

Le Jardin féérique

M. Ravel (1875-1937)

Strum. Locatelli G. 1963

V

Lent et grave (M.M. $\text{♩} = c. 56$)

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Bassoon 1 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1 2

Horn in F 1-2

Trombone 1 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Triangle

Cymbals

Glockenspiel

Celesta

Harp

11 12 13 14 15 16 17 18 19 20

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

E. Hn. *p*

Bsn. 1/2 *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

Alto Sax. 1/2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Tpt. 1/2 *p*

Hn. 1/2 *p*

Tbn. 1/2

B. Tbn.

Euph.

Tuba *pp*

Str. Bass

Timp.

Trgl.

Cymb.

Glk.

Cel.

Harp

21 22 23 24 25 26 27 28

Picc. *pp* *cresc.* *mf*

Fl. 1
Fl. 2 *pp* *mf*

Ob. 1
Ob. 2 *pp* *mf*

E. Hn. *mf*

Bsn. 1
Bsn. 2

B. Cl. 1 *pp* *mf*

B. Cl. 2

B. Cl. 3

B. Cl.

Alto Sax. 1
Alto Sax. 2

Ten. Sax.

Bar. Sax.

B. Tpt. 1
B. Tpt. 2

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Trgl.

Cymb.

Glk.

Cel. *pp*

Harp *p* *pp*

29 30 31 32 33 34 35 36

Picc. *pp* *f*

Fl. 1 2 *pp* *f*

Ob. 1 2 *p* *pp* *f*

E. Hn. *mf* *f*

Bsn. 1 2 *pp* *mf* *f*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *f*

B♭ Cl. 3

B. Cl. *pp* *f*

Alto Sax. 1 2 *pp*

Ten. Sax.

Bar. Sax. *pp* *f*

B♭ Tpt. 1 2

Hn. 1 2 *pp* *f*

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Trgl.

Cymb.

Glk.

Cel. *f*

Harp. *pp* *f*

This page of an orchestral score covers measures 37 through 44. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bassoons 1 & 2, Clarinets Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets Bb 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, String Bass, Timpani, Triangle, Cymbal, Gong, and Harp.

The score features various dynamic markings: *pp* (pianissimo) is used for the Clarinet Bb 1, 2, 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. *p* (piano) is used for the Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoons 1 & 2, Trombone 1 & 2, Euphonium, Tuba, String Bass, and Harp. There are also instances of *p* with accents (p >) for the Flute 1 & 2 and Horn 1 & 2.

The music is written in a major key with a 2/2 time signature. A large, diagonal watermark "Bronshheim MUSIC" is overlaid across the score.

This image shows a page of a symphony score, likely for a percussion and woodwind section. The score is written for a variety of instruments, including Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Horns (E. Hn.), Trombones (Bsn. 1/2, Bsn. Cl. 1, 2, 3, B. Cl.), Saxophones (Alto Sax. 1/2, Ten. Sax., Bar. Sax.), Trumpets (Bb Tpt. 1/2), Horns (Hn. 1/2), Trombones (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba, Str. Bass, Timpani (Timp.), Triangle (Trgl.), Cymbals (Cymb.), Glockenspiel (Glk.), and Harp. The score is divided into measures, with measure numbers 45 through 51 visible at the top. Dynamics markings such as *mf*, *ff*, and *pp* are present throughout. A large diagonal watermark reading "BRONSHHEIM MUSIC" is overlaid on the page. The page number "162" is located at the bottom center.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hrn.
- Bsn. 1/2
- Bc. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- B. Tpt. 1/2
- Hn. 1/2
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Trgl.
- Cymb.
- Glk.
- Cel.
- Harp

The score is marked with measure numbers 52, 53, 54, and 55. A large watermark reading "Bronshheim Music" is overlaid diagonally across the page. The page number "163" is located at the bottom center.