

Duration: ca. 10 min.

# MISS SAIGON

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arr. Christiaan Janssen

**Moderato**

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1

Bugel 2

Bugel 3

Trumpet 1

Trumpet 2-3

Horns 1-3 F

Horns 2-4 F

Trombone 1 C

Trombone 2-3 C

Baritones

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*Muted*

*fp*

*Muted*

*fp*

**Moderato**

*Muted*

*fp*

*Muted*

*fp*

*Vibraphone*

*p*

*Triangle*   *Bell Tree*

The musical score consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1, Bugel 2, Bugel 3, Trumpet 1, Trumpet 2-3, Horns 1-3 F, Horns 2-4 F, Trombone 1 C, Trombone 2-3 C, Baritones, Basses C, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes dynamic markings such as *Moderato*, *fp*, and *Vibraphone*. Specific performance instructions like *Muted* and *Triangle* are also present. The music is arranged in measures across the staves, with some staves showing more activity than others at any given time.

Sax Sop.

Sax A.1

Sax A.2

Sax T.

Sax Bar.

Corn.Eb

Bug.1

Bug.2

Bug.3

Trmp.1

Trmp.2-3

Hns.1-3

Hns.2-4

Trmb.1

Trmb.2-3

Bar.

Bass.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

10

Vivace

Sax Sop.

Sax A.1

Sax A.2

Sax T.

Sax Bar.

Corn.Eb

Bug.1

Bug.2

Bug.3

Trmp.1

Trmp.2-3

Hns.1-3

Hns.2-4

Trmb.1

Trmb.2-3

Bar.

Bass.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

ff

ff

ff

ff

ff

(open)

f (open)

ff

ff

ff

ff

ff

ff

ff

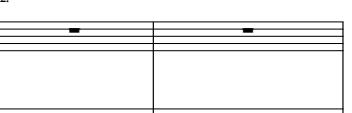
ff

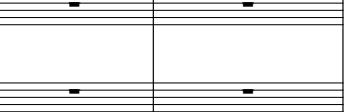
B.D.

large gong

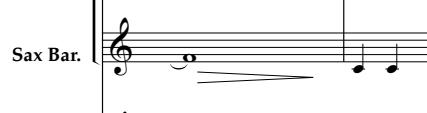
drumset

20

Sax Sop. |  1.  2. 

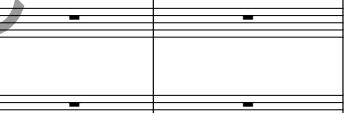
Sax A.1 |  1.  2. 

Sax A.2 |  1.  2. 

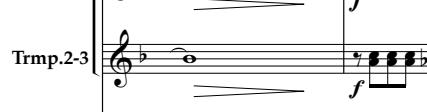
Sax T. |  1.  2. 

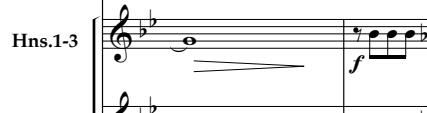
Sax Bar. |  1.  2. 

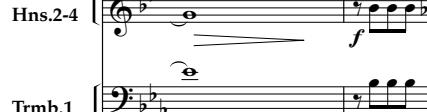
Corn.Eb |  1.  2. 

Bug.1 |  1.  2. 

Bug.2 |  1.  2. 

Bug.3 |  1.  2. 

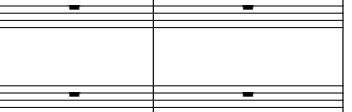
Trmp.1 |  1.  2. 

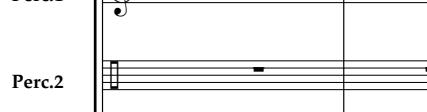
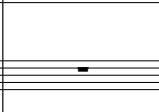
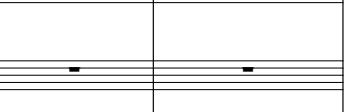
Trmp.2-3 |  1.  2. 

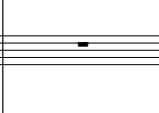
Hns.1-3 |  1.  2. 

Hns.2-4 |  1.  2. 

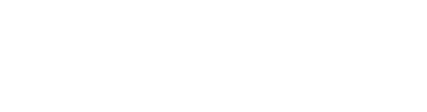
Trmb.1 |  1.  2. 

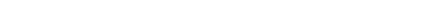
Trmb.2-3 |  1.  2. 

Bar. |  1.  2. 

Bass. |  1.  2. 

Timp. |  1.  2. 

Perc.1 |  1.  2. 

Perc.2 |  1.  2. 

Perc.3 |  1.  2. 

Perc.4 |  1.  2. 

30

Sax Sop. *f*

Sax A.1 *f*

Sax A.2 *f*

Sax T.

Sax Bar. *ff*

Corn.Eb. *f*

Bug.1 *f*

Bug.2 *f*

Bug.3 *f*

Trmp.1

Trmp.2-3 *ff*

Hns.1-3 *ff*

Hns.2-4 *ff*

Trmb.1 *ff*

Trmb.2-3 *ff*

Bar. *ff*

Bass. *ff*

Timp.

Perc.1

Perc.2 Tambourine *ff*

Perc.3

Perc.4 *ff*

Adagio

40 Moderato  $\text{♩} = 84$

Sax Sop.

Sax A.1

Sax A.2

Sax T.

Sax Bar.

Corn.Eb

Bug.1

Bug.2

Bug.3

Trmp.1

Trmp.2-3

Hns.1-3

Hns.2-4

Trmb.1

Trmb.2-3

Bar.

Bass.

Tim.

Perc.1

Perc.2

Perc.3

Perc.4

Adagio solo

Moderato  $\text{♩} = 84$

Xylophone

vibraphone (motor on)

Bell Tree

rimshot

*soli*

Sax Sop. *mf*

Sax A.1

Sax A.2

Sax T.

Sax Bar.

Corn.Eb

Bug.1

Bug.2

Bug.3

Trmp.1

Trmp.2-3

Hns.1-3

Hns.2-4

Trmb.1

Trmb.2-3

Bar.

Bass.

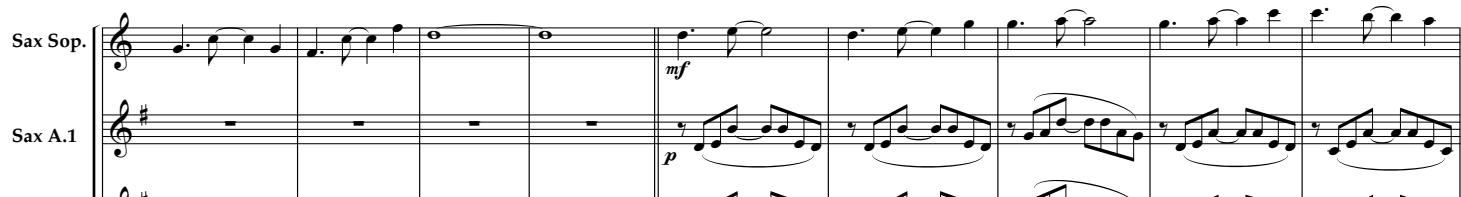
Timp.

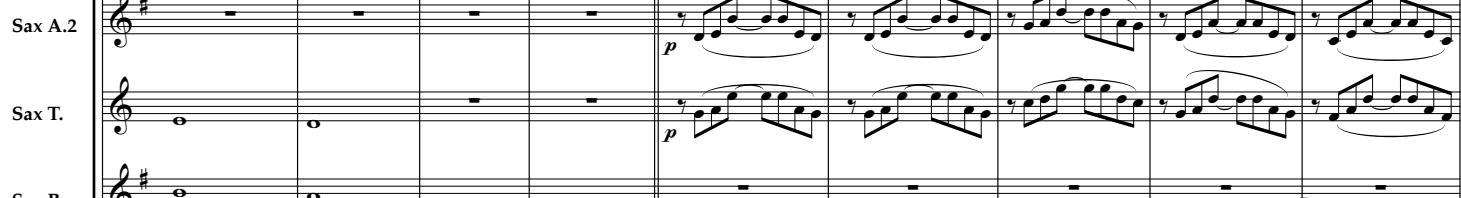
Perc.1

Perc.2

Perc.3

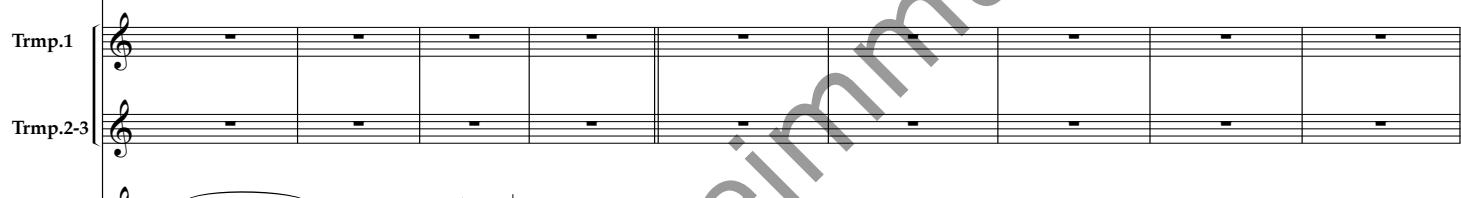
Perc.4

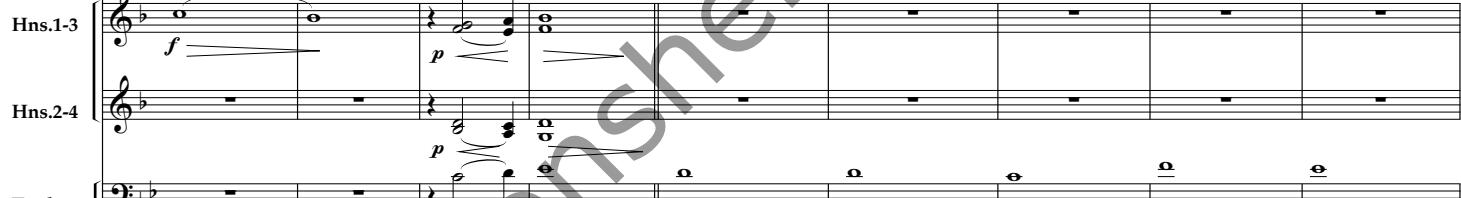
Sax Sop. | 

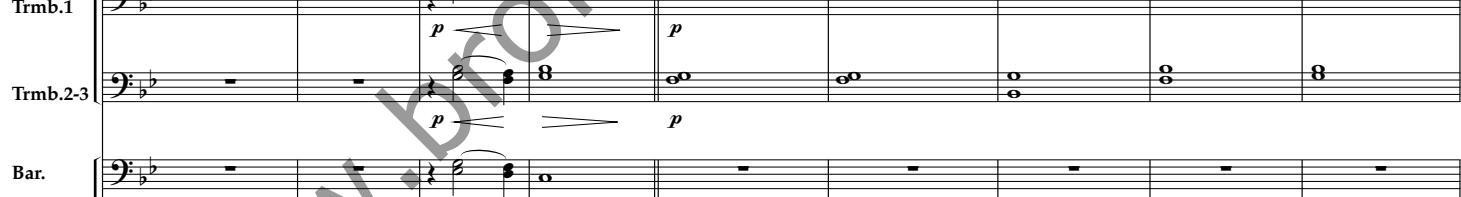
Sax A.1 | 

Sax A.2 | 

Sax T. | 

Sax Bar. | 

Corn.Eb | 

Bug.1 | 

Bug.2 | 

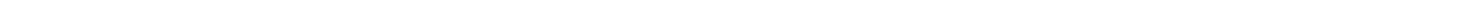
Bug.3 | 

Trmp.1 | 

Trmp.2-3 | 

Hns.1-3 | 

Hns.2-4 | 

Trmb.1 | 

Trmb.2-3 | 

Bar. | 

Bass. | 

Tim. | 

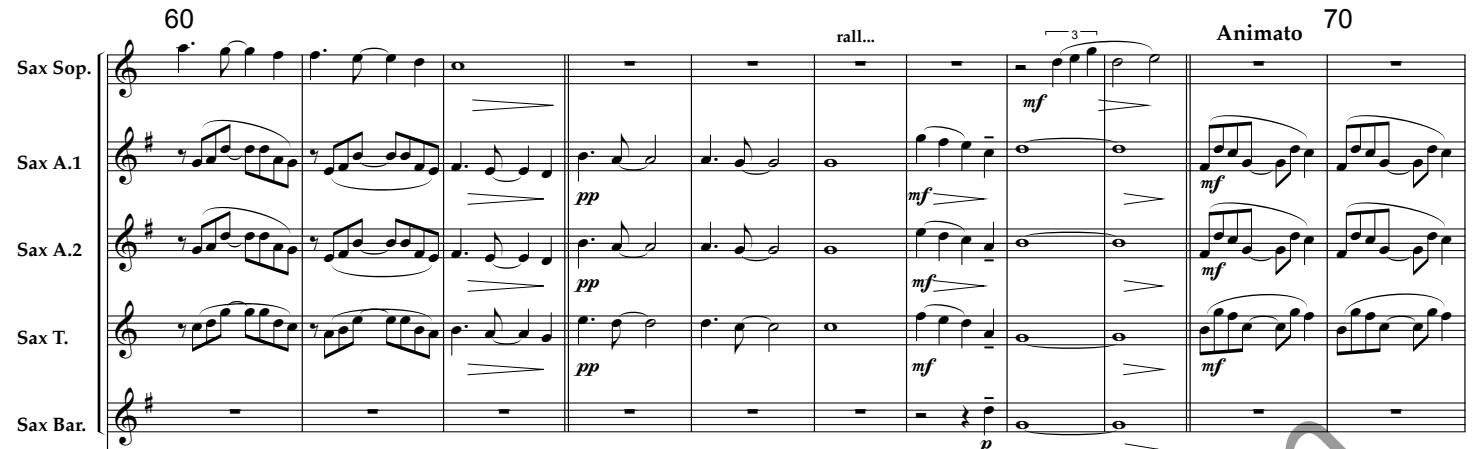
Perc.1 | 

Perc.2 | 

Perc.3 | 

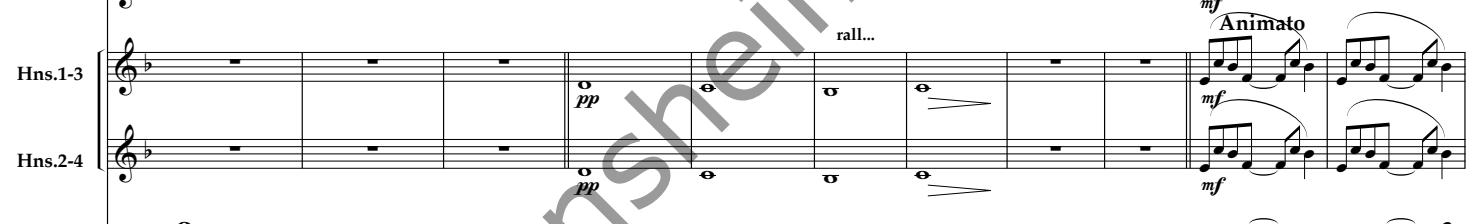
Perc.4 | 

60

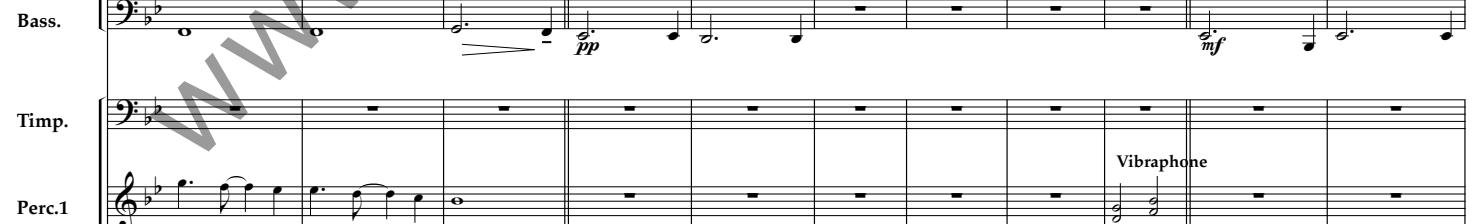
Sax Sop. | 

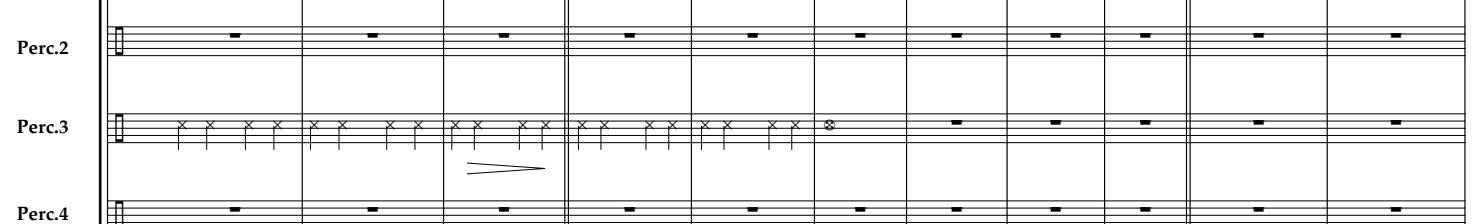
Sax A.1 | 

Sax A.2 | 

Sax T. | 

Sax Bar. | 

Corn.Eb | 

Bug.1 | 

Bug.2 | 

Bug.3 | 

Trmp.1 | 

Trmp.2-3 | 

Hns.1-3 | 

Hns.2-4 | 

Trmb.1 | 

Trmb.2-3 | 

Bar. | 

Bass. | 

Timp. | 

Perc.1 | 

Perc.2 | 

Perc.3 | 

Perc.4 | 

rall... 3 Animato 70

Vibraphone

*rall...*      **A tempo**

Sax Sop.      **Appassionato**

Sax A.1

Sax A.2

Sax T.

Sax Bar.      *mf*

Corn.Eb

Bug.1

Bug.2

Bug.3

Trmp.1

Trmp.2-3

Hns.1-3      *rall...*      **A tempo**

Hns.2-4

Trmb.1

Trmb.2-3

Bar.

Bass.

Timp.

Perc.1      *susp. cymbal*

Perc.2      *p*

Perc.3

Perc.4