

Midnight Fire Alarm

Score

Edward Taylor Paull (1858-1924)
arr.: William Crake

Schnellgalop $\text{♩} = 142$

Piccolo *ff* *mf*

Flute 1/2 *ff* *mf*

Oboe *ff* *mf*

Clarinet Eb *ff* *mf*

Clarinet 1 *ff* *mf*

Clarinet 2/3 *ff* *mf*

Clarinet Bass *ff* *mf*

Sax Alto 1/2 *ff* *mf*

Sax Tenor *ff* *mf*

Sax Baritone *ff* *mf*

Bassoon *ff* *mf*

Horn 1-4 Eb *ff* *mf*

Trumpet 1-3 *ff* *mf*

Flügelhorn 1/2 *ff* *mf*

Trombone 1/2 C *ff* *mf*

Trombone Bass C *ff* *mf*

Baritone 1 Tenorhorn 1 *ff* *mf*

Baritone 2 Tenorhorn 2 *ff* *mf*

Euphonium C Tenortuba C *ff* *mf*

Bass Tuba C *ff* *mf*

Timpani *ff*

Mallets Glockenspiel *ff*

Percussion *ff* sn. dr. *mf* b. dr. cymb.

Midnight Fire Alarm - score - page 2

This page of the musical score, titled "Midnight Fire Alarm - score - page 2", contains measures 13 through 22. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Clar. 1, Clar. 2/3, B. Clar., S. Alt 1/2, T. Sax., B. Sax., Bsn., Hrn. 1-4 Eb, Trp. 1-3, Flg. 1/2, Trb. 1/2 C, Trb Bs. C, T. Hrn. 1, T. Hrn. 2, Euph. C, B. Tb. C, Timp., Mallets, and Perc.. The score features a variety of musical textures, including melodic lines for woodwinds and brass, harmonic support from strings and percussion, and complex rhythmic patterns. A large, semi-transparent watermark "www.pronotemusic.com" is overlaid diagonally across the page.

Midnight Fire Alarm - score - page 3

This page of the musical score, titled "Midnight Fire Alarm - score - page 3", contains 25 measures of music. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A rehearsal mark 'B' is placed above the first measure of the second system. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl.**: Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Es Cl.**: E-flat Clarinet, playing a melodic line with accents.
- Clar. 1**: Clarinet in B-flat, playing a melodic line with accents.
- Clar. 2/3**: Clarinet in B-flat, playing a melodic line with accents.
- B. Clar.**: Bass Clarinet, playing a melodic line with accents.
- S. Alt 1/2**: Soprano Alto in B-flat, playing a melodic line with accents.
- T. Sax.**: Tenor Saxophone, playing a melodic line with accents.
- B. Sax.**: Baritone Saxophone, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Hrn. 1-4 Eb**: Horns in E-flat, playing a chordal accompaniment.
- Trp. 1-3**: Trumpets, playing a chordal accompaniment.
- Flg. 1/2**: Flugelhorn, playing a melodic line with accents.
- Trb. 1/2 C**: Trombones in C, playing a melodic line with accents.
- Trb Bs. C**: Trombone in B-flat, playing a melodic line with accents.
- T. Hrn. 1**: Tenor Horn in C, playing a melodic line with accents.
- T. Hrn. 2**: Tenor Horn in C, playing a melodic line with accents.
- Euph. C**: Euphonium in C, playing a melodic line with accents.
- B. Tb. C**: Baritone Trombone in C, playing a melodic line with accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mallets**: Mallet percussion, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulation marks like accents and slurs. A large watermark "www.professorshimusic.com" is visible diagonally across the page.

Midnight Fire Alarm - score - page 4

This page of the musical score, titled "Midnight Fire Alarm - score - page 4", contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Es Cl.
- Clar. 1
- Clar. 2/3
- B. Clar.
- S. Alt 1/2
- T. Sax.
- B. Sax.
- Bsn.
- Hrn. 1-4 Eb
- Trp. 1-3
- Flg. 1/2
- Trb. 1/2 C
- Trb Bs. C
- T. Hrn. 1
- T. Hrn. 2
- Euph. C
- B. Tb. C
- Timp.
- Mallets
- Perc.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a complex arrangement of woodwinds, brass, and percussion. The woodwinds and brass parts are marked with *ff* (fortissimo) dynamics. The percussion parts include mallets and various drums, with the mallets part marked with *ff* dynamics. The score is divided into two systems, with the first system starting at measure 36 and the second system starting at measure 2. A rehearsal mark is present at the beginning of the second system.

Midnight Fire Alarm - score - page 5

TRIO

48 Picc. *f*

Fl. *f*

Ob. *ff* *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2/3 *ff* *f*

B. Clar. *f* *marcato*

S. Alt 1/2 *ff* *f*

T. Sax. *ff* *f* *marcato*

B. Sax. *f* *marcato*

Bsn. *f* *marcato*

Hrn. 1-4 Eb *ff* *f*

Trp. 1-3 *f*

Flg. 1/2 *f* *marcato*

Trb. 1/2 C *ff* *f* *marcato*

Trb Bs. C *ff* *f* *marcato*

T. Hrn. 1 *f* *marcato*

T. Hrn. 2 *f* *marcato*

Euph. C *f* *marcato*

B. Tb. C *f* *marcato*

48 Timp. *f*

Mallets *ff* *f*

Perc. *f*

Midnight Fire Alarm - score - page 6

This page of the musical score, titled "Midnight Fire Alarm - score - page 6", contains 18 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), Bass Clarinet (B. Clar.), Saxophone Alto 1/2 (S. Alt 1/2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Bassoon (Bsn.), Horns 1-4 E♭ (Hrn. 1-4 E♭), Trumpets 1-3 (Trp. 1-3), Flugelhorn 1/2 (Flg. 1/2), Trombone 1/2 C (Trb. 1/2 C), Trombone Bass C (Trb. Bs. C), Trumpet Horn 1 (T. Hrn. 1), Trumpet Horn 2 (T. Hrn. 2), Euphonium C (Euph. C), Bass Trombone C (B. Tb. C), Timpani (Timp.), Mallets, and Percussion (Perc.). The score begins at measure 60 and features a key signature of three flats (B♭, E♭, A♭) and a 2/2 time signature. It includes first and second endings, dynamic markings such as *mf* and *f*, and various articulation symbols like accents and slurs. A large, semi-transparent watermark "www.bronholmusic.com" is overlaid diagonally across the page.

Midnight Fire Alarm - score - page 7

70 D

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2/3
B. Clar.
S. Alt 1/2
T. Sax.
B. Sax.
Bsn.
Hrn. 1-4 E♭
Trp. 1-3
Flg. 1/2
Trb. 1/2 C
Trb Bs. C
T. Hrn. 1
T. Hrn. 2
Euph. C
B. Tb. C
Timp.
Mallets
Perc..

This page of the musical score, page 8, is for the piece "Midnight Fire Alarm" and is marked "D.C. al Coda". The score is for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Es Cl.
- Clar. 1
- Clar. 2/3
- B. Clar.
- S. Alt 1/2
- T. Sax.
- B. Sax.
- Bsn.
- Hrn. 1-4 Eb
- Trp. 1-3
- Flg. 1/2
- Trb. 1/2 C
- Trb Bs. C
- T. Hrn. 1
- T. Hrn. 2
- Euph. C
- B. Tb. C
- Timp.
- Mallets
- Perc.

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (first and second endings). A large watermark "www.bronshheimmusic.com" is visible across the page.

Coda

89

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2/3 *ff*

B. Clar. *ff*

S. Alt 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Hrn. 1-4 E♭ *ff*

Trp. 1-3 *ff*

Flg. 1/2 *ff*

Trb. 1/2 C *ff*

Trb Bs. C *ff*

T. Hrn. 1 *ff*

T. Hrn. 2 *ff*

Euph. C *ff*

B. Tb. C *ff*

89

Timpani *ff*

Mallets *ff*

89

Perc. *ff*

Whistle