

Part III

Laideronnette, Imperatrice des Pagodes

Mouv de Marche (M.M. ♩ = c. 116)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Rests throughout.
- Oboe:** Rests throughout.
- English Horn:** Rests throughout.
- Bassoon 1 & 2:** Play a melodic line with slurs and accents, starting in measure 1.
- Clarinetto in Si^b Solo:** Rests throughout.
- Clarinet in B¹ & Clarinet in B²⁻³:** Play a rhythmic pattern of eighth notes starting in measure 3, marked *ppp*.
- Bass Clarinet:** Play a melodic line with slurs, starting in measure 1, marked *pp*.
- Alto Saxophone 1 & 2:** Play a rhythmic pattern of eighth notes starting in measure 1, marked *ppp*.
- Tenor Saxophone:** Play a melodic line with slurs, starting in measure 3, marked *pp*.
- Baritone Saxophone:** Play a melodic line with slurs, starting in measure 1, marked *pp*.
- Trumpet in B¹ & 2:** Play a melodic line with slurs, starting in measure 3, marked *pp*. Includes instruction "1° sordina st."
- Horn in F 1-2:** Play a melodic line with slurs, starting in measure 3, marked *pp*. Includes instruction "1° sordina"
- Trombone 1 & 2:** Play a melodic line with slurs, starting in measure 3, marked *pp*. Includes instruction "2° sordina st."
- Bass Trombone:** Play a melodic line with slurs, starting in measure 3, marked *pp*. Includes instruction "sordina st."
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- Contrabbasso (*):** Play a melodic line with slurs, starting in measure 1, marked *pp*. Includes instruction "sordina"
- Timpani:** Rests throughout.
- Cimbales:** Rests throughout.
- Tam Tam:** Rests throughout.
- Xylofono:** Rests throughout.
- Gluckenspiel:** Rests throughout.
- Vibrafono:** Play a melodic line with slurs, starting in measure 5, marked *pp*.
- Celesta:** Play a melodic line with slurs, starting in measure 5, marked *pp*.
- Arpa:** Play a melodic line with slurs, starting in measure 1, marked *p*.

(*) Il Re grave è obbligatorio ,per i contrabbassi a 4 corde abbassare la corda del Mi di un tono

This page of a musical score for 'Ma mère l'oye - part 3' features 24 staves for various instruments. The score is written in 3/4 time with a key signature of one flat (B-flat). The measures are numbered 8 through 14. The Piccolo (Picc.) part begins in measure 9 with a *mf* dynamic. The Flute 1 and 2 (Fl. 1/2) part begins in measure 8 with a *pp* dynamic. The Bassoon 1 and 2 (Bsn. 1/2) part begins in measure 8. The Clarinet in B-flat Solo (Cl. Sib Solo) part begins in measure 8. The Bass Clarinet 1 (B♭ Cl. 1) part begins in measure 8. The Bass Clarinet 2 and 3 (B♭ Cl. 2/3) part begins in measure 8. The Bass Clarinet (B. Cl.) part begins in measure 8. The Alto Saxophone 1 and 2 (Alto Sax. 1/2) part begins in measure 8. The Tenor Saxophone (Ten. Sax.) part begins in measure 8. The Baritone Saxophone (Bar. Sax.) part begins in measure 8. The Bass Trumpet 1 and 2 (B♭ Tpt. 1/2) part begins in measure 8. The Horn 1 and 2 (Hn 1/2) part begins in measure 8. The Trombone 1 and 2 (Tbn. 1/2) part begins in measure 8. The Bass Trombone (B. Tbn.) part begins in measure 8. The Euphonium (Euph.) part begins in measure 8. The Tuba part begins in measure 8. The Contrabass (Cb.) part begins in measure 8. The Timpani (Timp.) part begins in measure 8. The Cymbals (Cimbales) part begins in measure 8. The Triangle (T.T.) part begins in measure 8. The Xylophone (Xyl.) part begins in measure 8 with a *mf* dynamic. The Glockenspiel (Glk.) part begins in measure 8. The Vibraphone (Vib.) part begins in measure 8. The Celesta (Cel.) part begins in measure 8. The Arpeggiator (Ar.) part begins in measure 8.

15 16 17 18 19 20 21

Picc.

Fl. 1
2

Ob.

E. Hn.

Bsn. 1
2

Cl. Sis Solo

1
B♭ Cl.

2
B♭ Cl.

3
B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

Hn 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Cimbales

T. T.

Xyl.

Glk.

Vib.

Cel.

Ar.

pp

This musical score page contains 26 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in B-flat Solo (Cl. Sib Solo), Clarinet in B-flat 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone 1 and 2 (B♭ Tpt. 1, 2), Horn 1 and 2 (Hn 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Cymbals (Cimbales), Triangle (T.T.), Xylophone (Xyl.), Glockenspiel (Glk.), Vibraphone (Vib.), Celesta (Cel.), and Arpeggiator (Ar.). The score is marked with measures 22 through 28. Dynamic markings such as *ff*, *pp*, *f*, and *p* are used throughout. A large watermark 'BRONSHTEIN MUSIC' is overlaid diagonally across the page.

29 30 31 32 33 34 35

Picc.

Fl. 1
2

Ob. SOLO
p

E. Hn.

Bsn. 1
2

Cl. Sib Solo

B \flat Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B \flat Tpt. 1
2

Hn1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Cimbales.

T. T.

Xyl.

Glk.

Vib.

Cel.

Ar.

f *ff* *pp* *mf* *p*

This page of a musical score for 'Ma mère l'oye - part 3' features 25 staves for various instruments. The staves are labeled on the left: Picc., Fl. 1/2, Ob., E. Hn., Bsn. 1/2, Cl. Sib Solo, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., B♭ Tpt. 1/2, Hn1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, Cb., Timp., Cimbales, T.T., Xyl., Glk., Vib., Cel., and Ar. The score is divided into measures 36 through 42. A large, semi-transparent watermark 'BRONSKEMUSIC' is oriented diagonally across the page. Performance markings include dynamics such as *p*, *pp*, *mf*, and *ppp*, as well as articulation like 'sordina str.' and 'sordina'. Some instruments have 'solo' markings above their staves. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and strings (Violin, Viola) are the primary melodic and harmonic drivers in this section.

43 44 45 46 47 48 49

Picc.

Fl. 1
2

Ob.

E. Hn.

Bsn. 1
2

Cl. Si^b Solo

B^b Cl. 1
B^b Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B^b Tpt. 1
2

Hn1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Cimbales

T.T.

Xyl.

Glk.

Vib.

Cel.

Ar.

sordina str.

togliere la sordina

mf

pp

This page of the musical score, page 30, covers measures 50 through 56. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoons (1 and 2), Clarinet in Bb Solo, Bass Clarinets (1, 2, and 3), Baritone Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Bb Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Cymbals, Tom-toms, Xylophone, Glockenspiel, Vibraphone, Cello, and Double Bass. The score includes dynamic markings such as *p*, *pp*, and *ppp*, as well as performance instructions like *Glissando* and *2°*. A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the page.

57 58 59 60 61 62 63

Picc. *p*

Fl. 1/2

Ob.

E. Hn.

Bsn. 1/2

Cl. Sis Solo *pp* *mp*

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1/2 *pp*

Ten. Sax.

Bar. Sax. *p*

B. Tpt. 1/2

Hn 1/2

Tbn. 1/2 *p*

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Cimbales

T.T.

Xyl.

Glk.

Vib.

Cel.

Ar. *pp* *p* *mp*

sordina str. *mp*

sordina str. *p*

64 65 66 67 68 69 70

Picc. *ff*

Fl. 1
2 *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. 1
2 *ff* a 2

Cl. Bb Solo

Bb Cl. 1 *ff*

Bb Cl. 2
3 *ff*

B. Cl. *ff*

Alto Sax. 1
2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Bb Tpt. 1
2 *ff*

Hn1
2 *ff* a 2

Tbn. 1
2 *f* *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Cimbales.

T.T.

Xyl. *ff*

Glk. *ff*

Vib. *ff*

Cel. *ff*

Ar. *f* *ff*