

Kynance Cove

Matthew Rankley

Mysteriously $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests for most of the piece, with a final *mp* note.
- Flute:** Rests for most of the piece, with a final *mp* note.
- Oboe:** Rests for most of the piece, with a final *mp* note.
- Bassoon:** Active throughout, playing a rhythmic pattern with dynamics *mp*, *mf*, and *mp*.
- E♭ Clarinet:** Rests for most of the piece, with a final *mp* note.
- B♭ Clarinet 1, 2, 3:** Active throughout, playing a rhythmic pattern with dynamics *mp*, *mf*, and *mp*.
- B♭ Bass Clarinet:** Active throughout, playing a rhythmic pattern with dynamics *fp*, *mf*, and *fp*.
- E♭ Alto Saxophone 1, 2:** Rests for most of the piece, with final *mp* notes.
- B♭ Tenor Saxophone:** Active throughout, playing a rhythmic pattern with dynamics *mp*, *mf*, and *mp*.
- E♭ Baritone Saxophone:** Active throughout, playing a rhythmic pattern with dynamics *fp*, *mf*, and *fp*.
- B♭ Trumpet 1, 2, 3:** Rests for most of the piece, with final *mp* notes.
- F Horn 1, 2, 3:** Rests for most of the piece.
- Trombone 1, 2, 3:** Active throughout, playing a rhythmic pattern with dynamics *mp*, *mf*, and *mp*.
- Euphonium:** Active throughout, playing a rhythmic pattern with dynamics *fp*, *mf*, and *fp*.
- Bass:** Active throughout, playing a rhythmic pattern with dynamics *fp*, *mf*, and *fp*.
- Timpani:** Rests for most of the piece.
- Mallet Percussion:** Rests for most of the piece.
- Percussion 1:** Rests for most of the piece.
- Percussion 2:** Rests for most of the piece, with a final *mf* note.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo piano). The tempo is marked as *Mysteriously* with a quarter note equal to 66 beats per minute. The key signature is one flat (B♭ major / F minor).

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Xylophone

Piccolo

Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *p* *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf* div. div.

Bass *mf*

Timpani *mf*

Mallet Percussion *mf* Xylophone

Percussion 1 *mf* snare drum

Percussion 2

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Xylophone

S.C. (with soft timpani mallets)

p *mf* *ff*

poco rall. Gently ♩ = 108

poco rall. Furiously ♩ = 132

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format. It begins with a tempo change to 'poco rall.' and a tempo marking of ♩ = 108. The first section is marked 'Gently'. The second section, starting at the end of the page, is marked 'poco rall.' and 'Furiously' with a tempo marking of ♩ = 132. The score includes dynamic markings such as *p* (piano) and *f* (forte). Specific cues are noted, such as 'cue Flute' and 'cue Bsn'. The percussion section includes a snare drum part marked *f* and a section for S.C. (with soft timpani mallets) marked *p*. A large watermark 'BRONSHHEIM MUSIC' is overlaid diagonally across the score.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2