

LA VIRGEN DE LA MACARENA

SPANISH TRADITIONAL

FULL SCORE FANFARE BAND

ARRANGED BY CHRISTIAN W. DE JONGH

Andante Pomposo $\text{♩} = 104$

The musical score is arranged for a fanfare band and includes the following parts:

- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1/2
- Horn in F 3/4
- Solo Trumpet in B \flat
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Bass Tuba E \flat
- Bass Tuba B \flat
- Timpani
- Percussion 1 (S.D., B.D., Castanets)
- Percussion 2 (C ♯ Cym.)

The score is written in 4/4 time and begins with a dynamic marking of *ff*. A large watermark "www.bronsheimmusic.com" is visible across the page.

8

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

S. B> Tpt.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B.Tba. Eb

B.Tba. Bb

Timp.

Perc. 1

Perc. 2

dim.

p

f

ff

dim.

p

ff

dim.

p

ff

dim.

p

15

S. Sax. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *ff*
 Flghn. 1 *f*
 Flghn. 2 *f*
 Flghn. 3 *f*
 Hn. 1/2 *ff*
 Hn. 3/4 *ff*
 S. B. Tpt.
 B. Tpt. 1 *ff*
 B. Tpt. 2 *ff*
 B. Tpt. 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. 1 *ff*
 Euph. 2 *ff*
 B. Tba. Eb *ff*
 B. Tba. Bb *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

Musical score for a symphony orchestra and woodwinds, measures 22-27. The score includes parts for strings (S. Sx., A. Sx. 1-2, T. Sx., B. Sx.), flutes (Flghn. 1-3), horns (Hn. 1/2, 3/4), trumpets (S. B. Tpt., B. Tpt. 1-3), trombones (Tbn. 1-2, B. Tbn.), euphoniums (Euph. 1-2), tubas (B. Tba. Eb, B. Tba. Bb), timpani (Timp.), and percussion (Perc. 1-2). Dynamics range from piano (p) to fortissimo (ff).

30

S. Sx.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Flghn. 1 *al*
rit

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

S. B> Tpt. *mf*

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 *mp*

Euph. 2 *mp*

B.Tba. Eb *p* *mf*

B.Tba. Bb *p* *mf*

Timp.

Perc. 1 *p*

Perc. 2 *f*

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35 Rubato

S. Sx. *f*

A. Sx. 1 *f* *mf* *f*

A. Sx. 2 *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

Flghn. 1 *f* *mf* *f* *mf*

Flghn. 2 *f* *mf* *f*

Flghn. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

S. B. Tpt. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1 *f* *mf* *f*

Euph. 2 *f*

B. Tba. Eb *f* *mf*

B. Tba. Bb *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

mf *f* *f* *mf* *f* *f* *mf* *f* *f* *f*

S. Sax.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2 *p*

Hn. 3/4 *p*

S. B. Tpt.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba. Eb *p*

B. Tba. Bb *p*

Timp.

Perc. 1

Perc. 2

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A tempo

Rubato

42

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1/2

Hn. 3/4

S. B> Tpt.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B.Tba. Eb

B.Tba. Bb

Timp.

Perc. 1

Perc. 2

Molto rit.

A tempo

48

S. Sax. *fp* *f* *f* *f*

A. Sax. 1 *fp* *f* *f* *f*

A. Sax. 2 *fp* *f* *f* *f*

T. Sax. *fp* *f* *f* *f*

B. Sax. *fp* *f* *ff* *ff*

Flghn. 1 *fp* *f* *f* *f*

Flghn. 2 *fp* *f* *f* *f*

Flghn. 3 *fp* *f* *f* *f*

Hn. 1/2 *fp* *f* *ff* *ff*

Hn. 3/4 *fp* *f* *ff* *ff*

S. B> Tpt. *fp* *f* *ff* *ff*

B> Tpt. 1 *fp* *f* *ff* *ff*

B> Tpt. 2 *fp* *f* *ff* *ff*

B> Tpt. 3 *fp* *f* *ff* *ff*

Tbn. 1 *fp* *f* *ff* *ff*

Tbn. 2 *fp* *f* *ff* *ff*

B. Tbn. *fp* *f* *ff* *ff*

Euph. 1 *fp* *f* *ff* *ff*

Euph. 2 *fp* *f* *ff* *ff*

B.Tba. Eb *fp* *f* *ff* *ff*

B.Tba. Bb *fp* *f* *ff* *ff*

Timp. *fp* *f* *ff* *ff*

Perc. 1 *fp* *f* *ff* *ff*

Perc. 2 *fp* *f* *ff* *ff*

