

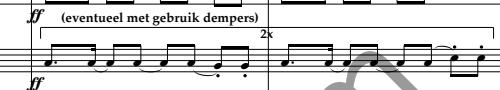
Duration: 4' 50"

LITTLE HOUSE MUSIC

Marc van Delft



Soprano Sax.
Flute
Alto Sax.
Tenor Sax.
Baritone Sax.
Bugel 1 Clarinet 1
Bugel 2 Clarinet 2
Bugel 3 Clarinet 3
Bugel 4 Clarinet 4
Trumpet 1
Trumpet 2
Trumpet 3
Horn F1
Horn F2
Horn F3
Trombone 1
Trombone 2
Trombone 3
Baritone 1
Baritone 2
Tenortuba
Es Bass
Bb Bass
Timpani
Mallets Xylophone
Drum Set
Beating
Bass Drum
Timbales (ad lib.)

A 
ff (eventueel met gebruik dempers) 
ff (eventueel zoveel mogelijk met gebruik dempers) 
















S. Sx.
Flute

A. Sx.

T. Sx.

B. Sx.

Bug.1
Clar. 1

Bug.2
Clar. 2

Bug.3
Clar. 3

Bug.4
Clar. 4

Tpt. 1

Hesselkreet *

Tpt. 2

Tpt. 3

Hn. 1

c.s. (+)

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.tuba

Eb Bass

Bb Bass

Timp.

Mal.
Xylo.

D. S.

Beatr.

B. Dr.

Timb.
(ad lib.)

* imitatie van het autoalarm
kreet: glissando's omhoog en
ritmisch slaan op het strottenhoofd
Hesselkreet *

S. Sx. Flute

A. Sx.

T. Sx.

B. Sx.

Bug.1 Clar. 1

Bug.2 Clar. 2

Bug.3 Clar. 3

Bug.4 Clar. 4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.tuba

Eb Bass

Bb Bass

Timp.

Mal. Xylo.

D. S.

Beatr.

B. Dr.

Timb. (ad lib.)

* hesselkreet
imitatie van het auto-alarm
uitvoering: glissando's omhoog en
ritmisch slaan op het strottenhoofd.

Sheet music for Little House Music page 4/13, featuring multiple staves for various instruments. The music is divided into measures by vertical bar lines. The first measure shows woodwind entries. Measures 2-3 show woodwind entries followed by brass entries. Measures 4-5 show brass entries followed by woodwind entries. Measures 6-7 show woodwind entries followed by brass entries. Measures 8-9 show brass entries followed by woodwind entries. Measures 10-11 show woodwind entries followed by brass entries. Measures 12-13 show brass entries followed by woodwind entries. Measures 14-15 show woodwind entries followed by brass entries. Measures 16-17 show brass entries followed by woodwind entries. Measures 18-19 show woodwind entries followed by brass entries. Measures 20-21 show brass entries followed by woodwind entries. Measures 22-23 show woodwind entries followed by brass entries. Measures 24-25 show brass entries followed by woodwind entries. Measures 26-27 show woodwind entries followed by brass entries. Measures 28-29 show brass entries followed by woodwind entries. Measures 30-31 show woodwind entries followed by brass entries. Measures 32-33 show brass entries followed by woodwind entries. Measures 34-35 show woodwind entries followed by brass entries. Measures 36-37 show brass entries followed by woodwind entries. Measures 38-39 show woodwind entries followed by brass entries. Measures 40-41 show brass entries followed by woodwind entries. Measures 42-43 show woodwind entries followed by brass entries. Measures 44-45 show brass entries followed by woodwind entries. Measures 46-47 show woodwind entries followed by brass entries. Measures 48-49 show brass entries followed by woodwind entries. Measures 50-51 show woodwind entries followed by brass entries. Measures 52-53 show brass entries followed by woodwind entries. Measures 54-55 show woodwind entries followed by brass entries. Measures 56-57 show brass entries followed by woodwind entries. Measures 58-59 show woodwind entries followed by brass entries. Measures 60-61 show brass entries followed by woodwind entries. Measures 62-63 show woodwind entries followed by brass entries. Measures 64-65 show brass entries followed by woodwind entries. Measures 66-67 show woodwind entries followed by brass entries. Measures 68-69 show brass entries followed by woodwind entries. Measures 70-71 show woodwind entries followed by brass entries. Measures 72-73 show brass entries followed by woodwind entries. Measures 74-75 show woodwind entries followed by brass entries. Measures 76-77 show brass entries followed by woodwind entries. Measures 78-79 show woodwind entries followed by brass entries. Measures 80-81 show brass entries followed by woodwind entries. Measures 82-83 show woodwind entries followed by brass entries. Measures 84-85 show brass entries followed by woodwind entries. Measures 86-87 show woodwind entries followed by brass entries. Measures 88-89 show brass entries followed by woodwind entries. Measures 90-91 show woodwind entries followed by brass entries. Measures 92-93 show brass entries followed by woodwind entries. Measures 94-95 show woodwind entries followed by brass entries. Measures 96-97 show brass entries followed by woodwind entries. Measures 98-99 show woodwind entries followed by brass entries. Measures 100-101 show brass entries followed by woodwind entries.

2x 2x

S. Sx. Flute F 4x 2x kreten slaken 4x

A. Sx. 2x 2x 4x 2x apegeluiden 4x

T. Sx. 2x 2x 4x 2x apegeluiden 4x

B. Sx. 2x 2x 4x 2x apegeluiden 4x

Bug.1 Clar. 1 tutti 2x 4x gestoerde geluiden maken 4x

Bug.2 Clar. 2 2x tutti 4x gestoerde geluiden maken 4x

Bug.3 Clar. 3 2x 2x 4x gestoerde geluiden maken 4x

Bug.4 Clar. 4 2x 2x 4x gestoerde geluiden maken 4x

Hesselkreet * F 2x 4x 2x 4x

Tpt. 1 2x 2x C.S. 3 tutti 4x gek lachen 4x

Tpt. 2 2x 2x C.S. 3 4x gek lachen 4x

Tpt. 3 2x 2x ff 4x gek lachen 4x

Hn. 1 2x 2x tutti 4x gek lachen 4x

Hn. 2 2x 2x tutti 4x gek lachen 4x

Hn. 3 2x 2x tutti 4x gek lachen 4x

Tbn. 1 2x 2x tutti 4x apegeluiden 4x

Tbn. 2 2x 2x tutti 4x apegeluiden 4x

Tbn. 3 2x 2x tutti 4x gek lachen 4x

Bar. 1 2x 2x tutti 4x gekke geluiden maken, lachen, kreten slaken 4x

Bar. 2 2x 2x tutti 4x gekke geluiden maken, lachen, kreten slaken 4x

T.tuba 2x 2x tutti 4x gekke geluiden maken, lachen, kreten slaken 4x

Eb Bass 2x 2x tutti 4x gekke geluiden maken, lachen, kreten slaken 4x

Bb Bass 2x 2x tutti 4x gekke geluiden maken, lachen, kreten slaken 4x

Tim. 2x muta: maracas F 4x

Mal. Xylo. 2x 2x tutti 4x

D. S. 2x 2x tomtooms etc. 2x 4x

Beatr. 2x 2x 4x 2x 4x

B. Dr. 2x 2x ad lib. 4x

Timb. (ad lib.) 2x 2x ff 4x

S. Sx. Flute

A. Sx.

T. Sx.

B. Sx.

Bug.1 Clar. 1

Bug.2 Clar. 2

Bug.3 Clar. 3

Bug.4 Clar. 4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.tuba

Eb Bass

Bb Bass

Tim. (G)

Mal. Xylo.

D. S.

Beatr.

B. Dr.

bongo's Timb.
(ad lib.)

gezongen gliss. (H)

Hesselkreet (J)

maracas (H)

muta temp/pkn. (J)

woodblock (G)

cymb. (H)

tomtoms (G)

Bongo's improvisatie (B. Dr.)

Bongo's improvisatie (Timb.)

Timbales (B. Dr.)

mf

4x

(L) **S. Sx.** Flute (M) tutti: juichen & lachen
A. Sx. goes ba na nas
T. Sx. goes ba na nas
B. Sx. goes ba na nas
Bug.1 goes ba na nas
Clar. 1 goes ba na nas
Bug.2 goes ba na nas
Clar. 2 goes ba na nas
Bug.3 goes ba na nas
Clar. 3 goes ba na nas
Bug.4 goes ba na nas
Clar. 4 goes ba na nas
Tpt. 1 goes ba na nas
Hessellkreet (L) (M) tutti: F F O goes ba na nas
Tpt. 2 Hesselkreet * goes ba na nas
Tpt. 3 Hesselkreet * goes ba na nas
Hn. 1 goes ba na nas
Hn. 2 goes ba na nas
Hn. 3 goes ba na nas
Tbn. 1 goes ba na nas
Tbn. 2 goes ba na nas
Tbn. 3 goes ba na nas
Bar. 1 goes ba na nas
Bar. 2 goes ba na nas
T.tuba goes ba na nas
Eb Bass goes ba na nas
Bb Bass goes ba na nas
Timp. goes ba na nas
Mal. Xylo. muta: highhead cymbal (+)
D. S. goes ba na nas
Beatr. goes ba na nas
B. Dr. goes ba na nas
Timb. (ad lib.) goes ba na nas

F F O F F O F F O F F O F F O F F O F F O goes ba na nas

S. Sx. Flute (N) O

A. Sx.

T. Sx.

B. Sx.

Bug.1 Clar. 1

Bug.2 Clar. 2

Bug.3 Clar. 3

Bug.4 Clar. 4

Tpt. 1 (N) O Hesselkreet *

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 (N)

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.tuba

Eb Bass

Bb Bass (N)

Timp.

Mal. Xylo.

D. S.

Beatr.

B. Dr.

Timb. (ad lib.)

meisjes
F meisjes F O goes ba na nas ba na nas
F F O goes ba na nas ba na nas
The jongens F F O goes ba na nas Ba na nas ba
The jongens F F O goes ba na nas ba na nas ba na nas ba
meisjes
F meisjes F O goes ba na nas ba na nas
F F O goes ba na nas ba na nas
The jongens F F O goes ba na nas ba na nas ba na nas ba
meisjes
The F F O goes ba na nas ba na nas ba na nas ba
Hesselkreet * (O)

footdrum
mf

bongo's (improvisatie) f

muta: marimba

Sheet music for Little House Music, page 9/13. The score is divided into two systems by rehearsal marks P and Q.

System P:

- S. Sx. Flute: 4x eighth-note patterns.
- A. Sx.: 4x eighth-note patterns.
- T. Sx.: 4x eighth-note patterns.
- B. Sx.: 4x eighth-note patterns.
- Bug. 1 Clar. 1: 4x eighth-note patterns.
- Bug. 2 Clar. 2: 4x eighth-note patterns.
- Bug. 3 Clar. 3: 4x eighth-note patterns.
- Bug. 4 Clar. 4: 4x eighth-note patterns.
- Tpt. 1: 4x eighth-note patterns.
- Tpt. 2: 4x eighth-note patterns.
- Tpt. 3: 4x eighth-note patterns.
- Hn. 1: 4x eighth-note patterns.
- Hn. 2: 4x eighth-note patterns.
- Hn. 3: 4x eighth-note patterns.
- Tbn. 1: 4x eighth-note patterns.
- Tbn. 2: 4x eighth-note patterns.
- Tbn. 3: 4x eighth-note patterns.
- Bar. 1: 4x eighth-note patterns.
- Bar. 2: 4x eighth-note patterns.
- T.tuba: 4x eighth-note patterns.
- Eb Bass: 4x eighth-note patterns.
- Bb Bass: 4x eighth-note patterns.
- Timp.: 4x eighth-note patterns.
- Mal. Xylo.: 4x eighth-note patterns.
- D. S.: 4x eighth-note patterns.
- Beatr.: 4x eighth-note patterns.
- B. Dr.: 4x eighth-note patterns.
- Timb. (ad lib.): 4x eighth-note patterns.

System Q:

- Percussion parts (xylophone, cymbals, marimba) play eighth-note patterns corresponding to the measures in System P.
- Flute, Oboe, Trombones, Bassoon, and Timpani continue their eighth-note patterns from System P.

Sheet music for Little House Music, page 10/13. The score includes parts for S. Sx. Flute, A. Sx., T. Sx., B. Sx., Bug.1 Clar. 1, Bug.2 Clar. 2, Bug.3 Clar. 3, Bug.4 Clar. 4, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T.tuba, Eb Bass, Bb Bass, Timp., Mal. Xylo., D. S., Beatr., B. Dr., and Timb. (ad lib.). The music features various rhythmic patterns, dynamics (e.g., ff , mf , $4x$, $2x$), and vocal parts like "Hoe Hoe Hoe Hoe Hoe" and "apegeluiden". The score is marked with a large diagonal watermark reading "www.Bronnenblatt.com".

Sheet music for Little House Music, page 12/13, featuring multiple staves for various instruments. The music includes dynamic markings such as *sliss.*, *tutti zingend glissando*, *tutti: kankzinnig lachen*, *tutti:beestaartige geluiden maken, apekreten etc.*, *Hesselkreet!*, and *muia in hangend bekken*. The score also includes performance instructions like *2x*, *4x*, *8x*, *1/4 lager*, *2x*, *cresc.*, and *fff*.

Instrumentation includes:

- S. Sx. Flute
- A. Sx.
- T. Sx.
- B. Sx.
- Bug.1 Clar. 1
- Bug.2 Clar. 2
- Bug.3 Clar. 3
- Bug.4 Clar. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. 1
- Bar. 2
- T.tuba
- Eb Bass
- Bb Bass
- Timp.
- Mal. Xylo.
- D. S.
- Beatr.
- B. Dr.
- Timb. (ad lib.)

Key features include:

- V** and **W** circled in the top right corner.
- Performance instructions like *2x*, *4x*, *8x*, *1/4 lager*, *2x*, *cresc.*, and *fff*.
- Textual annotations such as *tutti zingend glissando*, *tutti: kankzinnig lachen*, *tutti:beestaartige geluiden maken, apekreten etc.*, *Hesselkreet!*, and *muia in hangend bekken*.

tutti: eventueel meerderen
maten herhalen

S. Sx.
Flute

A. Sx.

T. Sx.

B. Sx.

Bug.1
Clar. 1

Bug.2
Clar. 2

Bug.3
Clar. 3

Bug.4
Clar. 4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.tuba

Eb Bass

Bb Bass

Tim. muta xylophone

Mal. Xylo.

D. S.

Beatr.

B. Dr.

Timb. (ad lib.)