

*Allegro Marcato*

1

The conductor score is for a brass and percussion ensemble. It features 18 staves. The Eb Cornet part is silent. Solo Cornets 1-2 and Ripieno Cornet play a melodic line starting at measure 3 with a *p* dynamic. Solo Cornets 3-4 play a similar line, including a *Mute* instruction at measure 6. Cornets 2 and 3 play a rhythmic accompaniment of eighth notes. Flugelhorn, Solo Horn, Horn 1, and Horn 2 have short melodic phrases at measures 3 and 6. Baritone 1 and 2 are silent. Trombone 1, 2, and Bass Trombone are silent. Euphonium 1 and 2 are silent. EEb Bass plays a rhythmic accompaniment of eighth notes. BBb Bass is silent. Timpani plays a rhythmic accompaniment of eighth notes with a *pp* dynamic. Mallets play a rhythmic accompaniment of eighth notes with a *p* dynamic. Cymbals and Bass Drum are silent.

Instrument parts include: Eb Cornet, Solo Cornets 1-2, Solo Cornets 3-4, Ripieno Cornet, Cornets 2, Cornets 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, EEb Bass, BBb Bass, Timpani, Mallets, and Cymbals/Bass Drum.

Dynamic markings include *p*, *pp*, and *Mute*.

11

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

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Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Eb Cornet, Solo 1-2, Solo 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bas Trb., Euph. 1, Euph. 2, EEb Bass, BBb Bass, Timp., Mail., and Cymb. B.D. The score is in 2/4 time with a key signature of one sharp (F#). The Eb Cornet part begins with a dynamic marking of *p* and features a series of sixteenth-note patterns. The Solo 1-2 and Solo 3-4 parts also have *p* markings. The Rip. Cornet part has a *p* marking. The Bar. 1 and Bar. 2 parts have *p* markings. The EEb Bass part has a *p* marking. The Timp. part has a *pp* marking. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page. The number '11' is written at the top left of the first staff.

A

cresc. poco a poco

20

Score for Eb Corn, Solo 1-2, Solo 3-4, Rip. Corn, Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bas Trb., Euph. 1, Euph. 2, EEb Bass, BBb Bass, Timp., Mail., Cymb. B.D.

Key signature: one sharp (F#). The score includes various instruments and parts, with dynamics such as *p* (piano) and *cresc. poco a poco* (crescendo poco a poco) indicated.

B

30

Score for Eb Corn., Solo 1-2, Solo 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bas Trb., Euph. 1, Euph. 2, EEb Bass, BBb Bass, Timp., Mail., and Cymb. B.D.

Dynamic markings: *f*, *mf*, *p*

Tempo/Performance markings: *mf*, *p*

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49

Score for Eb Cornet, Solo 1-2, Solo 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bas Trb., Euph. 1, Euph. 2, EEb Bass, BBb Bass, Timp., Mail., and Cymb. B.D.

Annotations: *Mute*, *p*, *3. Mute*, *l.*

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D

This page contains a musical score for a brass and woodwind ensemble. The score is written for the following instruments: Eb Corn., Solo 1-2, Solo 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bas Trb., Euph. 1, Euph. 2, EEb Bass, BBb Bass, Timp., Mall., and Cymb. B.D. The music is in the key of D major and 4/4 time. The score is marked with a 'D' in a box at the top left. The music begins with a dynamic marking of *pp* (pianissimo) for the Fgl., Solo Hrn., and Hrn. 1 parts. The Solo 1-2 part features a melodic line with eighth-note patterns. The Bar. 2 part has a melodic line starting in the fourth measure with a dynamic marking of *pp*. The Trb. 1 and Trb. 2 parts have melodic lines starting in the fourth measure with dynamic markings of *pp* and *pppp* respectively. The EEb Bass part has a melodic line starting in the fourth measure with a dynamic marking of *pp* and a first ending bracket. The BBb Bass part has a melodic line starting in the fourth measure with a dynamic marking of *pp*. The Euph. 1 part has a melodic line starting in the fourth measure with a dynamic marking of *pp*. The Euph. 2 part has a melodic line starting in the fourth measure with a dynamic marking of *pp*. The Timp., Mall., and Cymb. B.D. parts are marked with a rest throughout the score.

Poco più lento

69

*p*

*pp*

*Mute*

*pp*

*pp*

*pp*

*p*

*p*

*pp*

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The musical score is arranged in a standard orchestral format with 21 staves. The instruments are: Eb Cornet, Solo 1-2, Solo 3-4, Rip. Corn., Corn. 2, Corn. 3, Fgl., Solo Hrn., Hrn. 1, Hrn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bas Trb., Euph. 1, Euph. 2, EEb Bass, BBb Bass, Timp., Mail., and Cymb. B.D. The score begins at measure 69. The Eb Cornet part starts with a *p* dynamic. The Solo 1-2 and Solo 3-4 parts are marked *pp* and *Mute*. The Fgl. part starts with *pp* and then *p*. The Solo Hrn. part starts with *p*. The Euph. 2 part starts with *pp*. The score is marked *Poco più lento*. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.



**E** Tempo Primo

81

Eb Corn.

Solo 1-2

Solo 3-4

Rip. Corn.

Corn. 2

Corn. 3

Fgl.

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bas Trb.

Euph. 1

Euph. 2

EEb Bass

BBb Bass

Timp.

Mall.

Cymb. B.D.

*1. Open*

*Mutg*

*p*

*3*

*3*

*Open*

*p*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*p*

*Vibraphone*

*3*

*p*

*3*

F

91 *Mute*

E♭ Corn. *pp*

Solo 1-2

Solo 3-4 *pp*

Rip. Corn. *Mute* *pp*

Corn. 2

Corn. 3

Fgl. *p* *pp* *p*

Solo Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Bas Trb.

Euph. 1

Euph. 2

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp.

Mall. *3*

Cymb. B.D.