

# LIMBURGIA MARS

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, Bass Eb, Bass Bb, Snare Drum, and Cymbals Bass Drum. The score includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. There are also performance instructions such as *Lang zal ze leven* and *Limburgs volkslied*. The music is written in a key signature of one flat and a 2/4 time signature. A large watermark 'WWW.BRONSHEIMMUSIC.COM' is visible diagonally across the page.

This page of the musical score for 'Limburgia Mars' includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1 (2nd time Sva)
- Clarinet 2 (2nd time Sva)
- Clarinet 3 (2nd time Sva)
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Horn 1 Eb
- Horn 2 Eb
- Horn 3 Eb
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb
- Tenortuba Bb
- Bass Eb
- Bass Bb
- Snare Drum
- Cymbals
- Bass Drum

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large watermark 'WWW.PROMUSIC.COM' is visible across the page.

This page of the musical score for 'Limburgia Mars' includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Horn 1 Eb
- Horn 2 Eb
- Horn 3 Eb
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb
- Tenortuba Bb
- Bass Eb
- Bass Bb
- Snare Drum
- Cymbals
- Bass Drum

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando), along with various articulation marks and performance instructions. A large watermark 'WWW.DRUMSHEMUSIC.COM' is visible across the page.

This page of the musical score for 'Limburgia Mars' includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1 (both times loco)
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Horn 1 Eb
- Horn 2 Eb
- Horn 3 Eb
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb
- Tenortuba Bb
- Bass Eb
- Bass Bb
- Snare Drum
- Cymbals
- Bass Drum

The score features dynamic markings such as *mf*, *f*, and *ff*, and includes first and second endings for several instruments. A large watermark 'WWW.DIAPHRAGMUSIC.COM' is visible across the page.

This page of the musical score for 'Limburgia Mars' includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Horn 1 Eb
- Horn 2 Eb
- Horn 3 Eb
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb
- Tenortuba Bb
- Bass Eb
- Bass Bb
- Snare Drum
- Cymbals
- Bass Drum

The score is marked with a dynamic of *f* (forte) in several places. A large watermark 'WWW.DRONSHEIMMUSIC.COM' is visible across the page.

66 Mijnwerkerslied: "Glück auf"

Piccolo

66 Mijnwerkerslied: "Glück auf"

Flute

66 Mijnwerkerslied: "Glück auf"

Oboe

66 Bassoon

*f*

66 Mijnwerkerslied: "Glück auf"

Clarinet Eb

66 Mijnwerkerslied: "Glück auf"

Clarinet 1

66 Mijnwerkerslied: "Glück auf"

Clarinet 2

66 Mijnwerkerslied: "Glück auf"

Clarinet 3

66 Clarinet Bass

*f*

66 Mijnwerkerslied: "Glück auf"

Sax Alto 1

66 Mijnwerkerslied: "Glück auf"

Sax Alto 2

66 Wilhelmus

Sax Tenor

66 Sax Baritone

*f*

66 Horn 1 Eb

*f*

66 Horn 2 Eb

*f*

66 Horn 3 Eb

*f*

66 Mijnwerkerslied: "Glück auf"

Trumpet 1

66 Wilhelmus

Trumpet 2

66 Wilhelmus

Trumpet 3

66 Wilhelmus

Trombone 1 C

66 Wilhelmus

Trombone 2 C

66 Wilhelmus

Trombone 3 C

*f*

66 Wilhelmus

Baritone Tenorhorn

66 Wilhelmus

Euphonium Bb

Tenortuba Bb

66 Bass Eb

*f*

66 Bass Bb

*f*

66 Snare Drum

*f*

66 Cymbals

Bass Drum

*f*

Fine

This page of the musical score for 'Limburgia Mars' features 24 staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, Bass Eb, Bass Bb, Snare Drum, and Cymbals Bass Drum. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and first/second endings. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is visible across the page.

TRIO

This page contains the musical score for the Trio section of the Limburgia Mars, starting at measure 95. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, Bass Eb, Bass Bb, Snare Drum, and Cymbals Bass Drum. The score includes dynamic markings such as *p* (piano) and *ad lib.* (ad libitum). A large watermark 'WWW.DROPSHEIMMUSIC.COM' is visible across the page.

This page of the musical score for 'Limburgia Mars' features 24 staves of music. The instruments and their parts are as follows:

- Piccolo:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Flute:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Oboe:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Bassoon:** Bass clef, starting at measure 107 with a *mf* dynamic.
- Clarinet Eb:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Clarinet 1:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Clarinet 2:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Clarinet 3:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Clarinet Bass:** Bass clef, starting at measure 107 with a *mf* dynamic.
- Sax Alto 1:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Sax Alto 2:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Sax Tenor:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Sax Baritone:** Bass clef, starting at measure 107 with a *mf* dynamic.
- Horn 1 Eb:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Horn 2 Eb:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Horn 3 Eb:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Trumpet 1:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Trumpet 2:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Trumpet 3:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Trombone 1 C:** Bass clef, starting at measure 107 with a *mf* dynamic.
- Trombone 2 C:** Bass clef, starting at measure 107 with a *mf* dynamic.
- Trombone 3 C:** Bass clef, starting at measure 107 with a *mf* dynamic.
- Baritone Tenorhorn:** Treble clef, starting at measure 107 with a *mf* dynamic.
- Euphonium Bb / Tenortuba Bb:** Bass clef, starting at measure 107 with a *mf* dynamic.
- Bass Eb:** Bass clef, starting at measure 107 with a *mf* dynamic.
- Bass Bb:** Bass clef, starting at measure 107 with a *mf* dynamic.
- Snare Drum:** Percussion clef, starting at measure 107 with a *mf* dynamic.
- Cymbals / Bass Drum:** Percussion clef, starting at measure 107 with a *mf* dynamic.

The score is marked with a *mf* (mezzo-forte) dynamic throughout. A large watermark 'WWW.DRONGHEIMMUSIC.COM' is visible diagonally across the page.

This page of the musical score for 'Limburgia Mars' contains 24 staves of music, numbered 119 to 128. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Horn 1 Eb, Horn 2 Eb, Horn 3 Eb, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, Bass Eb, Bass Bb, Snare Drum, and Cymbals Bass Drum. The score is written in 2/4 time with a key signature of one flat. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes first and second endings. A 'D.C. al Fine' instruction is present at the end of the page. A large diagonal watermark 'WWW.DROPSHEIMMUSIC.COM' is overlaid across the score.