

Listen to the Tuba!

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Moderato $\text{♩} = 100$

The musical score is arranged in systems for various instruments. The Solo Tuba C part begins with a rest and then plays a melody in the final measure. The woodwind section (Soprano Sax. Bb, Alto Sax. 1-2 Eb, Tenor Sax. 1-2 Bb, Baritone Sax. Eb, Flugelhorn 1 Bb, and Flugelhorn 2-3 Bb) plays a rhythmic melody starting at measure 1. The brass section (Horn 1-2 F, Horn 3-4 F, Cornet Eb, Trumpet 1 Bb, Trumpet 2-3 Bb, Trombone 1-2 C, Bass Trombone C, Baritone Bb, and Euphonium Bb) provides harmonic support with chords and rhythmic patterns. The percussion section (Bass Eb, Bass Bb, Timpani G: C: F, Percussion 1, Percussion 2, and Xylophone) adds texture with various drum parts. Dynamics include *ff*, *mf*, and *mp*. Performance instructions include 'a 2' for second endings and 'Cue Hns 1-2' for horns. A large 'BRONSHEIM MUSIC' watermark is overlaid on the score.

score Listen to the Tuba! - page 3

7

Soloist

S. Sax. B♭

A. Sax. 1-2 E♭

T. Sax. 1-2 B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2-3 B♭

Hn. 1-2 F

Hn. 3-4 F

Cort. E♭

Tpt. 1 B♭

Tpt. 2-3 B♭

Tbn. 1-2 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Xylo.

f

mf

mp

mf

mp

mf

mp

mf

mp

mp

mf

mp

mp

mf

mf

mp

Sus. Cym.

Cowbell

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14

Soloist

S. Sax. B \flat

A. Sax. 1-2 E \flat

T. Sax. 1-2 B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Cort. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1-2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Xylo.

mp *mf* *f* *a 2*

This musical score is for page 4 of 'Listen to the Tuba!'. It features a soloist part in the bass clef and various orchestral instruments in the treble and bass clefs. The instruments listed are Soloist, S. Sax. B \flat , A. Sax. 1-2 E \flat , T. Sax. 1-2 B \flat , B. Sax. E \flat , Flghn. 1 B \flat , Flghn. 2-3 B \flat , Hn. 1-2 F, Hn. 3-4 F, Cort. E \flat , Tpt. 1 B \flat , Tpt. 2-3 B \flat , Tbn. 1-2 C, B. Tbn. C, Bar. B \flat , Euph. B \flat , Bass E \flat , Bass B \flat , Timp., Perc. 1, Perc. 2, and Xylo. The score includes dynamic markings such as *mp*, *mf*, and *f*, and a first ending bracket labeled 'a 2'. A large 'BRONSHEIM MUSIC' watermark is visible across the page.

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27

Soloist

S. Sax. Bb

A. Sax. 1-2 Eb

T. Sax. 1-2 Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Cort. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1-2 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xylo.

mf *f*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f

Cowbell

mp *mf*

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34

Soloist

S. Sax. B♭

A. Sax. 1-2 E♭

T. Sax. 1-2 B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2-3 B♭

Hn. 1-2 F

Hn. 3-4 F

Cort. E♭

Tpt. 1 B♭

Tpt. 2-3 B♭

Tbn. 1-2 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Xylo.

ff *f*

f *a 2* *mf*

a 2 *mf* *f* *mf*

mf *f* *mf*

mf *f* *mf* Cue Sopr. Sax.

f *a 2* *mf* Cue A. Saxes

f *a 2*

mf *f*

mf *f*

mf *f*

f *a 2* *gliss.* *mf*

f *mf* Cue T. Sax

mf *f* *mf*

f *mf*

f *mf*

f *f* *f* Sus. Cym.

f *mf*

f

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53

Soloist

S. Sx. B \flat

A. Sx. 1-2 E \flat *mp* Cue Hns 1-2

T. Sx. 1-2 B \flat

B. Sx. E \flat

Flghn. 1 B \flat *mp*

Flghn. 2-3 B \flat *mp*

Hn. 1-2 F *mp*

Hn. 3-4 F

Cort. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1-2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat *mp*

Bass B \flat *mp*

Timp.

Perc. 1 *mp* Cowbell

Perc. 2 *mp*

Xylo.

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59

Soloist

S. Sx. B \flat

A. Sx. 1-2 E \flat

T. Sx. 1-2 B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Cort. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1-2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Xylo.

f *mf* *mp* *Sus. Cym.*

Detailed description: This is a page of a musical score for a concert band. The page is numbered 59. It features 20 staves, each representing a different instrument or role. The Soloist part is in bass clef. The woodwinds (Saxophones, Flutes, Clarinets, Bassoons) and strings (Trumpets, Trombones, Baritone, Euphonium) are in treble clef. The percussion section includes Timpani, two Percussion parts, and Xylophone. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also slurs and accents. A large, diagonal watermark reading 'BRONSTEIN MUSIC' is overlaid across the entire page.