

Le Domino Noir

Overture

Fullscore windband

Dur.: 7'30

Daniel Auber
arr.: Jo Vliex

Allegretto $\text{♩} = 104$ [1]

Instrument parts listed on the left:

- Piccolo C
- Flute C
- Oboe 1 C
- Oboe 2 C
- Bassoon C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Alto Sax 1 Eb
- Alto Sax 2 Eb
- Tenor Sax Bb
- Baritone Sax Eb
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Horn 4 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Bass Trombone C
- Baritone Bb
- Euphonium C
- Bass Tuba C
- Contrabass C
- Timpani
- Triangle
- Cymbals Bass Drum

4

The musical score is for page 3 of 'Le Domino Noir'. It features a large orchestra with the following parts: Piccolo, Flute, Oboe 1 & 2, Bassoon, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 F, 2 F, 3 F, & 4 F, Trumpet 1, 2, & 3, Trombone 1 C, 2 C, & Bass Trombone, Baritone Bb, Euphonium, Tuba C, Cymbals, and Drums. The score is in 2/4 time and features a variety of dynamics and articulations. A large 'Bronshheim Music' watermark is overlaid diagonally across the page.

Instrument parts and dynamics:

- Picc. C: p cresc., f , p cresc.
- Fl. C: p cresc., f , p cresc.
- Ob. 1 C: p cresc., f , p cresc.
- Ob. 2 C: p cresc., f , p cresc.
- Bsn. C: p cresc., f , p cresc.
- E♭ Cl.: p cresc., f , p cresc.
- B♭ Cl. 1: p cresc., f , p cresc.
- B♭ Cl. 2: p cresc., f , p cresc.
- B♭ Cl. 3: p cresc., f , p cresc.
- B. Cl. B♭: p cresc., f , p cresc.
- A. Sax. 1 E♭: p cresc., f , p cresc.
- A. Sax. 2 E♭: p cresc., f , p cresc.
- T. Sax. B♭: p cresc., f , p cresc.
- B. Sax. E♭: p cresc., f , p cresc.
- Hn. 1 F: p cresc., f , p cresc.
- Hn. 2 F: p cresc., f , p cresc.
- Hn. 3 F: p cresc., f , p cresc.
- Hn. 4 F: p cresc., f , p cresc.
- B♭ Tpt. 1: p cresc., f , p cresc.
- B♭ Tpt. 2: p cresc., f , p cresc.
- B♭ Tpt. 3: p cresc., f , p cresc.
- Tbn. 1 C: p cresc., f , p cresc.
- Tbn. 2 C: p cresc., f , p cresc.
- B. Tbn. C: p cresc., f , p cresc.
- Bar. B♭: p cresc., f , p cresc.
- Euph. C: p cresc., f , p cresc.
- Bs. Tuba C: p cresc., f , p cresc.
- Ch. C: p cresc., f , p cresc.
- Timp.: p cresc., f , p cresc.
- Trgl.: p cresc., f , p cresc.
- Cymps. B. Dr.: p cresc., f , p cresc.

5

Score for page 4 of Le Domino Noir, featuring a large watermark "Bronsheim MUSIC". The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamic markings (f, p, cresc.) and articulation (accents) indicated throughout.

Instrument parts shown include:

- Picc. C
- Fl. C
- Ob. 1 C
- Ob. 2 C
- Bsn. C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- B. Tbn. C
- Bar. B♭
- Euph. C
- Bs. Tuba C
- Ch. C
- Timp.
- Trgl.
- Cymb. B. Dr.

Dynamic markings and articulation include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- accents

6

7

Picc. C

Fl. C

Ob. 1 C

Ob. 2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. Bb

Euph. C

Bs. Tuba C

Ch. C

Timp.

Trgl.

Cymb. B. Dr.

one player

one player

Brandsheim Music

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo (Pic. C), Flute (Fl. C), Oboe 1 (Ob. 1 C), Oboe 2 (Ob. 2 C), Bassoon (Bsn. C), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet/Bassoon (B. Cl. B♭), Alto Saxophone 1 E♭ (A. Sx. 1 E♭), Alto Saxophone 2 E♭ (A. Sx. 2 E♭), Tenor Saxophone B♭ (T. Sx. B♭), Baritone Saxophone E♭ (B. Sx. E♭), Horn 1 F (Hn. 1 F), Horn 2 F (Hn. 2 F), Horn 3 F (Hn. 3 F), Horn 4 F (Hn. 4 F), Trumpet 1 B♭ (B♭ Tpt. 1), Trumpet 2 B♭ (B♭ Tpt. 2), Trumpet 3 B♭ (B♭ Tpt. 3), Trombone 1 C (Tbn. 1 C), Trombone 2 C (Tbn. 2 C), Baritone Trombone C (B. Tbn. C), Baritone B♭ (Bar. B♭), Euphonium C (Euph. C), Bass Tuba C (Bs. Tuba C), Cymbals B♭/Drum (Cymb. B. Dr.), and Triangle (Trgl.). The score is written in 4/4 time and features various dynamic markings, including 'p' (piano) and 'f' (forte). A large, diagonal watermark reading 'Bronsheim Music' is overlaid across the center of the page.

10

Picc. C

Fl. C

Ob. 1 C

Ob. 2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. Bb

Euph. C

Bs. Tuba C

Ch. C

Timp.

Trgl.

Cybs.
B. Dr.

11

12

Picc. C

Fl. C

Ob. 1 C

Ob. 2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B♭

Euph. C

Bs. Tuba C

Ch. C

Timp.

Trgl.

Cymbs.
B. Dr.

11

12

Picc. C

Fl. C

Ob. 1 C

Ob. 2 C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B♭

Euph. C

Bs. Tuba C

Ch. C

Timp.

Trgl.

Cymb. B. Dr.

BRONSHEIM MUSIC

