

Lake Angelica

(Composed to celebrate the 100th anniversary of the wind band Muziek Collectief Engelen)

Full Score Fanfare

Comp: Jan van den Brandt

Andante sostenuto $\text{♩} = 60$ accel.

The score is for a full wind band and percussion. It begins with a tempo of Andante sostenuto at 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instrumentation includes Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Cornet in E-flat, Flugelhorn 1 & 2, Horn in F 1 & 2, Trumpet in E-flat 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Timpani, Tubular Bells, Glockenspiel, Xylophone, Tambourine, Tam-tam, and Drum Set. The music features a variety of dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also markings for crescendo and decrescendo. The score includes a large 'Bronsheim Music' watermark.

Instrument list (from top to bottom):

- Soprano Saxophone
- Alto Saxophone 1.2
- Tenor Saxophone 1.2
- Baritone Saxophone
- Cornet in E♭
- Flugelhorn 1
- Flugelhorn 2.3
- Horn in F 1
- Horn in F 2.3
- Trumpet in E♭ 1
- Trumpet in B♭ 2.3
- Trombone 1.2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Tubular Bells
- Glockenspiel
- Xylophone
- Tambourine
- Tam-tam
- Drum Set

9 1 ♩ = 80 rit....

S. Sax. *mp*

A. Sax. 1 2 *p* *mp*

T. Sax. 1 2 *p*

Bar. Sax. *mp* *p*

Cnt in Eb *mp* *mp*

Flug. 1 *p*

Flug. 2 3 *mp* *p*

Hn in F 1 *p* *mp*

Hn in F 2 3 *p* *mp* *a 2*

Tpt in Bb 1 *p* harmon mute stem in

Tpt in Bb 2 3 *p* harmon mute stem in

Tbn. 1 2 *p* mute open

Tbn. 3 B. Tbn. *p* mute open

Euph. *p* *mp*

Tba *p* *p*

Timp. *p*

Tub. Bells

Glock. *mp*

Xyl.

Tamb.

Tam.

Dr.

2 Allegro vivace ♩ = 158
Energico

17

S. Sax. *f*

A. Sax. 1 2 *f*

T. Sax. 1 2 *f*

Bar. Sax. *f*

Cnt in Eb *f*

Flug. 1 *f*

Flug. 2 3 *f*

Hn in F 1 *f*

Hn in F 2 3 *f*

Tpt in Bb 1 open

Tpt in Bb 2 3 open

Tbn. 1 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba *f*

Timp. *f*

Tub. Bells *f*

Glock.

Xyl. *f*

Tamb.

Tam.

Dr. *f*

25 3 Tacet 1e-time

S. Sax. 1.2

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Cnt in Eb

Flug. 1

Flug. 2
3

Hn in F 1

Hn in F 2.3

Tpt in Bb 1

Tpt in Bb 2.3

Tbn. 1.2

Tbn. 3
B. Tbn.

Euph.

Tba

Timp.

Tub. Bells

Glock.

Xyl.

Tamb.

Tam.

Dr.

Bronsheim Music

4
Play both times

32

S. Sax. *mf*

A. Sax. 1 2 *mf*

T. Sax. 1 2 *a2* *mf*

Bar. Sax. *mf*

Cnt in Eb

Flug. 1 *mf*

Flug. 2 3 *mf*

Hn in F 1 *mf*

Hn in F 2 3 *mf*

Tpt in Bb 1

Tpt in Bb 2 3

Tbn. 1 2 *mf*

Tbn. 3 B. Tbn. *mf*

Euph. *mf*

Tba *mf*

Timp. *mf*

Tub. Bells *mf*

Glock.

Xyl.

Tamb. (4)

Tam.

Dr. (4)

39

1. 2. 5

S. Sax.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Cnt in Eb

Flug. 1

Flug. 2 3

Hn in F 1

Hn in F 2 3

Tpt in Bb 1

Tpt in Bb 2 3

Tbn. 1 2

Tbn. 3

B. Tbn.

Euph.

Tba

Timp.

Tub. Bells

Glock.

Xyl.

Tamb. (3)

Tam. (3)

Dr. (3)

Bronsheim Music

Lake Angelica

7

Much slower $\text{♩} = 60$
Maestoso

46

S. Sax. f

A. Sax. 1.2 tr

T. Sax. 1.2 tr

Bar. Sax.

Cnt in Eb f

Flug. 1 f

Flug. 2.3 f

Hn in F 1

Hn in F 2.3

Tpt in Bb 1 f

Tpt in Bb 2.3 f

Tbn. 1.2

Tbn. 3 B. Tbn.

Euph.

Tba

Timp.

Tub. Bells

Glock.

Xyl.

Tamb.

Tam.

Dr. tr

[illegible]

Lake Angelica

9

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1/2 (Alto Saxophone)
- T. Sax. 1/2 (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cnt in Eb (Contralto in E-flat)
- Flug. 1 (Flute)
- Flug. 2,3 (Flute)
- Hn in F 1 (Horn in F)
- Hn in F 2/3 (Horn in F)
- Tpt in Bb 1 (Trumpet in B-flat)
- Tpt in Bb 2/3 (Trumpet in B-flat)
- Tbn. 1,2 (Trombone)
- Tbn. 3 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Tub. Bells (Tubular Bells)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Tamb. (Tambourine)
- Tam. (Tamtam)
- Dr. (Drum)

The score is written in a single system, with each instrument part on its own staff. The music is in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (mp, f). A large, diagonal watermark reading "Bronstein Music" is overlaid across the entire page.

64

S. Sax.

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax.

Cnt in Eb

Flug. 1

Flug. 2
3

Hn in F 1

Hn in F 2
3

Tpt in Bb 1

Tpt in Bb 2
3

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph.

Tba

Timp.

Tub. Bells

Glock.

Xyl.

Tamb.

Tam.

Dr.