

Dedicated to EUGENTFOR

Lex Paciferat

Harrie Janssen

A §

The musical score is for a large ensemble, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 - 2, F Horn 3 - 4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, E♭ Bass, B♭ Bass, C Bass, String Bass, Timpani, Bells, Snare Drum, Cymbals, and Bass Drum. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "www.bronsheimmusic.com" is visible across the score.

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

E♭ Bass

B♭ Bass

C Bass

Str. Bass

Timp.

Bells

S. D.

Perc. 2

To Coda ϕ

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

E $\flat$ Clar.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1

E $\flat$ Alto Sax. 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

E $\flat$ Bass

B $\flat$ Bass

C Bass

Str. Bass

Timp.

Bells

S. D.

Perc. 2

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C

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

E♭ Bass

B♭ Bass

C Bass

Str. Bass

Timp.

Bells

S. D.

Perc. 2

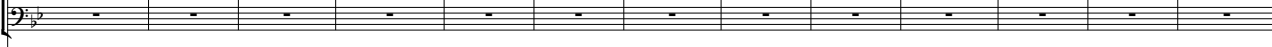
Picc.
 Fl.
 Ob.
 Eng. Hrn.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 E♭ Bass
 B♭ Bass
 C Bass
 Str. Bass
 Timp.
 Bells
 S. D.
 Perc. 2

Picc. 

Fl. 

Ob. 

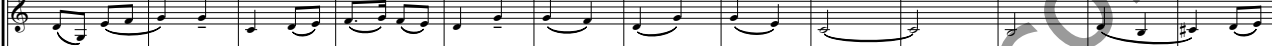
Eng. Hrn. 

Bsn. 

E♭ Clar. 

B♭ Clar. 1 

B♭ Clar. 2 

B♭ Clar. 3 

B♭ Bass Clar. 

E♭ Alto Sax. 1 

E♭ Alto Sax. 2 

B♭ Ten. Sax. 

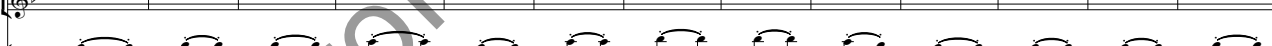
E♭ Bar. Sax. 

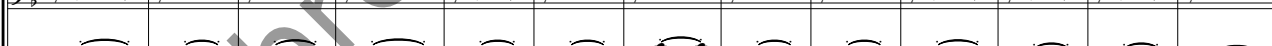
B♭ Trp. 1 

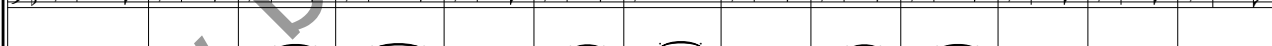
B♭ Trp. 2 

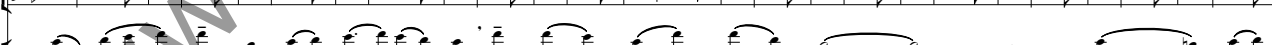
B♭ Trp. 3 

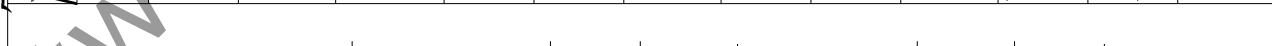
F Hrn. 1 - 2 

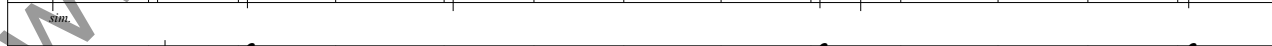
F Hrn. 3 - 4 

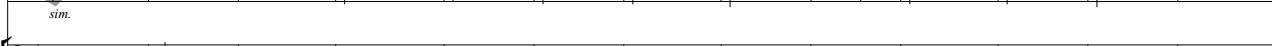
C Trb. 1 

C Trb. 2 

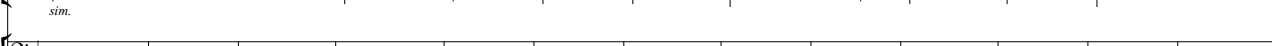
C Trb. 3 

C Bar. 

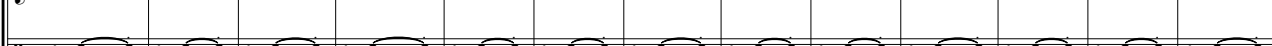
E♭ Bass 

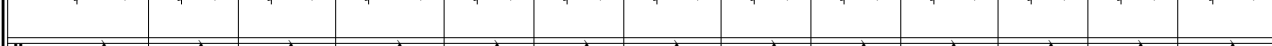
B♭ Bass 

C Bass 

Str. Bass 

Timp. 

Bells 

S. D. 

Perc. 2 

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

E♭ Bass

B♭ Bass

C Bass

Str. Bass

Timp.

Bells

S. D.

Perc. 2

mf

f

Picc.
Fl.
Ob.
Eng. Hrn.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
E♭ Bass
B♭ Bass
C Bass
Str. Bass
Timp.
Bells
S. D.
Perc. 2

Picc.

Fl.

Ob.

Eng. Hrn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

E♭ Bass

B♭ Bass

C Bass

Str. Bass

Timp.

Bells

S. D.

Perc. 2

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Picc. *f*

Fl.

Ob.

Eng. Hrn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *ad lib.*

E♭ Bass

B♭ Bass

C Bass

Str. Bass

Timp.

Bells

S. D.

Perc. 2