

Dir. in C
Dur.: 5.30 min.

LARGO

From the New World Symphony

Antonin Dvorak
arr.: Hans Berkers

$\text{♩} = 52$

crn

p frb

euph
bes bas p

f

dim

5

pp hrn / bar

pauk

dim

pp

as solo (flg in BB)

mf

10

bar I
a-kl

15

+ 8 va: ts / fag (euph in BB) - - - kl / bgl (crn in BB)
+ ss / hobo (es-crn in BB)

20

pp

bar

pp

f

+ 8 va: fl / hobo (es-crn en bgl ad lib)
+ saxen / hrn

3

p

+ glockenspiel - - -

25

cresc.

fz

ff

crn

hrn II

trb

ff

pauk

ff

loco

30

p

+ bar
euph
fag

p

+ fl

35

cresc.

dim

2/4

dim

2/4

cresc.

dim

+ 8 va basso

40

p

f

mf

p

f

fz

kl/bgl/as (crn in BB)

bar/euph/ts/bs

mf

fz

45

p

hpn

p

dim

bassen

as solo (flg in BB)

50

mf

mf

mf

dim

+ hobo
ss

- saxen
trb

55 kl/bgl (crn in BB)

p hrn
bar

p

fl/es-kl en bgl (flg in BB)

60

+ 8 va basso -
tutti

mf

mf

hobd/ss (es-crn in BB)

kl/bgl/as (crn in BB)

mf

bar
euph
fs
bs

hrn

p

p

f

mf

(1 solo-crn in BB)

65 a tempo

dim

rit

a tempo

dim

rit

a tempo

w.w.: facit

rit

p

dim

kl/bgl/bar
(2-3 crn/flg in BB)

70

crn/+ 8 va: fl/hobo
as/ts (hrn in BB)

mf

dim

p

mf

dim

glockenspiel

p

f

mf

euph / bar

bassen

p

f

pauk

mf