

Lake Angelica

(Composed to celebrate the 100th anniversary of the wind band Muziek Collectief Engelen)

Full Score Wind Band

Comp: Jan van den Brandt

Andante sostenuto $\text{♩} = 60$ accel.

Piccolo

Flute 1.2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2/3

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone 1.2

Baritone Saxophone

Horn in F 1

Horn in F 2.3

Trumpet in Bb 1

Trumpet in Bb 2.3

Trombone 1.2

Trombone 3
Bass Trombone

Euphonium

Tuba

Cymbals

Tubular Bells

Glockenspiel

Xylophone

Drum Set

Tambourine

Tam-tam

9 1 ♩ = 80 rit. ...

Picc. *mp* *mp* *p*

Fl. 1 & 2 *mp* *mp* *p*

Ob. *mp* *mp* *p*

Bsn. *mp* *mp* *p*

Cl. in E♭ *mp* *mf* *mp*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 & 3 *p*

B. Cl. *mp* *p*

A. Sax. 1 & 2 *p* *mp*

T. Sax. 1 & 2 *mp*

Bar. Sax. *mp* *p*

Hn in F 1 *p* *mp* *p*

Hn in F 2 & 3 *p* *a 2* *mp* *p*

Tpt in E♭ 1 *mp* *harmon mute stem in* *mp*

Tpt in B♭ 2 & 3 *p* *harmon mute stem in* *p*

Tbn. 1 & 2 *p* *mute* *open*

Tbn. 3 & B. Tbn. *p* *mute* *open*

Euph. *p* *mp* *p*

Tba. *p* *mp* *p*

Timp. *p* *p*

Tub. Bells *p* *p*

Glock. *mp*

Xyl. *mp*

Dr. *p*

Tamb. *p*

Tam. *p*

Lake Angelica

3

2 Allegro vivace ♩ = 158
Energico

Picc.
Fl. 1.2
Ob.
Bsn.
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2/3
B. Cl.
A. Sax. 1/2
T. Sax. 1/2
Bar. Sax.
Hn in F 1
Hn in F 2.3
Tpt in B♭ 1
Tpt in B♭ 2.3
Tbn. 1.2
Tbn. 3
B. Tbn.
Euph.
Tba.
Timp.
Tub. Bells
Glock.
Xyl.
Dr.
Tamb.
Tam.

Lake Angelica

25 3 Tacet 1e-time *tr*

Picc. *a 2*

Fl. 1.2 *tr*

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2 *a 2*

Bar. Sax.

Hn in F 1

Hn in F 2.3 *a 2*

Tpt in B♭ 1

Tpt in B♭ 2.3

Tbn. 1.2

Tbn. 3 B. Tbn.

Euph.

Tba.

Timp.

Tub. Bells

Glock.

Xyl.

Dr. (3)

Tamb. (3)

Tam. (3)

4

Play both times

32

Pic. *mf* Play both times

Fl. 1 *mf* Play both times

Fl. 2 *mf* Play both times

Ob. *mf*

Bsn. *mf*

Cl. in E♭ *mf*

Cl. in B♭ 1 *mf*

Cl. in B♭ 2,3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1,2 *mf*

T. Sax. 2,3 *mf*

Bar. Sax. *mf*

Hn in F 1 *mf*

Hn in F 2,3 *mf*

Tpt in B♭ 1

Tpt in B♭ 2,3

Tbn. 1,2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Tub. Bells *mf*

Glock.

Xyl.

Dr. (4)

Tamb. (4)

Tam.

39

1. 2. 5

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl.

A. Sax. 1 2

T. Sax. 1,2

Bar. Sax.

Hn in F 1

Hn in F 2 3

Tpt in Bb 1

Tpt in Bb 2,3

Tbn. 1,2

Tbn. 3 B. Tbn.

Euph.

Tba.

Timp.

Tub. Bells

Glock.

Xyl.

Dr.

Tamb.

Tam.

Brønshøj Music

Lake Angelica

7

Much slower $\text{♩} = 60$
Maestoso

46

Picc. *a 2*

Fl. 1, 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

Hn in F 1

Hn in F 2, 3

Tpt in Bb 1

Tpt in Bb 2, 3

Tbn. 1, 2

Tbn. 3, B. Tbn.

Euph.

Tba.

Timp.

Tub. Bells

Glock.

Xyl.

Dr.

Tamb.

Tam.

59 **6** Con Misterio

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Hn in F 1

Hn in F 2.3

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2.3

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Tub. Bells

Glock.

Xyl.

Dr.

Tam.

Tam.

[illegible]

64

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax.

Hn in F 1

Hn in F 2
3

Tpt in E♭ 1

Tpt in B♭ 2
3

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph.

Tba.

Temp.

Tub. Bells

Glock.

Xyl.

Dr.

Tamb.

Tam.