

Dedicated to EUGENTFOR
Lex Paciferat

Harrie Janssen

A §

Score for **Lex Paciferat**, composed by Harrie Janssen. The score is for a large ensemble and is marked with a repeat sign (A §). The music is in 2/4 time and features a variety of instruments:

- Saxophones:** B♭ Soprano Saxophone 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** E♭ Cornet, B♭ Flugelhorn 1, 2, & 3, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, 2, & 3, C Trombone 1, 2, & 3, B♭ Baritone, B♭ Euphonium.
- Percussion:** E♭ Bass, B♭ Bass, String Bass, Timpani, Bells, Snare Drum, Cymbals, Bass Drum.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. A large watermark "www.bronsheimmusic.com" is visible across the score.

This page contains the musical score for section B of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Sop. Sax. 1
- B♭ Sop. Sax. 2
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- S. Bass
- Timp.
- Bells
- S. D.
- Perc. 2

The score includes various musical notations such as rests, notes, and dynamics. A large watermark "www.bronsteinmusic.com" is visible diagonally across the page. Specific performance instructions include "Sva ad lib." above the Eb Cnt. staff and "mf" (mezzo-forte) markings throughout the score.

to Coda ϕ

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are:

- B♭ Sop. Sax. 1
- B♭ Sop. Sax. 2
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- S. Bass
- Timp.
- Bells
- S. D.
- Perc. 2

The score is written in a common time signature (C) and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'f' (forte) is used frequently throughout the score. There are also trill markings ('tr') and accents (^) over certain notes. The section is titled 'to Coda ϕ ' at the top. A large, semi-transparent watermark 'www.DronshheimMusic.com' is overlaid diagonally across the page.

C

B♭ Sop. Sax. 1

B♭ Sop. Sax. 2

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

S. Bass

Timp.

Bells

S. D.

Perc. 2

marc.

loco

tr

v

3

5

D.S. ϕ

D Trio

Bb Sop. Sax. 1
 Bb Sop. Sax. 2
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Cnt.
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 S. Bass
 Timp.
 Bells
 S. D.
 Perc. 2

This page of a musical score features 21 staves for various instruments. The woodwind section includes two Soprano Saxophones (Bb), two Alto Saxophones (Eb), one Tenor Saxophone (Bb), one Baritone Saxophone (Eb), three Flutes (Bb), two Horns (F), three Trumpets (Bb), and three Trombones (C). The brass section consists of one Baritone (Bb), one Euphonium (Bb), one Bass (Eb), and one Bass (Bb). The percussion section includes a Snare Drum (S. D.) and a Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'www.bronshheimmusic.com' is overlaid across the center of the page. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and slurs.

E

Bb Sop. Sax. 1 *f*
 Bb Sop. Sax. 2 *f*
 Eb Alto Sax. 1 *f*
 Eb Alto Sax. 2 *f*
 Bb Ten. Sax. *f*
 Eb Bar. Sax. *f*
 Eb Cnt. *f*
 Bb Flug. 1 *f*
 Bb Flug. 2 *f*
 Bb Flug. 3 *f*
 F Hrn. 1 - 2 *f* a2
 F Hrn. 3 - 4 *f*
 Bb Trp. 1 *f*
 Bb Trp. 2 *f*
 Bb Trp. 3 *f*
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3 *f*
 Bb Bar. *f*
 Bb Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 S. Bass *f*
 Timp. *f*
 Bells *poco f*
 S. D. *f*
 Perc. 2 *f* +Cymb.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 20 staves of music, each labeled with an instrument or section. The instruments listed are:

- B♭ Sop. Sax. 1
- B♭ Sop. Sax. 2
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Cnt.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- S. Bass
- Timp.
- Bells
- S. D.
- Perc. 2

The score includes various musical notations such as notes, rests, and articulation marks. Performance instructions are present, including *gliss.* (glissando) and *f* (forte). There are also dynamic markings like *tr* (trill) and *3* (triplets). The page is numbered 9 in the top right corner.

Bb Sop. Sax. 1

Bb Sop. Sax. 2

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bar. Sax.

Eb Cnt.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

S. Bass

Timp.

Bells

S. D.

Perc. 2

8^{va} ad lib.

8^{va} ad lib.

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