

# Mijnmars 2015

Leon Vliex

## Fullscore windband

Flute C  
Oboe C  
Bassoon C  
Clarinet Eb  
Clarinet 1 Bb  
Clarinet 2 Bb  
Clarinet 3 Bb  
Bass Clar. Bb  
Alto Sax. 1+2 Eb  
Tenor Sax. Bb  
Bar. Sax. Eb  
Horn 1.3. F  
Horn 2. F  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3 Bb  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Baritone C  
Tuba C  
Percussion 1  
Percussion 2

This page of the musical score for 'Mijnmars 2015' features 21 staves for various instruments. The score begins at measure 13. The instruments and their parts are as follows:

- Fl. C:** Flute in C, treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. C:** Oboe in C, treble clef, playing a similar melodic line to the flute.
- Bsn. C:** Bassoon in C, bass clef, playing a melodic line with some rests.
- E♭ Cl.:** E-flat Clarinet, treble clef, playing a melodic line.
- B♭ Cl. 1:** B-flat Clarinet 1, treble clef, playing a melodic line.
- B♭ Cl. 2:** B-flat Clarinet 2, treble clef, playing a melodic line.
- B♭ Cl. 3:** B-flat Clarinet 3, treble clef, playing a melodic line.
- B. Cl. B♭:** Bass Clarinet in B-flat, bass clef, playing a rhythmic accompaniment.
- A. Sx. 1+2 E♭:** Alto Saxophones 1 and 2 in E-flat, treble clef, playing a rhythmic accompaniment.
- T. Sx. B♭:** Tenor Saxophone in B-flat, treble clef, playing a melodic line.
- B. Sx. E♭:** Baritone Saxophone in E-flat, bass clef, playing a rhythmic accompaniment.
- Hn. 1.3. F:** Horns 1, 3, and F, treble clef, playing a rhythmic accompaniment.
- Hn. 2. F:** Horns 2 and F, bass clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1:** B-flat Trumpet 1, treble clef, playing a melodic line.
- B♭ Tpt. 2:** B-flat Trumpet 2, treble clef, playing a melodic line.
- B♭ Tpt. 3:** B-flat Trumpet 3, treble clef, playing a melodic line.
- Tbn. 1 C:** Trombone 1 in C, bass clef, playing a rhythmic accompaniment.
- Tbn. 2 C:** Trombone 2 in C, bass clef, playing a rhythmic accompaniment.
- Tbn. 3 C:** Trombone 3 in C, bass clef, playing a rhythmic accompaniment.
- Bar. C:** Baritone in C, bass clef, playing a melodic line.
- Tuba C:** Tuba in C, bass clef, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.

This page of the musical score for 'Mijnmars 2015' contains 24 measures. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl. C), Oboe (Ob. C), Bassoon (Bsn. C), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), and Bass Clarinet/Bassoon (B. Cl. B♭). The saxophone section consists of Alto Saxophones 1+2 (A. Sx. 1+2 E♭), Tenor Saxophone Bass (T. Sx. B♭), and Bass Saxophone E-flat (B. Sx. E♭). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3 F), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. C), and Tuba (Tuba C). The percussion section features two parts (Perc. 1 and Perc. 2). The score begins at measure 24 and includes first and second endings. A large watermark 'www.bronshaimusic.com' is overlaid diagonally across the page.

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Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Perc. 1

Perc. 2

1. 2. Trio

This page of the musical score, titled "score Mijnmars 2015 - page 5", contains 20 staves of music. The instruments are listed on the left side of each staff: Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1.3. F, Hn. 2. F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Perc. 1, and Perc. 2. The score begins at measure 46. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts consist of various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large, diagonal watermark "www.Dronshheimmusic.com" is overlaid across the center of the page.

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Fl. C

Ob. C

Bsn. C

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Hn. 1.3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Perc. 1

Perc. 2

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68

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Perc. 1

Perc. 2

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79

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Perc. 1

Perc. 2

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This page of the musical score, titled "score Mijnmars 2015 - page 9", contains 20 staves of music. The instruments are listed on the left side of the page: Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1.3. F, Hn. 2. F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Perc. 1, and Perc. 2. The score begins at measure 90. The Flute (Fl. C) and Clarinet 1 (B♭ Cl. 1) parts feature melodic lines with trills and slurs. The Oboe (Ob. C) and Bassoon (Bsn. C) parts provide harmonic support with sustained notes. The Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl. B♭) parts play sustained notes. The Saxophone section (A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭) provides a steady harmonic accompaniment. The Horn section (Hn. 1.3. F, Hn. 2. F) plays rhythmic patterns. The Trumpet (B♭ Tpt. 1, 2, 3) and Trombone (Tbn. 1 C, 2 C, 3 C) sections play sustained notes. The Baritone (Bar. C) and Tuba (Tuba C) parts play sustained notes. The Percussion (Perc. 1, 2) parts play rhythmic patterns. A large watermark "www.dronheimmusic.com" is visible across the page.

This page of the musical score for 'Mijnmars 2015' contains 24 staves of music. The instruments are listed on the left side of the page: Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sx. 1+2 E♭, T. Sx. B♭, B. Sx. E♭, Hn. 1.3. F, Hn. 2. F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes. A large watermark 'www.Dronghemmusic.com' is overlaid diagonally across the page.