

LA STRADA ROMANA

Leon Vliex

Gecomponeerd in opdracht van harmonie Semper Unitas, Sambeek.

Largo *a Tempo* *Meno mosso*

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a Tempo *Larghetto*

12

Piccolo C

Flute 1+2 C *mp*

Oboe 1+2 C

Eng. horn F

Bassoon 1+2 C *mp* *a def. bassclar.* *p*

Clar. Eb

Clar. 1 Bb *mp* *p*

Clar. 2 Bb *mp* *p*

Clar. 3 Bb *mp* *p*

Alto clar. Eb *mp* *p*

Bass clar. Bb *mp* *p*

C. bass clar. Bb *mp* *p*

Sax alto 1+2 Eb

Sax ten. Bb

Sax bar. Eb

Horn 1/2 F

Horn 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Tromb. 1 C

Tromb. 2 C

Tromb. 3 C

Basstrb. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Str. bass C *mp*

Timpani

Perc. 1

Perc. 2

Perc. 3 *loco* *tub. bells* *p*

Adagio Maestoso

This page contains a musical score for the section "Adagio Maestoso". The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo C
- Flute 1+2 C
- Oboe 1+2 C
- Eng. Horn F
- Bassoon 1+2 C
- Clar. Eb
- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- Alto clar. Eb
- Bass clar. Bb
- C. bass clar. Bb
- Sax alto 1+2 Eb
- Sax ten. Bb
- Sax bar. Eb
- Horn 1/2 F
- Horn 3/4 F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Tromb. 1 C
- Tromb. 2 C
- Tromb. 3 C
- Basstrb. C
- Bar. Bb
- Euph. Bb
- Bass Eb
- Bass Bb
- Str. bass C
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a tempo of "Adagio Maestoso" and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes specific instructions for *pizz.* (pizzicato), *b.d.* (basso drum), *tamtam*, and *cymb.* (cymbal). The score is numbered 47 at the beginning of the section.

Piccolo C

Flute 1+2 C

Oboe 1+2 C

Eng. Hrn F

Bassoon 1+2 C

Clar. Eb

Clar. 1 Bb

Clar. 2 Bb

Clar. 3 Bb

Alto clar. Eb

Bass clar. Bb

C. bass clar. Bb

Sax alto 1+2 Eb

Sax ten. Bb

Sax bar. Eb

Horn 1/2 F

Horn 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Tromb. 1 C

Tromb. 2 C

Tromb. 3 C

Basstrb. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Str. bass C

Timpani

Perc. 1

Perc. 2

Perc. 3

kl.sp. metal st.

f

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The instruments include:

- Piccolo C
- Flute 1+2 C
- Oboe 1+2 C
- Eng. hrn F
- Bassoon 1+2 C
- Clar. Eb
- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- Alto clar. Eb
- Bass clar. Bb
- C. bass clar. Bb
- Sax alto 1+2 Eb
- Sax ten. Bb
- Sax bar. Eb
- Horn 1/2 F
- Horn 3/4 F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Tromb. 1 C
- Tromb. 2 C
- Tromb. 3 C
- Basstrb. C
- Bar. Bb
- Euph. Bb
- Bass Eb
- Bass Bb
- Str. bass C
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "www.dronsteinhmusic.com" is overlaid diagonally across the center of the page.

This page of a musical score is arranged in a standard orchestral format with 28 staves. The instruments are listed on the left side of each staff:

- Piccolo C
- Flute 1+2 C
- Oboe 1+2 C
- Eng. horn F
- Bassoon 1+2 C
- Clar. Eb
- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- Alto clar. Eb
- Bass clar. Bb
- C. bass clar. Bb
- Sax alto 1+2 Eb
- Sax ten. Bb
- Sax bar. Eb
- Horn 1/2 F
- Horn 3/4 F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Tromb. 1 C
- Tromb. 2 C
- Tromb. 3 C
- Basstrb. C
- Bar. Bb
- Euph. Bb
- Bass Eb
- Bass Bb
- Str. bass C
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A large, semi-transparent watermark reading "www.ponskhemmusic.com" is overlaid diagonally across the page.

This page of a musical score is arranged in a standard orchestral format with 32 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures across the page. The Piccolo, Flute 1+2, Oboe 1+2, and Eng. Horn parts feature complex rhythmic patterns with many triplets. The Bassoon, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, and C. Bass Clarinet Bb parts have simpler, more sustained lines. The Saxophone section (Sax alto 1+2 Eb, Sax tenor Bb, Sax baritone Eb) and Horn section (Horn 1/2 F, Horn 3/4 F) have more active parts. The Trumpet section (Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb) and Trombone section (Tromb. 1 C, Tromb. 2 C, Tromb. 3 C) play rhythmic patterns. The Bass section (Basstr. C, Bar. Bb, Euph. Bb, Bass Eb, Bass Bb) provides a steady bass line. The Percussion section (Str. bass C, Timpani, Perc. 1, Perc. 2, Perc. 3) includes a variety of rhythmic elements. A large, diagonal watermark reading 'www.bronshheimmusic.com' is overlaid across the center of the page.