

# Midnight Fire Alarm

Edward Taylor Paull (1858-1924)

arr.: William Crake

Schnellgalop  $\text{♩} = 142$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sax Soprano:** Melodic line with *ff* dynamics and trills.
- Sax Alto 1/2:** Harmonic accompaniment with *ff* dynamics.
- Sax Tenor:** Harmonic accompaniment with *ff* dynamics.
- Sax Baritone:** Harmonic accompaniment with *ff* dynamics.
- Cornet Eb:** Melodic line with *ff* dynamics and trills.
- Flügelhorn 1:** Harmonic accompaniment with *ff* dynamics.
- Flügelhorn 2:** Harmonic accompaniment with *ff* dynamics.
- Flügelhorn 3:** Harmonic accompaniment with *ff* dynamics.
- Horn 1-4 Eb:** Harmonic accompaniment with *ff* dynamics.
- Trumpet 1-3:** Harmonic accompaniment with *ff* dynamics.
- Trombone 1/2 C:** Harmonic accompaniment with *ff* dynamics.
- Trombone Bass C:** Harmonic accompaniment with *ff* dynamics.
- Baritone 1 Tenorhorn 1:** Harmonic accompaniment with *ff* dynamics.
- Baritone 2 Tenorhorn 2:** Harmonic accompaniment with *ff* dynamics.
- Euphonium C Tenortuba C:** Harmonic accompaniment with *ff* dynamics.
- Bass Tuba C:** Harmonic accompaniment with *ff* dynamics.
- Timpani:** Rhythmic accompaniment with *ff* dynamics.
- Mallets:** Glockenspiel part with *ff* dynamics.
- Percussion:** Snare drum (sn. dr.) and bass drum/cymbal (b. dr. cymb.) parts with *ff* dynamics.

The musical score is for the piece "Midnight Fire Alarm" on page 2. It features a variety of instruments and parts. The score begins with a double bar line and a rehearsal mark 'A' in a diamond shape. The instruments and their parts are as follows:

- Sopr. S.:** Soprano Saxophone, melodic line with *mf* dynamics.
- S. Alt 1/2:** Alto Saxophone, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- T. Sax.:** Tenor Saxophone, melodic line with *mf* dynamics.
- B. Sax.:** Bass Saxophone, melodic line with *mf* dynamics.
- E♭ Crnt.:** E♭ Cornet, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Flg. 1:** Flute 1, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Flg. 2:** Flute 2, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Flg. 3:** Flute 3, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Hrn. 1-4 Eb:** Horns 1-4 in E♭, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Trp. 1-3:** Trumpets 1-3, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Trb. 1/2 C:** Trombone 1/2 in C, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Trb Bs. C:** Trombone Bass in C, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- T. Hrn. 1:** Tenor Horn 1, melodic line with *mf* dynamics.
- T. Hrn. 2:** Tenor Horn 2, melodic line with *mf* dynamics.
- Euph. C:** Euphonium in C, melodic line with *mf* dynamics.
- B. Tb. C:** Bass Trombone in C, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Timp.:** Timpani, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Mallets:** Mallets, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.
- Perc.:** Percussion, playing a rhythmic accompaniment of eighth notes with *mf* dynamics.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamics are consistently marked as *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.



Midnight Fire Alarm - score - page 4

This page of the musical score, titled "Midnight Fire Alarm - score - page 4", contains 17 staves of music. The instruments and parts are as follows:

- Sopr. S.**: Soprano Saxophone, starting at measure 29 with a complex melodic line.
- S. Alt 1/2**: Soprano Alto 1/2, providing harmonic support with chords.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- E♭ Crnt.**: E-flat Cornet, playing a rhythmic pattern.
- Flg. 1**: Flute 1, playing a melodic line.
- Flg. 2**: Flute 2, playing a melodic line.
- Flg. 3**: Flute 3, playing a melodic line.
- Hrn. 1-4 Eb**: Horns 1-4 in E-flat, playing a rhythmic pattern.
- Trp. 1-3**: Trumpets 1-3, playing a rhythmic pattern.
- Trb. 1/2 C**: Trombone 1/2 in C, playing a rhythmic pattern.
- Trb Bs. C**: Trombone Bass in C, playing a rhythmic pattern.
- T. Hrn. 1**: Tenor Horn 1, playing a melodic line.
- T. Hrn. 2**: Tenor Horn 2, playing a melodic line.
- Euph. C**: Euphonium in C, playing a rhythmic pattern.
- B. Tb. C**: Baritone Trombone in C, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Mallets**: Mallets, playing a rhythmic pattern.
- Perc..**: Percussion, playing a rhythmic pattern.

The score begins at measure 29 and continues through measure 36. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A large watermark "www.bronshermusic.com" is visible across the page.

This page of the musical score for "Midnight Fire Alarm" features a variety of instruments. The woodwind section includes Soprano Saxophone (Sopr. S.), Alto Saxophone 1/2 (S. Alt 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), E♭ Cornet (E♭ Crnt.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), and Flute 3 (Flg. 3). The brass section consists of Horns 1-4 (Hrn. 1-4 Eb), Trumpets 1-3 (Trp. 1-3), Trombone 1/2 C (Trb. 1/2 C), Trombone Bass C (Trb Bs. C), Tenor Horn 1 (T. Hrn. 1), Tenor Horn 2 (T. Hrn. 2), Euphonium C (Euph. C), and Bass Trombone C (B. Tb. C). The percussion section includes Timpani (Timp.), Mallets, and Percussion (Perc.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins at measure 37 and includes first and second endings. A dynamic marking of *ff* (fortissimo) is present in the second ending of many parts. A rehearsal mark symbol (a circle with a cross) is located at the end of the page.



This page of the musical score, page 7, contains measures 55 through 61. The score is written for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sopr. S.), Soprano Alto 1/2 (S. Alt 1/2).
- Saxophones:** Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.).
- Brass:** Euphonium/Cornet (E♭ Crnt.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Flute 3 (Flg. 3), Horns 1-4 Eb (Hrn. 1-4 Eb), Trumpets 1-3 (Trp. 1-3), Trumpet 1/2 C (Trb. 1/2 C), Trumpet Bass C (Trb Bs. C), Trombone 1 (T. Hrn. 1), Trombone 2 (T. Hrn. 2), Euphonium C (Euph. C), Bass Trombone C (B. Tb. C).
- Drumset:** Timpani (Timp.), Mallets, Percussion (Perc.).

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large watermark, 'www.bronsteinmusic.com', is overlaid diagonally across the page.

This page of the musical score, titled "Midnight Fire Alarm - score - page 8", contains 18 staves of music. The instruments listed on the left are: Sopr. S., S. Alt 1/2, T. Sax., B. Sax., E♭ Crnt., Flg. 1, Flg. 2, Flg. 3, Hrn. 1-4 Eb, Trp. 1-3, Trb. 1/2 C, Trb Bs. C, T. Hrn. 1, T. Hrn. 2, Euph. C, B. Tb. C, Timp., Mallets, and Perc.. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a complex arrangement with multiple first and second endings, repeat signs, and various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark "www.bronzeinstrumentmusic.com" is overlaid diagonally across the center of the page.



D.C. al Coda

This page of the musical score, titled "Midnight Fire Alarm - score - page 10", features the section "D.C. al Coda". The score is written for a large ensemble and includes the following parts:

- Sopr. S.
- S. Alt 1/2
- T. Sax.
- B. Sax.
- E♭ Ctrt.
- Flg. 1
- Flg. 2
- Flg. 3
- Hrn. 1-4 E♭
- Trp. 1-3
- Trb. 1/2 C
- Trb Bs. C
- T. Hrn. 1
- T. Hrn. 2
- Euph. C
- B. Tb. C
- Timp.
- Mallets
- Perc..

The score begins at measure 80. The key signature is three flats (B♭, E♭, A♭). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include mallets and a snare drum. The woodwind and brass parts have various articulations such as accents and slurs. The score concludes with a double bar line and repeat signs for first and second endings.