

Michelangelo

Fullscore windband

Niels W. Gade

Dur.: ± 9'

arr.: Jo Vliex

Andante marcato

1

Flute 1 C

Flute 2 C

Flute 3 C

Oboe 1 C

Oboe 2 C

Bassoon 1 C

Bassoon 2 C

Clarinet Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax 1 Eb

Alto Sax 2 Eb

Tenor Sax. Bb

Baritone Sax. Eb

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Euphonium C

Bass Tuba C

Contrabass C

Timpani C + G

2

3 Allegro con fuoco

This page of the musical score for Michel Angelo, page 2, features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3 (FL 1 C, FL 2 C, FL 3 C), Oboes 1 and 2 (Ob. 1 C, Ob. 2 C), Bassoons 1 and 2 (Bsn. 1 C, Bsn. 2 C), Clarinet in E-flat (E♭-CL), Bass Clarinet 1 (B♭-CL.1), Bass Clarinet 2 (B♭-CL.2), Bass Clarinet 3 (B♭-CL.3), and Bassoon in Bass Clef (B.Cl. B♭). The brass section consists of Saxophones 1 Eb and 2 Eb (A. Sx. 1 Eb, A. Sx. 2 Eb), Trumpets in B-flat 1, 2, and 3 (B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3), Trombones 1 C, 2 C, and 3 C (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C), Bass Trombone (B. Tbn. C), Euphonium (Euph. C), Bass Tuba (Bs. Tuba C), and Cymbal (Cb. C). The percussion section includes Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *mf* and includes various markings such as *p*, *pp*, *dim.*, and *sim.*. A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the page.

28 4

FL. 1 C
FL. 2 C
FL. 3 C
Ob. 1 C
Ob. 2 C
Bsn. 1 C
Bsn. 2 C
E♭-CL.
B♭-CL. 1
B♭-CL. 2
B♭-CL. 3
B. CL. B♭
A. Sx. 1 Eb
A. Sx. 2 Eb
T. Sx. B♭
B. Sx. Eb
Hn. 1 F
Hn. 2 F
Hn. 3 F
Hn. 4 F
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Euph. C
Bs. Tuba C
Cb. C
Timp.

p *cresc.* *mf* *f* *v* *play* *mp*

Michel Angelo - score - page 4

This page of the musical score for Michel Angelo, page 4, contains the following instruments and parts:

- Flutes: Fl. 1 C, Fl. 2 C, Fl. 3 C (with *to piccolo* and *piccolo* markings)
- Oboes: Ob. 1 C, Ob. 2 C
- Bassoons: Bsn. 1 C, Bsn. 2 C
- Clarinets: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. Bb
- Saxophones: A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb
- Horns: Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F (with *cantabile* and *f* markings)
- Trumpets: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3
- Trombones: Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C
- Euphonium: Euph. C
- Tuba: Bs. Tuba C
- Contra Bass: Cb. C
- Timpani: Timp.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*acc.*), and performance instructions like *cantabile* and *piccolo*. Measure numbers 5 and 6 are indicated at the top of the page.

Michel Angelo - score - page 5

7

This page of the musical score for Michel Angelo features a variety of instruments and dynamic markings. The instruments listed on the left include Flutes 1, 2, and 3; Oboes 1 and 2; Bassoons 1 and 2; Clarinets in E-flat, B-flat, and B-flat; Bass Clarinet; Saxophones in E-flat and B-flat; Trumpets 1, 2, and 3; Trombones 1, 2, 3, and Bass Trombone; Euphonium; Bass Tuba; Contrabass; and Timpani. The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *f con fuoco* (forte with fire). A large watermark reading "BRONSHEIM MUSIC" is overlaid diagonally across the page.

64

8

FL 1 C

FL 2 C

FL 3 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭-CL

B♭-CL 1

B♭-CL 2

B♭-CL 3

B. CL. B♭

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. B♭

B. Sx. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

64

Cb. C

64

Timp.

Michelangelo - score - page 7

9

This page of the musical score for Michelangelo includes parts for the following instruments:

- Flutes 1, 2, and 3 (FL 1 C, FL 2 C, FL 3 C)
- Oboes 1 and 2 (Ob. 1 C, Ob. 2 C)
- Bassoons 1 and 2 (Bsn. 1 C, Bsn. 2 C)
- Clarinets in E-flat (E♭ CL)
- Bass Clarinets 1, 2, and 3 (B♭ CL 1, B♭ CL 2, B♭ CL 3)
- Bass Clarinet in Bass (B. CL. B♭)
- Saxophones in E-flat 1 and 2 (A. Sx. 1 Eb, A. Sx. 2 Eb)
- Tenor Saxophone in Bass (T. Sx. B♭)
- Bass Saxophone in E-flat (B. Sx. Eb)
- Horns 1 F, 2 F, 3 F, and 4 F (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F)
- Trumpets in B-flat 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones 1 C, 2 C, and 3 C (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C)
- Bass Trombone in C (B. Tbn. C)
- Euphonium in C (Euph. C)
- Bass Tuba in C (Bs. Tuba C)
- Contra Bass in C (Cb. C)
- Timpani (Timp.)

The score features various dynamic markings such as *mf*, *fz*, *f*, *mf*, *p*, and *dim.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the double bass. A large watermark reading "BRONSHEIM MUSIC" is overlaid diagonally across the page.

This page of the musical score for Michelangelo includes the following instruments and parts:

- Fl. 1 C
- Fl. 2 C
- Fl. 3 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.

The score features dynamic markings such as *mp*, *mf*, *f*, *p*, and *ff*, along with performance instructions like *pizz.* and *arco*. A large watermark reading "BRONSKHEIM MUSIC" is overlaid diagonally across the page.

10

91

FL. 1 C

FL. 2 C

FL. 3 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ CL

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL. B♭

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. B♭

B. Sx. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Cb. C

92

Timp.

11

Michel Angelo - score - page 10

12

This page of the musical score for Michel Angelo, page 10, contains 25 staves of music. The instruments are listed on the left side of the page: Fl. 1 C, Fl. 2 C, Fl. 3 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B., A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, and Timp. The score includes various musical notations such as notes, rests, dynamics (p, pp, play), and articulation marks. A large, diagonal watermark reading "BRONSHTEIN MUSIC" is overlaid across the center of the page.