

Fullscore fanfare

Melita

Eternal Father, Strong To save

John Bacchus Dykes
arr. Willem Flisijn

Moderato ♩ = 84

This musical score is for a fanfare titled 'Melita' by John Bacchus Dykes, arranged by Willem Flisijn. The piece is in 4/4 time with a tempo of Moderato (♩ = 84). The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instrumentation includes Soprano Saxophone in B♭, Alto Saxophones 1 and 2 in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, two Flugelhorns (1 in B♭, 2 in B♭), two Horns (1 in F, 2 in F), two Cornets in E♭, two Trumpets (1 in B♭, 2 in B♭), three Trombones (1 in C, 2 in C, Bass in C), Baritone in B♭, Euphonium in B♭, Bass in E♭, Bass in B♭, Timpani, Drum Set, and Percussion 2. The score begins with a dynamic of *pp* (pianissimo) and features a gradual crescendo (*cresc.*) throughout, reaching a *mf* (mezzo-forte) dynamic by the end of the piece. The music is characterized by a steady, rhythmic pulse and a melodic line that rises and then falls. A large watermark 'www.bronsheimmusic.com' is visible across the score.

A

Musical score for Melita Fullscore fanfare, page 2. The score includes parts for S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Hn. 1 F, Hn. 2 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1 C, Tbn. 2 C, B. Tbn. C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., and Perc. 2. Dynamics range from *ff* to *p*. A watermark "www.bronsheimmusic.com" is visible across the score.

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

Perc. 2

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S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

Perc. 2

p

mf

Cup Mute

mf

p

mf

Play

Play

Tutti

Play

p

Rall.

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

Perc. 2

p

f

Open

Rall.

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B Moderato ♩ = 84

S. Sax. B \flat

A. Sax. 1+2 E \flat
mf

T. Sax. B \flat
mf

B. Sax. E \flat
mf

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F
mf

Hn. 2 F
mf

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat
mf

Bss. B \flat
mf

Timp.

D. S.

Perc. 2

S. Sax. B \flat

A. Sax. 1+2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Hn. 1 F

Hn. 2 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Timp.

D. S.

Perc. 2

mf

mf

mf

mf

mf

Musical score for Melita Fullscore fanfare, page 8. The score is written for a large ensemble and includes the following parts:

- S. Sax. B \flat
- A. Sax. 1+2 E \flat
- T. Sax. B \flat
- B. Sax. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Hn. 1 F
- Hn. 2 F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Timp.
- D. S.
- Perc. 2

The score features a variety of musical notations, including dynamics such as *mf* and *f*, and performance markings like *tr* (trill). The key signature is one sharp (F#), and the time signature is 4/4. A large watermark "www.bronshheimmusic.com" is visible across the score.

C

Maestoso $\text{♩} = 80$

S. Sax. B♭
A. Sax. 1+2 E♭
T. Sax. B♭
B. Sax. E♭
Flghn. 1 B♭
Flghn. 2 B♭
Hn. 1 F
Hn. 2 F
Cnt. E♭
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1 C
Tbn. 2 C
B. Tbn. C
Bar. B♭
Euph. B♭
Bss. E♭
Bss. B♭
Timp.
D. S.
Perc. 2

S. Sax. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Hn. 1 F

Hn. 2 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Timp.

D. S.

Perc. 2

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