

Duration: ca. 10 min.

MISS SAIGON

Claude-Michel Schönberg

arr. Christiaan Janssen

Moderato

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1

Bugel 2

Bugel 3

Trumpet 1

Trumpet 2-3

Muted
fp

Muted
fp

Moderato

Horns 1-3 F

Horns 2-4 F

Trombone 1 C

Trombone 2-3 C

Muted
fp

Muted
fp

Baritones

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Triangle

Bell Tree

Vibraphone

Sax Sop.

Sax A.1

Sax A.2

Sax T.

Sax Bar.

Corn.Eb

Bug.1

Bug.2

Bug.3

Trmp.1

Trmp.2-3

Hns.1-3

Hns.2-4

Trmb.1

Trmb.2-3

Bar.

Bass.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mf

crescendo

20

Sax Sop.

Sax A.1

Sax A.2

Sax T.

Sax Bar.

Corn.Eb

Bug.1

Bug.2

Bug.3

Trmp.1

Trmp.2-3

Hns.1-3

Hns.2-4

Trmb.1

Trmb.2-3

Bar.

Bass.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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30

The musical score for measures 30-32 of 'Miss Saigon' is written for a large ensemble. The key signature changes from B-flat major to D major at measure 30. The dynamics are marked *f* (forte) and *ff* (fortissimo). The instruments and their parts are as follows:

- Sax Sop.**: Melodic line with *f* and *ff* dynamics.
- Sax A.1**: Melodic line with *f* and *ff* dynamics.
- Sax A.2**: Melodic line with *f* and *ff* dynamics.
- Sax T.**: Melodic line with *f* and *ff* dynamics.
- Sax Bar.**: Bass line with *f* and *ff* dynamics.
- Corn.Eb**: Melodic line with *f* and *ff* dynamics.
- Bug.1**: Melodic line with *f* and *ff* dynamics.
- Bug.2**: Melodic line with *f* and *ff* dynamics.
- Bug.3**: Melodic line with *f* and *ff* dynamics.
- Trmp.1**: Melodic line with *f* and *ff* dynamics.
- Trmp.2-3**: Melodic line with *f* and *ff* dynamics.
- Hns.1-3**: Harmonic line with *f* and *ff* dynamics.
- Hns.2-4**: Harmonic line with *f* and *ff* dynamics.
- Trmb.1**: Bass line with *f* and *ff* dynamics.
- Trmb.2-3**: Bass line with *f* and *ff* dynamics.
- Bar.**: Bass line with *f* and *ff* dynamics.
- Bass.**: Bass line with *f* and *ff* dynamics.
- Timp.**: Timpani part, mostly rests.
- Perc.1**: Percussion part, mostly rests.
- Perc.2**: Tambourine part, marked *ff*.
- Perc.3**: Percussion part, mostly rests.
- Perc.4**: Percussion part, marked *ff*.

Adagio 40 Moderato ♩ = 84

Sax Sop.

Sax A.1

Sax A.2

Sax T.

Sax Bar.

Corn.Eb

Bug.1

Bug.2

Bug.3

Trmp.1

Trmp.2-3

Hns.1-3

Hns.2-4

Trmb.1

Trmb.2-3

Bar.

Bass.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Adagio solo Moderato ♩ = 84

ff Xylophone

vibraphone (motor on)

Bell Tree

rimshot

pp

f

p

musical score for page 50, featuring various instruments and a solo section.

Instrumentation:

- Sax Sop.
- Sax A.1
- Sax A.2
- Sax T.
- Sax Bar.
- Corn.Eb
- Bug.1
- Bug.2
- Bug.3
- Trmp.1
- Trmp.2-3
- Hns.1-3
- Hns.2-4
- Trmb.1
- Trmb.2-3
- Bar.
- Bass.
- Timp.
- Perc.1
- Perc.2
- Perc.3
- Perc.4

Key Features:

- Sax Sop. Solo:** Marked "sol" and "mf" (mezzo-forte).
- Dynamic Markings:** "mf" (mezzo-forte) and "pp" (pianissimo).
- Rehearsal Markers:** Indicated by a double bar line and the number 50.
- Watermark:** www.bronsheimmusic.com

Sax Sop.
 Sax A.1
 Sax A.2
 Sax T.
 Sax Bar.
 Corn.Eb
 Bug.1
 Bug.2
 Bug.3
 Trmp.1
 Trmp.2-3
 Hns.1-3
 Hns.2-4
 Trmb.1
 Trmb.2-3
 Bar.
 Bass.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

Musical score for page 8 of 37, featuring a large ensemble of instruments including saxophones, brass, woodwinds, and percussion. The score is in 4/4 time and includes dynamic markings such as *p*, *mf*, and *f*. A large watermark "www.bronsheimmusic.com" is visible across the page.

60 rall... 3 Animato 70

Sax Sop. *mf*

Sax A.1 *pp* *mf* *mf*

Sax A.2 *pp* *mf* *mf*

Sax T. *pp* *mf* *mf*

Sax Bar. *p*

Corn.Eb

Bug.1 *pp*

Bug.2 *pp*

Bug.3 *pp*

Trmp.1 *mf*

Trmp.2-3 *mf*

Hns.1-3 rall... *pp* *mf* Animato

Hns.2-4 *pp* *mf*

Trmb.1 *mf*

Trmb.2-3 *mf*

Bar. *pp* *mf*

Bass. *pp* *mf*

Timp.

Perc.1 Vibraphone

Perc.2

Perc.3

Perc.4

rall... **A tempo** **Appassionato**

Sax Sop. *f* *ff*

Sax A.1 *ff*

Sax A.2 *ff*

Sax T. *ff*

Sax Bar. *mf* *ff*

Corn.Eb *f* *ff*

Bug.1 *f* *ff*

Bug.2 *f* *ff*

Bug.3 *f* *ff*

Trmp.1 *ff* *ff*

Trmp.2-3 *ff* *ff*

Hns.1-3 *ff* *ff*

Hns.2-4 *ff* *ff*

Trmb.1 *ff*

Trmb.2-3 *ff*

Bar. *ff*

Bass. *ff*

Timp. *mf* *ff*

Perc.1 *gong* *ff*

Perc.2 *susp. cymbal* *p* *ff*

Perc.3 *snare drum* *p* *ff*

Perc.4 *(with marimba mallets)* *ff*