

La Neige

Overture

Fullscore windband

Dur.: 5'10

Daniel Auber
arr.: Jo Vliex

Andantino $\text{♩} = 96$ 1

The score is written for a full wind band. The key signature is one flat (B-flat major or D minor). The tempo is Andantino at 96 beats per minute. The score is marked with dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). A large diagonal watermark "Bronsheim Music" is overlaid on the score.

Instrument parts listed on the left:

- Piccolo C
- Flute 1 C
- Flute 2 C
- Oboe 1 C
- Oboe 2 C
- Bassoon 1 C (ad lib.)
- Bassoon 2 C (ad lib.)
- Clarinet Ex
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Alto Sax 1 Eb
- Alto Sax 2 Eb
- Tenor Sax Bb
- Baritone Sax Eb
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trumpet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Bb
- Euphonium C
- Bass Tuba C
- Contrabass C
- Timpani
- Snare Drum
- Cymbals Bass Drum

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2 3

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hr. 1 F

Hr. 2 F

Hr. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B♭

Euph. C

Bs. Tube C

Cb. C

Timp.

S. Dr.

Cymb.
B. Dr.

Andantino ♩ = 96

Allegretto $\text{♩} = 82$

4

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B♭

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cymb.
B. Dr.

Bronsheim Music

This image shows a page of musical notation, likely for a piano piece. The notation is spread across several staves, with notes, rests, and dynamic markings. A large, diagonal watermark reading "Bronsheim Music" is overlaid across the page. The watermark is in a bold, black, sans-serif font. The musical notation includes various note values, rests, and dynamic markings such as *p*, *mp*, *f*, *mf*, and *ff*. The page is otherwise blank, with no other text or markings.

7 8 9

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C (ad lib.)

Bsn. 2 C (ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. B♭

B. Sx. E♭

Hr. 1 F

Hr. 2 F

Hr. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. Bb

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cymb.

B. Dr.

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B♭

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cymb.

B. Dr.

cresc.

ff

f

11

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. B♭

B. Sax. Eb

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B♭

Euph. C

Bs. Tuba C

Cb. C

Timpani

S. Dr.

Cymb.

B. Dr.

A page of musical notation for a piano score. The page contains multiple staves of music, including a grand staff at the top and several single staves below. The notation includes various note values, rests, and dynamic markings such as *f*, *mp*, *mf*, and *p*. A large, diagonal watermark reading "Bronsheim Music" is overlaid across the page.

13 14

Picc. C

Fl. 1 C

Fl. 2 C

Ob. 1 C

Ob. 2 C

Bsn. 1 C
(ad lib.)

Bsn. 2 C
(ad lib.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1 F
Solo

Hn. 2 F

Hn. 3 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B♭

Euph. C

Bs. Tuba C

Cb. C

Timp.

S. Dr.

Cymbs.
B. Dr.

p *mp* *mf* *ff*

f

Picc. C
 Fl. 1 C
 Fl. 2 C
 Ob. 1 C
 Ob. 2 C
 Bsn. 1 C
 (ad lib.)
 Bsn. 2 C
 (ad lib.)
 Es Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl. B♭
 A. Sx. 1 E♭
 A. Sx. 2 E♭
 T. Sx. B♭
 B. Sx. E♭
 Hn. 1 F
 Hn. 2 F
 Hn. 3 F
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1 C
 Tbn. 2 C
 Tbn. 3 C
 Bar. B♭
 Euph. C
 B♭ Tuba C
 Cb. C
 Timp.
 S. Dr.
 Cymb.
 B. Dr.