

La Noche Nueva

Fullscore wind band

Tim Verstegen

andante con colore
♩ = 63

Piccolo
Flute 1
Flute 2
Oboe 1 / English Horn
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Mallets 2
Horn in F 1-3
Horn in F 2-4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Euphonium 1
Euphonium 2
C Bass
Double Bass
Timpani
Percussion 1
Percussion 2
Mallets 1
Gluckspijsel (thin metal mallets)
Vibraphone (hard mallets)

f, *mf*, *sf*, *medium felt sticks*, *Cymbals a2*

Pic. *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. 1 *f* *mf* *f* *mf*

Ob. 2 *f* *mf* *f* *mf*

Bsn. 1 *f* *mf* *f* *mf*

Bsn. 2 *f* *mf* *f* *mf*

E. Cl. *f* *mf* *f* *mf*

B. Cl. 1 *f* *mf* *f* *mf*

B. Cl. 2 *f* *mf* *f* *mf*

B. Cl. 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Sax. 1 *f* *mf* *f* *mf*

A. Sax. 2 *f* *mf* *f* *mf*

Mal. 2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f* *mf*

Hn. 1-3 *ff* *f* *ff* *f*

Hn. 2-4 *ff* *f* *ff* *f*

B. Tpt. 1 *ff* *f* *ff* *f*

B. Tpt. 2 *ff* *f* *ff* *f*

B. Tpt. 3 *ff* *f* *ff* *f*

Tbn. 1 *ff* *f* *ff* *f*

Tbn. 2 *ff* *f* *ff* *f*

Tbn. 3 *ff* *f* *ff* *f*

Tbn. 4 *ff* *f* *ff* *f*

Euph. 1 *ff* *f* *ff* *f*

Euph. 2 *ff* *f* *ff* *f*

C Bass *ff* *f* *ff* *f*

D. B. *ff* *f* *ff* *f*

Timp. *ff* *f* *ff* *f*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2 *ff* *f* *ff* *f*

Mal. 1 *f* *mf* *f* *mf*

19 **A**

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Es. Cl. *ff* *mp*

Bs. Cl. 1 *ff* *mp*

Bs. Cl. 2 *ff* *mp*

Bs. Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

Mal. 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Hn. 1-3 *ff* *mp*

Hn. 2-4 *ff* *mp*

Bs. Tpt. 1 *ff* *mf*

Bs. Tpt. 2 *ff* *mf*

Bs. Tpt. 3 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Tbn. 4 *ff* *mp*

Euph. 1 *ff* *mp*

Euph. 2 *ff* *mp*

C. Bass *ff* *mp*

D. B. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *mf* *ff* L.V.

Perc. 2 *mf* *ff*

Mal. 1 *ff* *mf*

hard felt sticks

Suspended cymbal soft mallets

ff *mf*

allegro con fuoco

B

♩ 160

27 Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *f* *p*

Ob. 1 *mp* *pp* *f* *p*

Ob. 2 *f* *p*

Bsn. 1 *p* *pp* *f*

Bsn. 2 *p* *pp* *f*

Es. Cl. *f*

Bs. Cl. 1 *p* *pp* *f* *p*

Bs. Cl. 2 *p* *pp* *f* *p*

Bs. Cl. 3 *p* *pp* *f*

B. Cl. *p* *pp* *f*

A. Sax. 1 *pp* *f* *p*

A. Sax. 2 *pp* *f* *p*

Mal. 2 *pp* *f* *p*

T. Sax. *p* *pp* *f*

B. Sax. *p* *pp* *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Bs. Tpt. 1 *p* *f*

Bs. Tpt. 2 *p* *f*

Bs. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. 1 *f*

Euph. 2 *f*

C. Bass *f*

D. B. *p* *pp* *f*

Timp. *f* flannel sticks

Perc. 1 *f* Cymbals a2 secco

Perc. 2 *f*

Mal. 1 *mp* *p* *pp* *f* Marimba hard mallets all marimba passages 8yb

This page of the musical score contains the following parts and markings:

- Pic.**: Piccolo, starting at measure 38 with a forte (*f*) dynamic.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Es. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl.**: Clarinet parts with dynamics ranging from *f* to *mp*.
- A. Sax. 1, A. Sax. 2, Mal. 2, T. Sax., B. Sax.**: Saxophone and Mallet parts with dynamics including *f*, *mp*, and *mf*.
- Hn. 1-3, Hn. 2-4, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, C. Bass, D. B., Timp., Perc. 1, Perc. 2, Mal. 1.**: Percussion and Mallet parts with dynamics including *f*, *mp*, and *mf*.

Additional markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout the score. A watermark "www.bronshheimmusic.com" is visible diagonally across the page.

[C]

Pic. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *p* *mp* *mf*

Ob. 2 *mf*

Bsn. 1 *f* *f*

Bsn. 2 *mf* *f*

Es. Cl. *mf*

Bs. Cl. 1 *p* *mp* *mf*

Bs. Cl. 2 *mp* *mf*

Bs. Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

Mal. 2

T. Sax. *mf* *f*

B. Sax. *mf*

Hn. 1-3 *mf* *f*

Hn. 2-4 *mf*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *mf*

Bs. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

C. Bass *mf*

D. B. *mf*

Timp. *mf*

Perc. 1 *cabassa* *mf*

Perc. 2 *mf*

Mal. 1 *mf* *triangle* *f*

This page of a musical score, page 7, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), English Horn (E. Cl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Mellophone 2 (Mal. 2), Trombone 1 (T. Sax.), Trombone 2 (B. Sax.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-3 (B♭ Tpt. 1, 2, 3), Trombones 1-4 (Tbn. 1, 2, 3, 4), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), C Bass, Double Bass (D. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mellophone 1 (Mal. 1). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A key signature change to D major is indicated by a 'D' in a box at the top of the page. The score is watermarked with 'WWW.BRONSHENMUSIC.COM'.

73 *rit.* **E** *andante* ♩ = 63 *rit.*

Picc. *ff* *p*

Fl. 1 *ff* *f* *p* *p* *mp* *p*

Fl. 2 *ff* *f* *p*

Ob. 1 *ff* *f* *p* English Horn *mf*

Ob. 2 *ff* *f* *p*

Bsn. 1 *ff* *f* *p*

Bsn. 2 *ff* *f* *p*

Es. Cl. *ff* *f* *p*

Bs. Cl. 1 *ff* *f* *p* *mp* *p*

Bs. Cl. 2 *ff* *f* *p* *mp* *p*

Bs. Cl. 3 *ff* *f* *pp*

B. Cl. *ff* *f* *pp* *mf* *mf* *mf*

A. Sax. 1 *ff* *f* *pp* *pp* *mf*

A. Sax. 2 *ff* *f* *pp* *pp* *mf*

Mal. 2 *ff* *f* *pp* *pp* *mf*

T. Sax. *ff* *f* *pp* *pp* *mf*

B. Sax. *ff* *f* *pp* *pp* *mf*

Hn. 1-3 *ff* *f* *pp* *pp* *mf*

Hn. 2-4 *ff* *f* *pp* *pp* *mf*

Bs. Tpt. 1 *ff* *f* *pp* *pp* *mf*

Bs. Tpt. 2 *ff* *f* *pp* *pp* *mf*

Bs. Tpt. 3 *ff* *f* *pp* *pp* *mf*

Tbn. 1 *ff* *f* *pp* *pp* *mf*

Tbn. 2 *ff* *f* *pp* *pp* *mf*

Tbn. 3 *ff* *f* *pp* *pp* *mf*

Tbn. 4 *ff* *f* *pp* *pp* *mf*

Euph. 1 *ff* *f* *pp* *pp* *mf*

Euph. 2 *ff* *f* *pp* *pp* *mf*

C. Bass *ff* *f* *pp* *pp* *mf*

D. B. *ff* *f* *pp* *pp* *mf*

Timp. *ff* *f* *pp* *pp* *mf*

Perc. 1 *f* *ff* *secco* *p*

Perc. 2 *f* *ff* *secco* *p*

Mal. 1 *f* *ff* *secco* *p* Glockenspiel *soft mallets* *p*

ff *f* *pp* *pp* *mf*

85 $\text{♩} = 63$ rit. a tempo **F** 69 *piu mosso*

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Mal. 2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

C Bass

D. B.

Timp.

Perc. 1

Perc. 2

Mal. 1

Vibraphone
medium soft mallets

medium felt sticks

Suspended cymbal

Bassdrum

Chimes

Chimes

pp *p* *mf* *f* *mp*

piu mosso $\text{♩} = 16$ *rit.* $\text{♩} = 12$ **G**

Picc. *f* *ff* *mp* *ff*

Fl. 1 *f* *ff* *mp* *ff*

Fl. 2 *f* *ff* *mp* *ff*

Ob. 1 *f* *ff* *mp* *ff*

Ob. 2 *f* *ff* *mp* *ff*

Bsn. 1 *mf* *ff* *mp* *ff*

Bsn. 2 *mf* *ff* *mp* *ff*

Es. Cl. *f* *ff* *mp* *ff*

Bs. Cl. 1 *f* *ff* *mp* *ff*

Bs. Cl. 2 *mf* *ff* *mp* *ff*

Bs. Cl. 3 *mf* *ff* *mp* *ff*

B. Cl. *mf* *ff* *mp* *ff*

A. Sax. 1 *mf* *ff* *mp* *ff*

A. Sax. 2 *mf* *ff* *mp* *ff*

Mal. 2 *mf* *ff* *mp* *ff*

T. Sax. *mf* *ff* *mp* *ff*

B. Sax. *mf* *ff* *mp* *ff*

Hn. 1-3 *mf* *ff* *mp* *ff*

Hn. 2-4 *mf* *ff* *mp* *ff*

Bs. Tpt. 1 *mf* *ff* *mp* *ff*

Bs. Tpt. 2 *mf* *ff* *mp* *ff*

Bs. Tpt. 3 *mf* *ff* *mp* *ff*

Tbn. 1 *mf* *ff* *mp* *ff*

Tbn. 2 *mf* *ff* *mp* *ff*

Tbn. 3 *mf* *ff* *mp* *ff*

Tbn. 4 *mf* *ff* *mp* *ff*

Euph. 1 *mf* *ff* *mp* *ff*

Euph. 2 *mf* *ff* *mp* *ff*

C. Bass *mf* *ff* *mp* *ff*

D. B. *mf* *ff* *mp* *ff*

Timp. *fp* *mf* *mp* *ff*

Perc. 1 *mf* *f* *mp* *ff*

Perc. 2 *mf* *f* *mp* *ff*

Mal. 1 *mf* *f* *mp* *ff*

Large gong
medium soft beats

Glockenspiel
thin metal mallets

Vibraphone
medium soft mallets

Snare drum