tpt. //

B♭ Tpt. 1 //

B♭ Tpt. 2 //

B♭ Tpt. 3 //

C Tbn. 1 *pp* *pp* //

C Tbn. 2 *pp* *pp* //

C Tbn. 3 *pp* *pp* //

B♭ Euph. 1 *mf dolce* *mf* *f* *mp* //

B♭ Euph. 2 //

Bass in E♭ *pp* *pp* //

Bass in B♭ *pp* *pp* *mp* //

R.S. *pp* // Continue playing during caesura

Susp. Cym. //

Tub. B. *p* // Tubular Bells

Vib. *p* // Temple Blocks

Medium
Mellon-low

Bronstein Music

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1, 2

F Hn. 3, 4

(opt.) E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Euph. 1

B♭ Euph. 2

Bass in E♭

Bass in B♭

R.S.

Susp. Cym.

Tub. B.

T. Bl.

SOLO

TUTTI

mf

f

mp

p

mp < f

mp

f

mf

f

p

mf

f

p

mf

f

mp

To Vib.

34

TUTTI

B♭ Sop. Sax. *ff* *fff* *pp*

E♭ Alto Sax. 1 *ff* *fff* *pp*

E♭ Alto Sax. 2 *ff* *fff* *pp*

B♭ Ten. Sax. *ff* *fff* *pp*

E♭ Bari. Sax. *ff* *fff* *pp*

B♭ Flug. 1 *ff* *fff* *pp*

B♭ Flug. 2 *mf* *ff* *fff* *pp*

B♭ Flug. 3 *mf* *ff* *fff* *pp*

F Hn. 1, 2 *ff* *fff* *pp*

F Hn. 3, 4 *ff* *fff* *pp*

(opt.) E♭ Tpt. *mp* *f* *ff* *f* *fff* *pp* *Bring out*

B♭ Tpt. 1 *f* *ff* *f* *fff* *pp* *Bring out*

B♭ Tpt. 2 *f* *ff* *f* *fff* *pp*

B♭ Tpt. 3 *f* *ff* *f* *fff* *pp*

C Tbn. 1 *ff* *fff* *pp*

C Tbn. 2 *ff* *fff* *pp*

C Tbn. 3 *ff* *fff* *pp*

B♭ Euph. 1 *ff* *fff* *pp*

B♭ Euph. 2 *ff* *fff* *pp*

Bass in E♭ *ff* *fff* *pp*

Bass in B♭ *ff* *fff* *pp*

R.S. Bass Drum *mf* *ff* *mp* *fff* *pp* *To T. Bl.*

Susp. Cym. Suspended Cymbal *n* *ff* *mf* *ff* *mp* *fff* *pp* *Choke to pianissimo if needed To Tub. B.*

Tub. B. *ff* *mp* *fff* *pp*

T. Bl. *ff* *mp* *fff* *pp*

47

The musical score is for a brass and woodwind ensemble, page 5, starting at rehearsal mark 47. The score includes parts for the following instruments:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hn. 1, 2
- F Hn. 3, 4
- (opt.) E♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- B♭ Euph. 1
- B♭ Euph. 2
- Bass in E♭
- Bass in B♭
- B.D.
- Susp. Cym.
- Tub. B.
- T. Bl.

Key musical instructions and dynamics include:

- SOLO**: Marked above the E♭ Alto Sax. 1 part at the beginning.
- TUTTI**: Marked above the E♭ Alto Sax. 1 part at the beginning.
- pp** (*pianissimo*): Used throughout the score for various instruments.
- p** (*piano*): Used for the E♭ Alto Sax. 1 and F Horns.
- p espress.** (*piano espressivo*): Used for the B♭ Tenor Saxophone and F Horns.
- SOLO**: Marked above the B♭ Trumpet 1 part at the end of the page.
- p**: Marked above the B♭ Trumpet 1 part at the end of the page.

66

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1, 2

F Hn. 3, 4

(opt.) E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Euph. 1

B♭ Euph. 2

Bass in E♭

Bass in B♭

B.D.

Susp. Cym.

Tub. B.

T. Bl.

69

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1, 2

F Hn. 3, 4

(opt.) E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Euph. 1

B♭ Euph. 2

Bass in E♭

Bass in B♭

B.D.

Susp. Cym.

Tub. B.

T. Bl.

72

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hn. 1, 2

F Hn. 3, 4

(opt.) E♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Euph. 1

B♭ Euph. 2

Bass in E♭

Bass in B♭

B.D.

Susp. Cym.

Tub. B.

T. Bl.

75

B♭ Sop. Sax. *mp* *mf* *f*

E♭ Alto Sax. 1 *mf* *f*

E♭ Alto Sax. 2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bari. Sax. *mf* *f*

B♭ Flug. 1 *mf* *f*

B♭ Flug. 2 *mf* *f*

B♭ Flug. 3 *mf* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

(opt.) E♭ Tpt. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

C Tbn. 1 *mf* *f*

C Tbn. 2 *mf* *f*

C Tbn. 3 *mf* *f*

B♭ Euph. 1 *mf* *f*

B♭ Euph. 2 *mf* *f*

Bass in E♭ *mf* *f*

Bass in B♭ *mf* *f*

B.D. -

Susp. Cym. -

Tub. B. -

T. Bl. -