

Moment Solennel

Mogelijk gemaakt dankzij een bijdrage uit het Investeringsfonds Muziek 3

Misha Sporck

Adagio (♩=60) rit.

The score is for a fanfare titled 'Moment Solennel' by Misha Sporck. It is in 4/4 time and marked 'Adagio' with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble of instruments. The woodwinds include Soprano, Alto 1 & 2, Tenor, and Baritone Saxophones, and Soprano, Flugelhorn 1, 2, & 3, Horns in F 1, 2, & 3. The brass section consists of Trumpets in B-flat 1, 2, & 3, Trombones 1, 2, & 3, Baritone 1 & 2, Euphonium, Bass in E-flat, and Bass in B-flat. The percussion includes Timpani, Cymbals, Bass Drum, and Tubular Bells. The score is divided into measures, with dynamic markings such as *mp*, *mf*, and *p* indicating volume. A 'rit.' (ritardando) marking is present at the end of the piece. A large 'BRONSHEIM MUSIC' watermark is overlaid diagonally across the score.

A A tempo e poco più mosso (♩=72)

molto rit. Tempo primo

Sop. Sax. *mf* *p subito*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Sop. Cnt.

Flug. 1 *mp*

Flug. 2

Flug. 3 *cue hn.* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *mp* *pp*

Bar. 2 *mp* *pp*

Euph. *p* *mp* *pp*

Bass *p* *mp* *pp*

Bass *E-Bass* *p* *mp* *pp*

Timp.

Cym. *p*

B. D. *p*

Tub. B. *p* *mp* *pp*

A A tempo e poco più mosso (♩=72) molto rit. Tempo primo



B

C Poco più mosso

19

Sop. Sax. *mf* (optional)

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Sop. Cnt.

Flug. 1 *p* *mp* *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *p* *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1 *mf* 3 3

Tpt. 2 *mf* 3 3

Tpt. 3 *mf* 3 3

Tbn. 1 *mf* 3 3

Tbn. 2 *mf* 3 3

Tbn. 3 *mf* 3 3

Bar. 1 *p* *p* *mp* *mf*

Bar. 2 *p* *mp* *mf*

Euph. *pp* *p* *mp* *mf*

Bass *p* *mp* *mf*

Bass *p* *mp* *mf*

Timp. *p* *mf*

Cym.

B. D.

Tub. B. *mf*

B

C Poco più mosso

35

Sop. Sax. E rit.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 cue hn.

Tpt. 2

Tpt. 3

Tbn. 1 cue hn.

Tbn. 2 cue hn.

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass

Bass

Timp. *f* *mf*

Cym. *f*

B. D.

3 E p rit.

Tub. B.

43 **F** A tempo rit.

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Sop. Cnt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass *ff*

Bass *ff*

Timp. *ff* *mf* *ff*

Cym. *ff* *ff*

B. D. *ff*

Tub. B. **F** A tempo rit.

G Tempo primo

rit. H Lento

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone (with a cue for horn 2/3), and Baritone Saxophone (with a cue for Eb Bass). The brass section consists of three Flutes, three Horns, three Trumpets, three Trombones, Baritone 1 and 2 (with cues for trombone 2 and 3), Euphonium, Bass, and Tubas. The percussion section includes Timpani, Cymbals, and Bass Drum. The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Tempo changes are indicated by 'G' for *Tempo primo* and 'H' for *Lento*, with a 'rit.' (ritardando) marking the transition. A large 'BRONSHHEIM MUSIC' watermark is overlaid diagonally across the page.

61

I Poco più mosso ♩=66

Sop. Sax. *mf* *f* *ff*

Alto Sax. 1 *p* *mf* *f* *ff*

Alto Sax. 2 *p* *mf* *f* *ff*

Ten. Sax. *p* *mf* *f* *ff*

Bari. Sax. *p* *mf* *f* *ff*

Sop. Cnt. *ff*

Flug. 1 *p* *mf* *f* *ff*

Flug. 2 *p* *mf* *f* *ff*

Flug. 3 *p* *mf* *f* *ff*

Hn. 1 *p* *mf* *f* *ff*

Hn. 2 *p* *mf* *f* *ff*

Hn. 3 *p* *mf* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *mf* *f* *ff*

Tbn. 3 *p* *mf* *f* *ff*

Bar. 1 *p* *f* *ff*

Bar. 2 *p* *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bass *p* *mf* *f* *ff*

Bass *p* *mf* *f* *ff*

Timp. *mf* *f* *ff*

Cym. *ff*
Triangle

B. D. *f*

Tub. B. *ff* I Poco più mosso ♩=66

69

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass

Bass

Timp.

Cym.

Tri.

Glock.

Tub. B.

rit.

ff

rit.