

# LAMENTO E TRIONFO

Marc van Delft  
2004 - opus 127

$\text{♩} = \pm 72$  (tempo rubato) molto espressivo

The score is written for a large ensemble. The instruments and their parts are as follows:

- Soprano Sax. (2)
- Alto Sax. (3) - Features a solo part starting at measure 1 with a *p* dynamic.
- Tenor Sax. (2)
- Baritone Sax.
- Flugelhorn 1 (4)
- Flugelhorn 2 (5)
- Flugelhorn 3 (5)
- Trumpet in B $\flat$  1-2
- Trumpet in B $\flat$  3-4
- Trumpet in B $\flat$  5-6
- Horn in F 1-2
- Horn in F 3-4
- Horn in F 5-6
- Trombone 1
- Trombone 2
- Trombone 3-4
- Bass trombone (4)
- Euphonium 1-2 - Features a solo part with *pp* dynamics.
- Euphonium 3-4 - Features a solo part with *pp* dynamics.
- Euphonium 5-6 - Features a solo part with *pp* dynamics.
- Bb Bass Tuba 1-2
- Bb Bass Tuba 3-4
- Timpani
- Percussion (5) (6e ad lib.)

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (>), and performance instructions like *solo* and *solo 1*. There are also some numerical markings above the staves, possibly indicating fingerings or breath marks.



20 26 28 solo

S. Sx. (2) *p* *pp* *solo*

A. Sx. (3) *p* *pp* *solo*

T. Sx. (2) *pp* *solo*

B. Sx. *p* *pp* *solo*

Flghn. 1 (4) *p* *pp* *solo*

Flghn. 2 (5)

Flghn. 3 (5)

B<sup>b</sup> Tpt. 1-2

B<sup>b</sup> Tpt. 3-4

B<sup>b</sup> Tpt. 5-6

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1

Tbn. 2

Tbn. 3-4 (Bass trb. 4)

Euph. 1-2 *solo* *pp* *solo* *pp*

Euph. 3-4 *solo* *pp* *solo* *pp*

Euph. 5-6

B<sup>b</sup> B. Tba. 1-2

B<sup>b</sup> B. Tba. 3-4

Timp.

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Musical score for a symphony orchestra, page 4. The score includes staves for woodwinds (Saxophones, Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Euphoniums, Tubas), and percussion (Timpani). It features various musical notations such as dynamics (cresc., dim., pp, p), articulation (accents), and performance instructions (solo, soli). The score is marked with a large watermark 'www.bronsheimmusic.com'.

**Woodwinds:**  
S. Sx. (2): *cresc.*, *dim.*, *pp*, 5, 6, 3, *solo*, 2e, *solo 1*  
A. Sx. (3): *solo*, *p*, 6, 5, *a2*, *p*  
T. Sx. (2): *p*  
B. Sx.: *p*

**Flutes:**  
Flghn. 1 (4): *solo*, *pp*, 3 soli, *pp*  
Flghn. 2 (5): *solo*, *pp*, *solo*, *pp*, *solo*, 2 soli  
Flghn. 3 (5): *solo*, *pp*, 5 soli, *pp*

**Brass:**  
B $\flat$  Tpt. 1-2  
B $\flat$  Tpt. 3-4  
B $\flat$  Tpt. 5-6  
Hn. 1-2  
Hn. 3-4  
Hn. 5-6  
Tbn. 1  
Tbn. 2  
Tbn. 3-4 (Bass trb. 4)  
Euph. 1-2  
Euph. 3-4  
Euph. 5-6  
Bb B. Tba. 1-2  
Bb B. Tba. 3-4

**Percussion:**  
Timp.

Piu mosso ♩=120 meno mosso ♩=72 a tempo

S. Sx. (2) *p cresc.* *mf cresc.* *f* *ff > cresc.* *ff* *cresc.* *ff*

A. Sx. (3) *p cresc.* *mf cresc.* *f* *ff > cresc.* *ff* *cresc.* *ff*

T. Sx. (2) *cresc.* *mf cresc.* *f cresc.* *ff > cresc.* *ff* *cresc.* *ff*

B. Sx. *p* *cresc.* *mf cresc.* *f cresc.* *ff > cresc.* *ff* *cresc.* *ff*

Flghn. 1 (4) *a4 (5)* *p cresc.* *mf cresc.* *f > cresc.* *ff > cresc.* *ff* *cresc.* *ff*

Flghn. 2 (5) *p cresc.* *f cresc.* *ff > cresc.* *ff* *cresc.* *ff*

Flghn. 3 (5) *mf cresc.* *f cresc.* *ff > cresc.* *ff* *cresc.* *ff*

B♭ Tpt. 1-2 *f > cresc.* *ff > cresc.* *ff* *cresc.* *ff*

B♭ Tpt. 3-4 *solo* *f > cresc.* *f* *ff > cresc.* *ff* *cresc.* *ff*

B♭ Tpt. 5-6 *pp* *ff > cresc.* *ff* *f* *cresc.* *ff*

Hn. 1-2 *p cresc.* *mf cresc.* *f > cresc.* *ff > cresc.* *ff* *cresc.* *ff*

Hn. 3-4 *p cresc.* *mf cresc.* *f > cresc.* *ff > cresc.* *ff* *cresc.* *ff*

Hn. 5-6 *ff > cresc.* *ff* *f* *cresc.* *ff*

Tbn. 1 *pp cresc.* *f > cresc.* *ff > cresc.* *ff* *fff > f cresc.* *ff*

Tbn. 2 *pp cresc.* *f cresc.* *ff > cresc.* *ff* *fff > f cresc.* *ff*

Tbn. 3-4 (Bass trb. 4) *pp cresc.* *f cresc.* *ff > cresc.* *ff* *fff > f cresc.* *ff*

Euph. 1-2 *cresc.* *mf cresc.* *f cresc.* *ff > cresc.* *ff* *cresc.* *ff*

Euph. 3-4 *p cresc.* *mf cresc.* *f cresc.* *ff > cresc.* *ff* *fff > f cresc.* *ff*

Euph. 5-6 *a2* *p cresc.* *mf cresc.* *f cresc.* *ff > cresc.* *ff* *fff > f cresc.* *ff*

B♭ B. Tba. 1-2 *a2* *p cresc.* *mf cresc.* *f cresc.* *ff > cresc.* *ff* *fff > f cresc.* *ff*

B♭ B. Tba. 3-4 *a2* *mf cresc.* *f cresc.* *ff > cresc.* *ff* *fff > f cresc.* *ff*

Timp. *pp poco a poco cresc.* *ff > cresc.* *ff* *fff > pp cresc.* *ff*

Xylophone *ff* *ff* *ff*

Grote trom *Grote trom* *pp poco a poco cresc.* *ff* *Gtr. + tam tam één speler* *fff* *ff*

HBkn + Pkst. *HBkn + Pkst.* *pp cresc.* *ff* *pp* *ff* *pp cresc.* *ff*

Tomtoms (5) *Tomtoms* *ff* *p cresc.* *ff* *pp cresc.* *ff*

Glock. (ad lib.) (Player 6 ad lib.) *Glockensp. (nr. 6 ad lib.)* *ff*

♩=108-120 55 *Piu mosso*      ♩=72 *meno mosso a tempo*      ♩=108-120 *Piu mosso*      ♩=72 *meno mosso a tempo* 60

S. Sx. (2) *fff* *f cresc.* *fff* *f cresc.* *ff*

A. Sx. (3) *fff* *f cresc.* *fff* *f cresc.* *ff*

T. Sx. (2) *fff* *f cresc.* *fff* *f cresc.* *ff*

B. Sx. *fff* *f cresc.* *fff* *f cresc.* *ff*

Flghn. 1 (4) *fff* *f cresc.* *fff* *f cresc.* *ff*

Flghn. 2 (5) *fff* *f cresc.* *fff* *f cresc.* *ff*

Flghn. 3 (5) *fff* *f cresc.* *fff* *f cresc.* *ff*

B♭ Tpt. 1-2 *fff* *f cresc.* *fff* *f cresc.* *ff*

B♭ Tpt. 3-4 *fff* *f cresc.* *fff* *f cresc.* *ff*

B♭ Tpt. 5-6 *fff* *f cresc.* *fff* *f cresc.* *ff*

Hn. 1-2 *fff* *f cresc.* *fff* *f cresc.* *ff*

Hn. 3-4 *fff* *f cresc.* *fff* *f cresc.* *ff*

Hn. 5-6 *fff* *f cresc.* *fff* *f cresc.* *ff*

Tbn. 1 *fff* *f cresc.* *(fff)* *fff* *f cresc.* *ff*

Tbn. 2 *fff* *f cresc.* *(fff)* *fff* *f cresc.* *ff*

Tbn. 3-4 (Bass trb. 4) *fff* *f cresc.* *(fff)* *fff* *f cresc.* *ff*

Euph. 1-2 *fff* *f cresc.* *fff* *f cresc.* *ff*

Euph. 3-4 *fff* *f cresc.* *fff* *f cresc.* *ff*

Euph. 5-6 *fff* *f cresc.* *fff* *f cresc.* *ff*

B♭ B. Tba. 1-2 *fff* *f cresc.* *fff* *f cresc.* *ff*

B♭ B. Tba. 3-4 *fff* *f cresc.* *fff* *f cresc.* *ff*

Timp. *fff* *f cresc.* *fff* *f cresc.* *ff*

Xyl. *fff* *pp cresc.* *fff* *fff* *ff* *Xylophone*

Gtr. + tamtam *fff* *ff* *fff* *ff* *fff* *ff*

Gtr. + Pkst. *fff* *f cresc.* *fff* *f cresc.* *fff* *ff*

Tomtoms *fff* *f cresc.* *fff* *f cresc.* *fff* *ff*

Glock. (ad lib.) *fff* *fff* *fff* *fff* *fff* *fff*





S. Sx. (2) ♩=96  
 A. Sx. (3)  
 T. Sx. (2)  
 B. Sx.  
 Flghn. 1 (4)  
 Flghn. 2 (5)  
 Flghn. 3 (5)  
 B♭ Tpt. 1-2  
 B♭ Tpt. 3-4  
 B♭ Tpt. 5-6  
 Hn. 1-2  
 Hn. 3-4  
 Hn. 5-6  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3-4 (Bass trb. 4)  
 Euph. 1-2  
 Euph. 3-4  
 Euph. 5-6  
 B♭ B. Tba. 1-2  
 B♭ B. Tba. 3-4  
 Timp.  
 Xyl.  
 Grtr. + Pkst.  
 Triangel  
 Glock. (ad lib.)

Musical score for a concert band, page 9. The score includes parts for woodwinds (Saxophones, Flutes, Clarinets, Bassoons, Trumpets, Trombones, Euphoniums, Tubas), brass (Horns, Trumpets, Trombones, Euphoniums, Tubas), percussion (Timpani, Xylophone, Triangle, Glockenspiel), and strings (Guitar/Percussion). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *dim.*. A tempo change is indicated at the top right from 96 to 120. A watermark "www.bronshheimmusic.com" is visible across the page.

