

Mister O.G.

In liefdevolle herinnering aan Gerrit Bruijn.

Leon Vliex

Adagio

The musical score is written for a full fanfare ensemble. It begins with a tempo marking of 'Adagio'. The score is divided into several systems of staves. The instruments included are:

- Saxophones: Soprano Sax Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb.
- Horns: Flugelhorn 1 Bb, Flugelhorn 2 Bb, Flugelhorn 3 Bb, Horn 1, 3 F, Horn 2 F, Eb Cornet.
- Trumpets: Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb.
- Trombones: Trombone 1 C, Trombone 2 C, Trombone 3 C.
- Euphoniums: Euphonium 1 Bb, Euphonium 2 Bb.
- Basses: Bass Eb, Bass Bb.
- Percussion: Timpani (with pair of cymbals), Drum Set (with B.D.), Percussion (with glockenspiel).

The score features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4.

Musical score for page 2, measures 14-17. The score includes parts for various instruments and their dynamics. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the page.

Instrument List and Dynamics:

- Sx. Bb: *mf*
- A. Sx. 1 Eb: *mp*
- A. Sx. 2 Eb: *mp*
- T. Sx. Bb: *mp*
- B. Sx. Eb: *mf*
- Flghn. 1 Bb: *mf*
- Flghn. 2 Bb: *mf*
- Flghn. 3 Bb: *mf*
- Hn. 1, 3. F: *mf*
- Hn. 2. F: *mf*
- Eb Cnt.: *mf*
- Bb Tpt. 1: *mf*
- Bb Tpt. 2: *mf*
- Bb Tpt. 3: *mf*
- Tbn. 1 C: *mf*
- Tbn. 2 C: *mf*
- Tbn. 3 C: *mf*
- Euph. 1 Bb: *mf*
- Euph. 2 Bb: *mf*
- Bass Eb: *mf*
- Bass Bb: *mf*
- Timp.: *mf*
- D. S.: *mf*
- Perc.: *p* (susp. cymb.)
- Mal.: *mf*

Performance Instructions:

- closed hi-hat
- susp. cymb.

This page of the musical score, numbered 24, contains the following parts and markings:

- S. Sx. B♭:** Treble clef, rests.
- A. Sx. 1 Eb:** Treble clef, melodic line with *mf* dynamic.
- A. Sx. 2 Eb:** Treble clef, melodic line with *mf* dynamic.
- T. Sx. B♭:** Treble clef, melodic line with *mf* dynamic.
- B. Sx. Eb:** Treble clef, rhythmic accompaniment.
- Flghn. 1 B♭:** Treble clef, rests.
- Flghn. 2 B♭:** Treble clef, rests.
- Flghn. 3 B♭:** Treble clef, rests.
- Hn. 1, 3. F:** Treble clef, melodic line.
- Hn. 2. F:** Treble clef, melodic line.
- E♭ Cnt.:** Treble clef, melodic line with *mf* dynamic.
- B♭ Tpt. 1, 2, 3:** Treble clef, melodic lines.
- Tbn. 1 C, 2 C, 3 C:** Bass clef, melodic lines.
- Euph. 1 B♭, 2 B♭:** Bass clef, melodic lines.
- Bass Eb, Bass B♭:** Bass clef, bass lines.
- Timp.:** Bass clef, rests.
- D. S.:** Percussion, rhythmic pattern.
- Perc.:** Percussion, includes *susp. cymb.* and dynamics *p* and *mf*.
- Mal.:** Treble clef, rests.

Score page 4, rehearsal mark B. The score includes parts for Sx. B, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. B, B. Sx. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1, 3. F, Hn. 2. F, Eb Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. 1 Bb, Euph. 2 Bb, Bass Eb, Bass Bb, Timp., D. S., Perc., and Mal. The score features dynamic markings such as *mf*, *f*, and *f* with accents. A large watermark 'BRONSKEM MUSIC' is overlaid on the score.

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Sx. B *mf*

A. Sx. 1 Eb *mf*

A. Sx. 2 Eb *mf*

T. Sx. B

B. Sx. Eb *f* *mf*

Flghn. 1 Bb *mf*

Flghn. 2 Bb *mf*

Flghn. 3 Bb *mf*

Hn. 1, 3. F *mf*

Hn. 2. F *mf*

Eb Cnt. *mf*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C *f* *mf*

Tbn. 2 C *f* *mf*

Tbn. 3 C *f* *mf*

Euph. 1 Bb

Euph. 2 Bb

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f*

D. S.

Perc. B.D. *f* vibraphone

Mal. *mf*

This page of the musical score, page 41, is marked with a 'C' time signature. It features a variety of instruments and their parts:

- Saxophones:** S. Sax. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, and B. Sax. E♭.
- Flutes:** Flghn. 1 B♭, Flghn. 2 B♭, and Flghn. 3 B♭.
- Horns:** Hn. 1, 3. F and Hn. 2. F.
- Trumpets:** E♭ Cnt., B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3.
- Trombones:** Tbn. 1 C, Tbn. 2 C, and Tbn. 3 C.
- Euphoniums:** Euph. 1 B♭ and Euph. 2 B♭.
- Basses:** Bass E♭ and Bass B♭.
- Timpani:** Timp.
- Drum Set:** D. S.
- Percussion:** Perc. (including a suspended cymbal).
- Vibraphone:** Vib.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page.

Musical score for page 49, featuring various instruments including Sx. B, Sx. 1 Eb, Sx. 2 Eb, T. Sx. B, B. Sx. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1, 3 F, Hn. 2 F, Eb Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. 1 Bb, Euph. 2 Bb, Bass Eb, Bass Bb, Timp., D. S., Perc., and Mal. The score includes dynamic markings such as *mf* and *f*.

This page of a musical score, numbered 58, contains 20 staves of music. The instruments are listed on the left side of each staff: S. Sax. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1, 3. F, Hn. 2. F, Eb Cnt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. 1 B♭, Euph. 2 B♭, Bass E♭, Bass B♭, Timp., D. S., Perc., and Mal. The score is written in a variety of clefs and includes dynamic markings, articulation symbols, and a large diagonal watermark reading 'BRONSHEN MUSIC'.

This page of a musical score, page 76, features a variety of instruments. The top section includes strings: S. Sx. B \flat , A. Sx. 1 E \flat , A. Sx. 2 E \flat , T. Sx. B \flat , and B. Sx. E \flat . The woodwind section consists of Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1, 3. F, Hn. 2. F, Eb Cnt., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, and Tbn. 3 C. The brass section includes Euph. 1 B \flat , Euph. 2 B \flat , Bass E \flat , and Bass B \flat . The percussion section includes Timp., D. S., W. Ch., and Mal. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'Bronshheim MUSIC' is overlaid across the page. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number '76' is printed at the beginning of the Flghn. 1 B \flat staff.

This page of a musical score, page 82, features a variety of instruments. The woodwind section includes Flute 1, 2, and 3; Clarinet 1 and 2; Bassoon 1, 2, and 3; and Contrabassoon. The brass section consists of Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Euphonium 1 and 2; and Basses. The percussion section includes Timpani, Snare Drum, and a Tambourine. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions like 'all' and 'play' are present. A large watermark 'BRONSHIRE MUSIC' is overlaid diagonally across the page. A box labeled 'F' is located at the top right of the page.