

KONZERTSTÜCK

FOR BASS TROMBONE AND WIND BAND

*Dedicated to Vincent Debès
bass - trb. solo of the Luxbg. Philharm. Orch.*

1. ALLEGRO

Marco Pütz

♩ = 144

5

Score for Concert Piece (Konzertstück) for Bass Trombone and Wind Band, by Marco Pütz. The score is for the first movement, 1. ALLEGRO.

The instrumentation includes:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1/2
- Sax Tenor
- Piano
- SOLO TROMBONE
- Trumpet 1/2
- Trumpet 3
- Horn 1/2 F
- Horn 3/4 F
- Trombones 1/2 C
- Trombone 3 C
- Euphonium C
- Bass C
- Stringbass
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

The score is written for a 4/4 time signature. The tempo is marked ALLEGRO. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (f, ff, p, pizz.), articulation (trills, slurs, accents), and performance instructions (mute, Xylo, w. bl.).

Piccolo *tr* *mf* *f* *loco* *p*
 Flute 1/2 *tr* *mf* *f* *loco* *p*
 Oboe 1/2 *tr* *mf* *f* *loco* *p*
 Bassoon 1/2 *mf* *f* *loco* *p*
 Clarinet Eb *tr* *mf* *f* *loco* *p*
 Clarinet 1 *p* *f* *loco* *p*
 Clarinet 2 *p* *f* *loco* *p*
 Clarinet 3 *p* *f* *loco* *p*
 Clarinet Bass *mf* *f* *loco* *p*
 Sax Alto 1/2 *p* *f* *loco* *p*
 Sax Tenor *p* *f* *loco* *p*
 Piano *p* *f* *loco* *p*
 SOLO TROMBONE *solo* *f* *p* *mf* *mp*
 Trumpet 1/2 *f* *p* *mf* *mp*
 Trumpet 3 *f* *p* *mf* *mp*
 Horn 1/2 F *p* *mp*
 Horn 3/4 F *p* *mp*
 Trombones 1/2 C *f* *ff* *mfsub.* *f*
 Trombone 3 C *f* *ff* *mfsub.* *f*
 Euphonium C *f* *ff* *mfsub.* *f*
 Bass C *mf* *f*
 Stringbass *arco* *mf* *f*
 Timpani *f*
 Mallets *mf* *ff*
 Percussion 1 *w. bl.* *p* *f*
 Percussion 2 *toms* *mf* *sn. dr.* *f*
 Percussion 3 *p* *f* *mp* *p*

15

crescendo

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Piano

SOLO TROMBONE

Trumpet 1/2

Trumpet 3

Horn 1/2 F

Horn 3/4 F

Trombones 1/2 C

Trombone 3 C

Euphonium C

Bass C

Stringbass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

tr

cresc.

f

3

loco

mute

fp

molto

gliss.

mf

f

p

Piccolo
 Flute 1/2
 Oboe 1/2
 Bassoon 1/2
 Clarinet Eb
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Clarinet Bass
 Sax Alto 1/2
 Sax Tenor
 Piano
 SOLO TROMBONE
 Trumpet 1/2
 Trumpet 3
 Horn 1/2 F
 Horn 3/4 F
 Trombones 1/2 C
 Trombone 3 C
 Euphonium C
 Bass C
 Stringbass
 Timpani
 Mallets
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for page 20, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *f*, *mp*, and *p*, and articulation like *pizz.* The music is in 2/4 time.

16

p legato

p

1.

p

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor

Piano

SOLO TROMBONE

Trumpet 1/2

Trumpet 3

Horn 1/2 F

Horn 3/4 F

Trombones 1/2 C

Trombone 3 C

Euphonium C

Bass C

Stringbass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor, Piano, SOLO TROMBONE, Trumpet 1/2, Trumpet 3, Horn 1/2 F, Horn 3/4 F, Trombones 1/2 C, Trombone 3 C, Euphonium C, Bass C, Stringbass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score is written in 5/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *sn. dr.*, and *vibra stop*. A large, diagonal watermark reading "www.bronzeimusic.com" is overlaid across the center of the page.

