

LIGHT AS AIR

Incorporating "A WHITER SHADE OF PALE"
and "AIR ON A G STRING"

Goff Richards
arr.: Marten van der Wal

$\text{♩} = 84$

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sax Soprano:** Rests throughout.
- Sax Alto:** Features a melodic line with a trill and a *p* dynamic.
- Sax Tenor:** Rests throughout.
- Sax Baritone:** Features a melodic line with a *quasi pizz.* dynamic and a *p* dynamic.
- Cornet Eb:** Rests throughout.
- Bugel 1 (Flügelhorn 1):** Features a melodic line with a trill and a *p* dynamic.
- Bugel 2 (Flügelhorn 2):** Features a melodic line with a *p* dynamic.
- Bugel 3 (Flügelhorn 3):** Features a melodic line with a *p* dynamic.
- Trumpet 1:** Features a melodic line with a *p* dynamic.
- Trumpet 2:** Rests throughout.
- Trumpet 3:** Rests throughout.
- Horn 1 F:** Features a melodic line with a *p* dynamic.
- Horn 2 F:** Features a melodic line with a *p* dynamic.
- Horn 3 F:** Features a melodic line with a *p* dynamic.
- Trombone 1 C:** Features a melodic line with a *pp* dynamic.
- Trombone 2 C:** Features a melodic line with a *pp* dynamic.
- Trombone 3 C:** Features a melodic line with a *pp* dynamic.
- Baritone 1 (Tenorhorn 1):** Features a melodic line with a *p* dynamic.
- Baritone 2 (Tenorhorn 2):** Features a melodic line with a *p* dynamic.
- Euphonium (Tenortuba):** Rests throughout.
- Bass Eb:** Features a bass line with a *p quasi pizz.* dynamic.
- Bass Bb:** Features a bass line with a *p quasi pizz.* dynamic.
- Timpani:** Rests throughout.
- Percussion 1:** Rests throughout.
- Percussion 2:** Rests throughout.

A A little quicker

Musical score for a jazz band, section A "A little quicker". The score includes parts for Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1-3, Trumpet 1-3, Horn 1-3 F, Trombone 1-3 C, Baritone 1-2 Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and features various dynamics like *mf*, *mp*, and *p*. A large watermark "www.bronshornmusic.com" is visible across the score.

B

Musical score for a brass band, measures 19-24. The score includes parts for Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1-3, Trumpet 1-3, Horn 1-3 F, Trombone 1-3 C, Baritone 1-2 Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Various dynamics and articulations are indicated throughout the score.

Key dynamics and markings include: *p*, *mf*, *pp*, *one*, *div*, *molto legato*, *(fill)*, and *(very light)*.

26
Sax Soprano

26
Sax Alto

26
Sax Tenor

26
Sax Baritone

26
Cornet Eb

26
Bugel 1
Flügelhorn 1

26
Bugel 2
Flügelhorn 2

26
Bugel 3
Flügelhorn 3

26
Trumpet 1

26
Trumpet 2

26
Trumpet 3

26
Horn 1 F

26
Horn 2 F

26
Horn 3 F

26
Trombone 1 C

26
Trombone 2 C

26
Trombone 3 C

26
Baritone 1
Tenorhorn 1

26
Baritone 2
Tenorhorn 2

26
Euphonium
Tenortuba

26
Bass Eb

26
Bass Bb

26
Timpani

26
Percussion 1

26
Percussion 2

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D

This musical score is for a large ensemble, likely a symphonic band or orchestra. It features the following instruments and parts:

- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Baritone
- Cornet Eb
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Bugel 3 Flügelhorn 3
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone 1 Tenorhorn 1
- Baritone 2 Tenorhorn 2
- Euphonium Tenortuba
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions like *mf* and *mp*. A large watermark "www.bronshheimmusic.com" is visible across the score.

This musical score is for a large ensemble, likely a big band or symphonic band. It features the following instruments and parts:

- Saxophones:** Sax Soprano, Sax Alto, Sax Tenor, and Sax Baritone.
- Horns:** Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Bugel 3 Flügelhorn 3, Horn 1 F, Horn 2 F, and Horn 3 F.
- Trumpets:** Trumpet 1, Trumpet 2, and Trumpet 3.
- Trombones:** Trombone 1 C, Trombone 2 C, and Trombone 3 C.
- Baritone/Euphonium:** Baritone 1 Tenorhorn 1, Baritone 2 Tenorhorn 2, and Euphonium Tenortuba.
- Bass:** Bass Eb and Bass Bb.
- Percussion:** Timpani, Percussion 1, and Percussion 2.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 48. The saxophone section has a dynamic marking of *mf* starting at measure 55. The trumpet section has a dynamic marking of *p* starting at measure 48. The percussion section has dynamic markings of *mf* and *tamb.* starting at measure 55. A watermark "www.bronsmusic.com" is visible across the score.

rall.....

55

Sax Soprano *mf* *ff*

Sax Alto *ff*

Sax Tenor *ff*

Sax Baritone *ff*

Cornet Eb *ff*

Bugel 1 Flügelhorn 1 *ff*

Bugel 2 Flügelhorn 2 *mf* *ff*

Bugel 3 Flügelhorn 3 *mf* *ff*

Trumpet 1 *mf* *ff*

Trumpet 2 *mf* *ff*

Trumpet 3 *mf* *ff*

Horn 1 F *ff*

Horn 2 F *ff*

Horn 3 F *ff*

Trombone 1 C *ff*

Trombone 2 C *ff*

Trombone 3 C *ff*

Baritone 1 Tenorhorn 1 *ff*

Baritone 2 Tenorhorn 2 *ff*

Euphonium Tenortuba *ff*

Bass Eb *ff*

Bass Bb *ff*

Timpani *ff* triangle

Percussion 1 *ff*

Percussion 2 *pp* *molto cresc.* *ff* bass dr.