

INDECENT PROPOSAL

Score fanfare

Main Theme from the movie "INDECENT PROPOSAL"

music by John Barry
arranged by Steven Walker

Slowly $\text{♩} = 56$ *a del Piano, play 2nd time only*

Soprano Sax *mp espress. a del Piano, play both times*

1st Alto Sax *mp espress. a del Piano, play both times*

2nd Alto Sax *mp espress.*

Tenor Sax *pp*

Baritone Sax *pp*

1st Fluegelhorn *mp espress.*

2nd Fluegelhorn *mp espress.*

3rd Fluegelhorn

Piano (OPT.) *mp* *loco*

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F *pp*

2nd Horn in F *pp*

3rd Horn in F *pp*

1st Trombone *pp*

2nd Trombone *pp*

3rd Trombone *pp*

Euphonium *pp espress.*

Bass Tuba *pp*

Timpani

Glockenspiel

Vibraphone

Cymbal Line

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9 *Play* *mp* **B** *3rd time 8va* 1. 2.

S. Sax. *mf espress.*

1st A. Sax. *mf espress.*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Flghn. *mf espress.*

2nd Flghn. *mf espress.*

3rd Flghn. *mf espress.*

Pno. *mf*

1st B \flat Tpt. *mf espress.*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

B. Tba. *mf*

Timp.

Glk.

Vib.

Cym. *S.C. w/soft mallets* *pp* *mp* *pp*

INDECENT PROPOSAL - Score fanfare page 3

This page of the musical score, titled "INDECENT PROPOSAL - Score fanfare page 3", contains staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins at measure 18, marked with a repeat sign and the instruction "play 2nd time". A section marked with a box containing the letter "C" starts at measure 24. The instruments and their parts are as follows:

- S. Sax:** *mp espress.* (measures 18-23), *mf* (measures 24-27)
- 1st A. Sax:** *mp espress.* (measures 18-23), *mf* (measures 24-27)
- 2nd A. Sax:** *mp espress.* (measures 18-23), *mf* (measures 24-27)
- T. Sax:** *p* (measures 18-23), *p* (measures 24-27)
- B. Sax:** *p* (measures 18-23), *p* (measures 24-27)
- 1st Flghn.:** *mp espress.* (measures 18-23), *mf* (measures 24-27)
- 2nd Flghn.:** *mp espress.* (measures 18-23), *mf* (measures 24-27)
- 3rd Flghn.:** *mp espress.* (measures 18-23), *mf* (measures 24-27)
- Pno.:** *mp* (measures 18-23), *mf* (measures 24-27)
- 1st B♭ Tpt.:** *mp espress.* (measures 18-23), *mf* (measures 24-27)
- 2nd Tpt.:** *p* (measures 18-23), *p* (measures 24-27)
- 3rd Tpt.:** *p* (measures 18-23), *p* (measures 24-27)
- 1st Hn.:** *p* (measures 18-23), *p* (measures 24-27)
- 2nd Hn.:** *p* (measures 18-23), *p* (measures 24-27)
- 3rd Hn.:** *p* (measures 18-23), *p* (measures 24-27)
- 1st Tbn.:** *p* (measures 18-23), *p* (measures 24-27)
- 2nd Tbn.:** *p* (measures 18-23), *p* (measures 24-27)
- 3rd Tbn.:** *p* (measures 18-23), *p* (measures 24-27)
- Euph.:** *p espress.* (measures 18-23), *mf espress.* (measures 24-27)
- B. Tba.:** *p* (measures 18-23), *p* (measures 24-27)
- Timp.:** *p* (measures 18-23), *p* (measures 24-27)
- Glk.:** *p* (measures 18-23), *p* (measures 24-27)
- Vib.:** *p* (measures 18-23), *p* (measures 24-27)
- Cym.:** *p* (measures 18-23), *p* (measures 24-27)

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a little faster
2nd time *diva*

26

S. Sx. *mf*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *p* *f*

1st Flghn. *f*

2nd Flghn. *f*

3rd Flghn. *f*

Pno. *mf*

1st B^v Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *f*

B. Tba. *f*

26

Timp. *mf* 2nd time only

Glk. *mf*

Vib. *mf*

Cym. *mf* S.C. w/soft mallet

pp *mf* *pp*

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35 Slower $\text{♩} = 52$

S. Sax. *mf*

1st A. Sax. *mf* *pp*

2nd A. Sax. *mp* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

1st Flghn. *mf* *pp*

2nd Flghn. *mf* *pp*

3rd Flghn. *mf* *pp*

Pno. *mf* *p*

1st B \flat Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Hn. *mp* *ppp*

2nd Hn. *mp* *ppp*

3rd Hn. *mp* *ppp*

1st Tbn. *mp* *ppp*

2nd Tbn. *mp* *ppp*

3rd Tbn. *mp* *ppp*

Euph. *mf* *ppp* *div.*

B. Tba. *mf* *ppp*

Timp. *pp*

Glk. *mf*

Vib. *mf*

Cym. *pp* *gently* *p*