

LIEUTENANT KIJÉ

1. THE BIRTH OF KIJÉ

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arr.: Christiaan Janssen

Andante assai 1 Doppio movimento

1. The Birth of Kijé score for full orchestra, including parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet Eb, Clarinets Solo 1-2, Clarinet 1, 2, & 3, Clarinet Alto, Clarinet Bass, Sax Alto 1 & 2, Sax Tenor, Sax Baritone, Horn 1/3 F, Horn 2/4 F, Cornet, Trumpet 1 & 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Bass C, Stringbass, Percussion 1 (Military Drum), Percussion 2 & 3, Harp, Celesta, and Piano.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet Eb

Clarinets Solo 1-2

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Alto

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Cornet

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Bass C

Stringbass

Percussion 1

Percussion 2

Percussion 3

Harp

Celesta

Piano

2

p

solo

p

ppp

ppp

Bass Drum

ppp

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Piccolo *p* *solo*

Flute 1 *p* *solo*

Flute 2

Oboe 1 *mf* *solo*

Oboe 2

Bassoon 1

Bassoon 2

Clarinet Eb

Clarinet Solo 1 & 2 *mp*

Clarinet 1 *p* (*pizz.*) *mp* *All*

Clarinet 2 *mp*

Clarinet 3 *mp*

Clarinet Alto *mp*

Clarinet Bass *mp*

Sax Alto 1 *mp*

Sax Alto 2 *mp*

Sax Tenor *mp*

Sax Baritone *mp*

Horn 1/3 F

Horn 2/4 F

Cornet

Trumpet 1 *mp* *solo*

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Bass C

Stringbass *mp* *pizz.*

Percussion 1 *pp*

Percussion 2

Percussion 3

Harp

Celesta

Piano

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinets Solo 1-2

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Alto

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Cornet

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Bass C

Stringbass

Percussion 1

Percussion 2

Percussion 3

Bass Drum

solo (Colpi di cannone)

Harp

Celesta

Piano

ff

f

ten.

(one only)

2 players only

(one only)

13 Allegro, come prima

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet Eb

Clarinets Solo 1 & 2

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Alto

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Cornet

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Bass C

String Bass

Percussion 1

Percussion 2

Percussion 3

Harp

Celesta

Piano

p

mf dolce

mp

pizz.

con sord.

tutti only

pizz.

Military Drum

Bass Drum

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14 Andante assai

This page contains a musical score for a full orchestra, starting at rehearsal mark 14. The tempo is marked "Andante assai". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet Eb
- Clarinets Solo 1+2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Alto
- Clarinet Bass
- Sax Alto 1
- Sax Alto 2
- Sax Tenor
- Sax Baritone
- Horn 1/3 F
- Horn 2/4 F
- Cornet
- Trumpet 1
- Trumpet 2
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Trombone
- Bass C
- Stringbass
- Percussion 1
- Percussion 2
- Percussion 3
- Harp
- Celesta
- Piano

Key performance instructions include:

- pp* (pianissimo) in the Piccolo part.
- pp* in the Percussion 1 part.
- p* (piano) in the Stringbass part.
- Dynamic markings *sfz* (sforzando) in the Horn 2/4 F and Cornet parts.
- Performance directions: *mfz (from a distance) più sord.* (mezzo-forte from a distance, more muted) in the Cornet part.

A large diagonal watermark "www.bronstheimmusic.com" is overlaid across the score.