

Lydiana

for wind band featuring the piccolo player(s)

Arthur J. Michaels
ASCAP

Andante ♩ = 80

solo

mp
playfully

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Chimes
Glockenspiel
Xylophone

Snare Drum
Bass Drum

Crash Cymbals
Suspended Cymbal
Triangle

5 *tutti*

Picc. *mp*

Fl. 1 *mp playfully*

Fl. 2 *mp playfully*

Ob. *mp playfully*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp*

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn. 1

Tbn. 2

Euph. *mp*

Tuba

Chms.
Glock.
Xyl.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.
Tri. *mp* Triangle (let ring)

9

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *playfully*

A. Sx. 2 *playfully*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *playfully*

Tpt. 2

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Chms. *mf*

Glock. *mf*

Xyl. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

Tri. *mf*

Xylophone

Suspended Cymbal

to suspended cymbal

13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1
mf

Cl. 2
mf

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Chms.
Glock.
Xyl.

S.D.
B.D.
mf

Cr. Cyms.
Sus. Cym.
Tri.

fast change to chimes

mf

17

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Chms. *f*

Glock. *f*

Xyl. *f*

S.D. *f*

B.D. *f*

Cr. Cyms. *f*

Sus. Cym. *f*

Tri. *f*

to triangle

21

Picc. *f* *mf* *rit.* *mp*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *mp*

Cl. 1 *mf*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Chms. to xylophone

Glock. Xyl. *f* *mf*

S.D.

B.D.

Cr. Cyms.

Sus. Cym.

Tri.

25 a tempo

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Chms.
Glock.
Xyl.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.
Tri. *mp*

Triangle (let ring)

to suspended cymbal

Suspended Cymbal *mp*

29

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Chms. *mp*

Glock. *mp*

Xyl. *mp*

S.D.

B.D.

Cr. Cyms. *mp*

Sus. Cym. *mp*

Tri. *mf*

33

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Chms. *mf*

Glock. *mf*

Xyl. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

Tri. *mf*

Crash Cymbals (let ring)

36

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Chms.
Glock.
Xyl. *p* to bells

S.D.
B.D. *p*

Cr. Cyms.
Sus. Cym.
Tri. *p*