

Media Vita

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Misterioso ♩ = 120

The score is arranged in systems. The first system includes Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., B♭ Flugel 1, B♭ Flugel 2, B♭ Flugel 3, Horn in F 1-2, Horn in F 3-4, E♭ Cornet, B♭ Cornet, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium B♭, Bastuba E♭, Bastuba B♭, Timpani, Percussion 1, Percussion 2 (with large tamtam and cymbal), and Mallets. The second system includes Soprano, Alto, Tenor, Baritone, and Bass vocal parts. The score is in 6/4 time with a key signature of one sharp (F#). A watermark 'www.bronsheimmusic.com' is visible across the page.

8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

Hn. 1-2

Hn. 3-4

E \flat Cnt.

B \flat Cnt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bastuba E \flat

Bastuba B \flat

Timp.

Perc. 1

Perc. 2

Mal.

S

A

T

B

B

in mor - te su - mus Me - di - a vi - - - ta

in mor - te su - mus Me - di - a vi - - - ta

in mor - te su - mus Me - di - a vi - - - ta

in mor - te su - mus Me - di - a vi - - - ta

in mor - te su - mus Me - di - a vi - - - ta

in mor - te su - mus Me - di - a vi - - - ta

p

p

sfz

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14

S. Sx.
A. Sx.
T. Sx.
B. Sx.

B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3

Hn. 1-2
Hn. 3-4

E \flat Cnt.
B \flat Cnt.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Euph.

Bastuba E \flat
Bastuba B \flat

Timp.
Perc. 1
Perc. 2
Mal.

S
A
T
B
B

in mor - te su - - - mus Me - di - a vi - - - ta
in mor - te su - - - mus Me - di - a vi - - - ta
in mor - te su - - - mus Me - di - a vi - - - ta
in mor - te su - - - mus Me - di - a vi - - - ta
in mor - te su - - - mus Me - di - a vi - - - ta

sfz
mf
mf

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

Hn. 1-2

Hn. 3-4

E \flat Cnt.

B \flat Cnt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bastuba E \flat

Bastuba B \flat

Timp.

Perc. 1

Perc. 2

Mal.

S

A

T

B

B

mf

pp

tr

church bells

mor - te su - mus

su - mus

mor - te su - mus

su - mus

mor - te su - mus

su - mus

mor - te su - mus

su - mus

mor - te su - mus

su - mus

mor - te su - mus

su - mus

This page of the musical score, titled "Media vita", page 8, contains measures 32 through 37. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three Flutes (B \flat Flg. 1, B \flat Flg. 2, B \flat Flg. 3), Horns (Hn. 1-2, Hn. 3-4), Eb Clarinet (Eb Cnt.), and B \flat Clarinet (B \flat Cnt.). The brass section consists of three Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The percussion section includes two Bass Tubas (Bastuba Eb, Bastuba B \flat), Timpani (Timp.), and two Percussionists (Perc. 1, Perc. 2). The string section includes Males (Mal.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Double Bass (B). The score is written in a key signature of two sharps (D major) and a common time signature. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page. The Euphonium part features a dynamic marking of *mf* in measure 37. The Timpani part includes a trill marking (*tr*) in measure 32.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3

Hn. 1-2
Hn. 3-4

E \flat Cnt.
B \flat Cnt.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Euph.

Bastuba E \flat
Bastuba B \flat

Timp.

Perc. 1
Perc. 2

Mal.

S
A
T
B
B

Me - di - - - a vi - ta Me - di - - - a vi - ta Me - di - a vi - ta

pp Me - di - - - - a vi - ta Me - di - a

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62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

Hn. 1-2

Hn. 3-4

E \flat Cnt.

B \flat Cnt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Bastuba E \flat

Bastuba B \flat

Timp.

Perc. 1

Perc. 2

Mal.

S

A

T

B

B

mp

tr

tr

large *tamam*

p

(if necessary)

vi ta me

a me

me - di di vi -

me a

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