

MACAVITY: THE MYSTERY CAT

For Concertband and solo voice and/or choir

from the musical "Cats"

Andrew Lloyd Webber
arr.: Bert Willemsen

Flute 1/2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1/3

Trumpet 2/4

Trombone 1/2 C

Trombone Bass C

Baritone Tenorhorn

Euphonium C

Tenoruba C

Bass C

Timpani

Drum Set

Percussion

C Electric Bass (Optional)

C Elec. Piano (Optional)

Voice

Choir

arr.: Bert Willemsen

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Mac - A - vi - ty's a Mys - tery Cat: he's called the Hid - den Paw, For he's the mas - ter cri - mi - nal who can de - fy the law. He's the

This page contains musical notation for a piano piece. It features multiple staves with various musical symbols, including triplets, slurs, and dynamic markings like 'mf' and 'open'. The notation is arranged in a standard musical score format, with a large watermark 'www.bronsheimmusic.com' diagonally across the page.

This image shows a page of musical notation for the song 'The Rose Tree' in G major. The notation is written on a grand staff, consisting of a treble clef and a bass clef. The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and triplets. A large, diagonal watermark reading 'BronsteinMusic' is overlaid across the page. The page is divided into measures by vertical bar lines. The notation is written in black ink on a white background.

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Flute 1/2 *mf*

Oboe *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Clarinet Bass *mf* *f*

Sax Alto 1/2 *mf*

Sax Tenor *mf*

Sax Baritone *mf* *f*

Horn 1/3 F

Horn 2/4 F

Trumpet 1/3 *f*

Trumpet 2/4 *f*

Trombone 1/2 C *f*

Trombone Bass C *mf* *f*

Baritone Tenorhorn *f*

Euphonium C Tenor tuba C *mf* *f*

Bass C *mf* *f*

Timpani

Drum Set *p* Bell of cymb. *mf* *f*

Percussion *mf* *mf*

C Electric Bass (Optional) *mf* *f*

Pno *mf* *f*

Voice *whisper 3*
when you reach the scene of crime, Mac - A - vi - ty's - not there. You may seek him in the base - ment, you may look up in the air. But I tell you once and once a - gain, Mac - A - vi - ty's not there. *mf* Mac -

Choir *whisper 3*
when you reach the scene of crime, Mac - A - vi - ty's - not there.