

LE NOZZE DI FIGARO KV. 492

MOZART'S OVERTURES FOR WIND ENSEMBLE

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Presto

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- A Clarinet 1
- A Clarinet 2
- F Bassethorn 1
- F Bassethorn 2
- F Horn 1-2
- F Horn 3-4
- String Bass
- Timpani

The score is in the key of D major (two sharps) and common time (C). The tempo is marked **Presto**. The initial dynamic for the woodwinds and strings is *pp* (pianissimo). The score consists of five measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes, oboes, and horns are silent.

12

Fl. 1
ff

Fl. 2
ff

Ob. 1
ff

Ob. 2
ff

Bsn. 1
ff

Bsn. 2
ff

A Cl. 1
ff

A Cl. 2
ff

B.Hrn 1
ff

B.Hrn 2
ff

Hrn. 1-2
ff

Hrn. 3-4
ff

St. Bass
ff

Timp.
ff

The musical score is for page 3 of 'Le Nozze di Figaro'. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in A 1 and 2, Bass Horns 1 and 2, Horns 1-2 and 3-4, a String Bass, and Timpani. The score begins at measure 12. The woodwinds and strings are marked *ff* (fortissimo). The woodwinds play melodic lines, while the strings and timpani provide a rhythmic accompaniment. A large watermark 'www.bronshheimmusic.com' is visible across the score.

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A

This musical score page includes the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with dynamics *fp*.
- Ob. 1 & 2:** Oboe parts with dynamics *fp*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *fp*.
- A Cl. 1 & 2:** Alto Clarinet parts with dynamics *f* and *p*.
- B.Hrn 1 & 2:** Bass Horn parts with dynamics *f* and *p*.
- Hrn. 1-2 & 3-4:** Horn parts with dynamics *fp*.
- St. Bass:** String Bass part with dynamics *f* and *p*.
- Timp.:** Timpani part.

The score is marked with a box 'A' at the top and a page number '33' on the left. A large watermark 'www.bronshheimmusic.com' is visible across the page.

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This page of the musical score for 'Le Nozze di Figaro' includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with dynamics *fp* and *f*.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with dynamics *fp* and *f*.
- Bsn. 1 and Bsn. 2: Bassoons, playing a rhythmic accompaniment with dynamics *fp* and *f*.
- A Cl. 1 and A Cl. 2: Clarinet in A, playing a melodic line with dynamics *f* and *p*.
- B.Hrn 1 and B.Hrn 2: Bass Horns, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Hrn. 1-2: Horns in E-flat, playing a melodic line with dynamics *f*.
- Hrn. 3-4: Horns in E-flat, playing a melodic line with dynamics *fp* and *f*.
- St. Bass: String Bass, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Timp.: Timpani, playing a rhythmic accompaniment with dynamics *f*.

The score is written in 2/4 time and features a variety of dynamics and articulations. A large watermark 'www.bronshemmusic.com' is visible across the page.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

A Cl. 1

A Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2

Hrn. 3-4

St. Bass

Timp.

a 2

a 2

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48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

A Cl. 1

A Cl. 2

B.Hrn 1

B.Hrn 2

Hrn. 1-2

Hrn. 3-4

St. Bass

Timp.

a 2

a 2

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