

Fullscore windband

Marche Russe

Dur.: ±3'30

from Ballet Russe

Alexandre Luigini

arr.: Jo Vliex

Allegro non troppo $\text{♩} = 108$ [A]

The score is arranged for a full windband. The woodwind section includes Piccolo C, Flute 1 C, Flute 2 C, Oboe 1 C, Oboe 2 C, Bassoon 1 C, Bassoon 2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, and Baritone Sax Eb. The brass section includes Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, and Bass Trombone C. The percussion section includes Euphonium, Bass Tuba, Double Bass, Timpani, Triangle, Snare Drum, and Bass Drums. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, and performance instructions like *pizz.* and *arco*. A large watermark 'BRONSHEIM MUSIC' is overlaid diagonally across the page.

Marche Russe - score - page 2

B

This page of the musical score for 'Marche Russe' includes the following instruments and parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- B. Cl. Bb.
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb.
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Bb. Tpt. 1
- Bb. Tpt. 2
- Bb. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph.
- B. Tbn.
- D. B.
- Timp.
- Trgl.
- S. Dr.
- B. Dr.

The score features dynamic markings such as *p*, *mf*, and *f*, and includes a section marker 'B' at the top. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the page.

Score for *Marche Russe*, page 3. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb 1, 2, 3), Bass Clarinet, Saxophones (A 1 & 2, T, B), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Baritone, Drums (D, Snare, Cymbal), and Timpani. The score is marked with dynamics such as *f*, *ff*, *mf*, and *ff*. Rehearsal marks C and D are present. A large watermark "BRONSHHEIM MUSIC" is overlaid on the score.

44 E

Picc. C
Fl. 1 C
Fl. 2 C
Ob. 1 C
Ob. 2 C
Bsn. 1 C
Bsn. 2 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sax. 1 E♭
A. Sax. 2 E♭
T. Sax. B♭
B. Sax. E♭
Hn. 1 F
Hn. 2 F
Hn. 3 F
Hn. 4 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Euph.
B. Tbn.
D. B.
Timp.
Trgl.
S. Dr.
B. Dr.

Marche Russe - score - page 5

F

This page of the musical score for 'Marche Russe' includes the following instruments and parts:

- Picc. C
- Fl. 1 C
- Fl. 2 C
- Ob. 1 C
- Ob. 2 C
- Bsn. 1 C
- Bsn. 2 C
- Es. Cl.
- Bb. Cl. 1
- Bb. Cl. 2
- Bb. Cl. 3
- B. Cl. Bb.
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb.
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Bb. Tpt. 1
- Bb. Tpt. 2
- Bb. Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph.
- B. Tbn.
- D. B.
- Timp.
- Trgl.
- S. Dr.
- B. Dr.

The score features dynamic markings such as *ff* and *f*, and includes a rehearsal mark 'F' at the top right. A large watermark 'BRONSHEIM MUSIC' is visible across the page.

70 G

Picc. C *ff* *mf*

Fl. 1 C *ff* *mf*

Fl. 2 C *ff* *mf*

Ob. 1 C *ff* *mf*

Ob. 2 C *ff* *mf*

Bsn. 1 C *ff* *p*

Bsn. 2 C *ff* *p*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *p* *f > p*

B♭ Cl. 3 *ff* *p* *f > p* *f > p*

B. Cl. Bb *ff* *p*

A. Sax. 1 Eb *ff* *mf*

A. Sax. 2 Eb *ff* *mf*

T. Sax. Bb *p* *f > p* *f > p*

B. Sax. Eb *ff* *p*

Hn. 1 F *ff* *pp*

Hn. 2 F *ff* *pp*

Hn. 3 F *ff* *pp*

Hn. 4 F *ff* *pp*

B♭ Tpt. 1 *ff* *pp*

B♭ Tpt. 2 *ff* *pp*

B♭ Tpt. 3 *ff* *pp*

Tbn. 1 C *ff* *pp*

Tbn. 2 C *ff* *pp*

Tbn. 3 C *ff* *pp*

B. Tbn. C *ff* *pp*

Euph. *ff* *pp*

B. Tba. *ff* *p*

D. B. *ff* *p* *pizz.*

Timp. *f*

Trgl. *f*

S. Dr. *f* *pp* *pp*

B. Dr. *f* *f* *pp*

cymb.

Score for *Marche Russe*, page 7. The score includes parts for Piccolo (Picc. C), Flutes (Fl. 1 C, Fl. 2 C), Oboes (Ob. 1 C, Ob. 2 C), Bassoons (Bsn. 1 C, Bsn. 2 C), Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bassoon/Contrabassoon (B. Cl. Bb), Saxophones (A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Euphonium (Euph.), Tuba (B. Tba.), Drums (D. B., Temp., Trgl., S. Dr., B. Dr.).

Key features of the score include:

- Rehearsal marks **H** and **I** at the beginning of the page.
- Dynamic markings such as *mf*, *f*, *p*, and *pp*.
- Performance instructions like *a def. bsn. 1*, *play*, and *f > p*.
- A large watermark "BRONSHHEIM MUSIC" is overlaid diagonally across the page.

97 J K

Instrumentation:
Picc. C
Fl. 1 C
Fl. 2 C
Ob. 1 C
Ob. 2 C
Bsn. 1 C
Bsn. 2 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sax. 1 Eb
A. Sax. 2 Eb
T. Sax. B♭
B. Sax. Eb
Hn. 1 F
Hn. 2 F
Hn. 3 F
Hn. 4 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Euph.
B. Tba.
D. B.
Timp.
Trgl.
S. Dr.
B. Dr.

Dynamic markings: p, mp, mf, f, pp, cresc., arco, pizz.

Rehearsal marks: J, K

122 [M] [N]

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C

Bsn. 2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph.

B. Tbn.

D. B.

Timp.

Trgl.

S. Dr.

B. Dr.