

March of the Cobblers

Bob Barratt & Edrich Siebert

arranged by Christiaan Janssen

Tempo di Marcia - Bravura, ♩ = 108

The musical score is arranged for a full band. It features 20 staves, each representing a different instrument or drum set. The instruments listed on the left are: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, E♭ Cornet, Bugel 1 Flugelhorn 1, Bugel 2 Flugelhorn 2, Bugel 3 Flugelhorn 3, Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Cymbals & Bass Drum. The score is written in 6/8 time and includes dynamic markings such as *f* (forte), *p* (piano), and *dim. sempre* (diminuendo sempre). There are also performance instructions like *trm* (trill) and *sf* (sforzando). The score is divided into three measures, with a repeat sign at the end of the first measure.

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Cnt., Bgl. 1 Flgh. 1, Bgl. 2 Flgh. 2, Bgl. 3 Flgh. 3, Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., E♭ Bs., B♭ Bs., S. Dr., and Cymb. & B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p-f* (piano to forte) and *flutter* are used throughout. The woodwind parts (Saxophones, Clarinet, Flutes, Trumpets, Horns, Trombones, and Euphonium) all play a melodic line with a flutter effect. The brass parts (Trumpets, Horns, Trombones, and Euphonium) play a rhythmic accompaniment. The percussion parts (S. Dr. and Cymb. & B. Dr.) play a steady rhythmic pattern. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

This musical score is for a full orchestra and woodwind section. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Cnt., Bgl. 1 Flgh. 1, Bgl. 2 Flgh. 2, Bgl. 3 Flgh. 3, Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., E♭ Bs., B♭ Bs., S. Dr., and Cymb. & B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement of notes, rests, and dynamics. A prominent feature is the 'flutter' effect, indicated by the word '(flutter)' in italics above several staves, including S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Cnt., Bgl. 1 Flgh. 1, Bgl. 2 Flgh. 2, Bgl. 3 Flgh. 3, Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Euph. The score also includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. The percussion part at the bottom consists of a snare drum (S. Dr.) and cymbals/bass drum (Cymb. & B. Dr.) playing a steady rhythmic pattern.

3rd time to CODA

This musical score is for the 3rd time to CODA section. It features a full orchestral and percussion ensemble. The instruments listed on the left are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Cnt., Bgl. 1 Flgh. 1, Bgl. 2 Flgh. 2, Bgl. 3 Flgh. 3, Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., E♭ Bs., B♭ Bs., S. Dr., and Cymb. & B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 staves. The music is divided into two main sections, each with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending leads to the CODA. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A watermark 'www.bronstein.com' is visible across the score.

B.dr. solo
fz f

poco rall. ...

A Tempo

S. Sx. *dim. sempre* *f*

A. Sx. 1 *dim. sempre mp* *f*

A. Sx. 2 *dim. sempre mp* *p* *f* *p*

T. Sx. *dim. sempre mp* *p* *f* *p*

B. Sx. *dim. sempre mp* *p* *f*

E♭ Cnt. *dim. sempre* *f*

Bgl. 1 Flgh. 1 *dim. sempre mp* *p* *f*

Bgl. 2 Flgh. 2 *dim. sempre mp* *p* *f* *p*

Bgl. 3 Flgh. 3 *dim. sempre mp* *p* *f* *p*

Tpt. 1 *dim. sempre mp* *p* *f*

Tpt. 2 *dim. sempre mp* *f*

Tpt. 3 *dim. sempre mp* *p* *f* *p*

F Hn. 1 *dim. sempre mp* *p* *cantabile*

F Hn. 2 *dim. sempre mp* *p* *cantabile*

F Hn. 3 *dim. sempre mp* *p* *cantabile*

Tbn. 1 *dim. sempre mp* *p* *f*

Tbn. 2 *dim. sempre mp* *p* *f*

Tbn. 3 *dim. sempre* *f*

Euph. *dim. sempre mp* *p* *f*

E♭ Bs. *dim. sempre mp* *p* *f*

B♭ Bs. *dim. sempre mp* *p* *f*

S. Dr. *dim. sempre mp* *p* *Small arvil effect* *f* *p*

Cymb. & B. Dr. *dim. sempre mp* *B.dr. solo* *p* *f*

S. Sx. *f* *mf* *dim. ...*

A. Sx. 1 *f* *mf* *dim. ...*

A. Sx. 2 *f* *p* *mf* *dim. ...*

T. Sx. *f* *p* *mf* *dim. ...*

B. Sx. *p* *f* *p* *mf* *dim. ...*

E♭ Cnt. *f* *mf* *dim. ...*

Bgl. 1 Flgh. 1 *f* *p* *mf* *dim. ...*

Bgl. 2 Flgh. 2 *f* *p* *mf* *dim. ...*

Bgl. 3 Flgh. 3 *f* *p* *mf* *dim. ...*

Tpt. 1 *f* *p* *mf* *dim. ...*

Tpt. 2 *f* *mf* *dim. ...*

Tpt. 3 *f* *p* *mf* *dim. ...*

F Hn. 1 *mf* *dim. ...*

F Hn. 2 *mf* *dim. ...*

F Hn. 3 *mf* *dim. ...*

Tbn. 1 *f* *mf* *dim. ...*

Tbn. 2 *f* *mf* *dim. ...*

Tbn. 3 *f* *mf* *dim. ...*

Euph. *p* *f* *p* *mf* *dim. ...*

E♭ Bs. *p* *f* *p* *mf* *dim. ...*

B♭ Bs. *p* *f* *p* *mf* *dim. ...*

S. Dr. *f* *p* *mf* *dim. ...*

Cymb. & B. Dr. *p* *f* *p* *mf* *dim. ...*

