

Kings Parade

Full score for windband "Kings Parade" by Wim Laseroms. The score includes parts for Piccolo C, Flute 1/2 C, Oboe 1/2 C, Bassoon 1/2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1/2 F, Horn 3 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Bass Tuba C, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The score is in 6/8 time, with a key signature of one flat. It features dynamics like "f" and "leggiero", and includes a section change symbol at measure 9.

Kings Parade - score - page 2

This page of the musical score for 'Kings Parade' includes the following instruments and parts:

- Picc. C
- Fl. 1/2 C
- Ob. 1/2 C
- Bsn. 1/2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1/2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score features various musical notations such as dynamics (mf), articulation (accents), and performance instructions. A large watermark 'www.Drumsheim.com' is visible across the page.

Kings Parade - score - page 3

This page of the musical score for 'Kings Parade' includes the following instruments and parts:

- Picc. C
- Fl. 1/2 C
- Ob. 1/2 C
- Bsn. 1/2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1/2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. It also includes performance instructions like *gliss.* (glissando) and *gliss.* (glissando) for the tuba parts. The page is numbered 27 through 39 at the top of the staves.

Kings Parade - score - page 4

This page of the musical score for 'Kings Parade' contains parts for the following instruments:

- Picc. C
- Fl. 1/2 C
- Ob. 1/2 C
- Bsn. 1/2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1/2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score is written in 2/4 time with a key signature of one flat (B♭). It begins at measure 40 and ends at measure 51. The dynamic marking *f* (forte) is used throughout. The Piccolo part features trills and grace notes. The woodwinds and brass parts play rhythmic patterns, often in unison or harmony. The percussion section includes a snare drum with a consistent rhythmic pattern, cymbals, and a gong.

Kings Parade - score - page 5

This page of the musical score for "Kings Parade" features a variety of instruments. The woodwind section includes Piccolo (Picc. C), Flute 1/2 (Fl. 1/2 C), Oboe 1/2 (Ob. 1/2 C), Bassoon 1/2 (Bsn. 1/2 C), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), and Bass Clarinet Bass (B. Cl. B♭). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1 E♭), Alto Saxophone 2 (A. Sax. 2 E♭), Tenor Saxophone Bass (T. Sax. B♭), and Baritone Saxophone (B. Sax. E♭). The brass section includes Horn 1/2 (Hn. 1/2 F), Horn 3 (Hn. 3 F), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1 C), Trombone 2 (Tbn. 2 C), Trombone 3 (Tbn. 3 C), Baritone (Bar. C), and Tuba (Tuba C). The percussion section includes Snare Drum (Sn. Dr.), Cymbals and Bass Drum (Cymb. B. Dr.), and Gong (Glk.). The score is written in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings like *f*. Measure numbers 52 through 62 are indicated at the top of the page.

Kings Parade - score - page 6

Fine

This page of the musical score for 'Kings Parade' contains measures 63 through 71. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. C, Fl. 1/2 C, Ob. 1/2 C, Bsn. 1/2 C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1/2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Sn. Dr., Cymb. B. Dr., and Glk. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'www.Drumsheetmusic.com' is visible across the page.

Kings Parade - score - page 7

75 76 77 78 79 80 81 82 83 84 85 86 87 88

Picc. C *mf*

Fl. 1/2 C *mf*³

Ob. 1/2 C

Bsn. 1/2 C *portato*
mf *poco a poco cres.*

E♭ Cl.

B♭ Cl. 1 *portato*
mf *poco a poco cres.*

B♭ Cl. 2 *portato*
mf *poco a poco cres.*

B♭ Cl. 3 *portato*
mf *poco a poco cres.*

B. Cl. B♭ *sim.*
p *poco a poco cres.*

A. Sax. 1 E♭ *portato*
mf *poco a poco cres.*

A. Sax. 2 E♭ *portato*
mf *poco a poco cres.*

T. Sax. B♭ *portato*
mf *poco a poco cres.*

B. Sax. E♭ *sim.*
p *poco a poco cres.*

Hn. 1/2 F *sim.*
p *poco a poco cres.*

Hn. 3 F *sim.*
p *poco a poco cres.*

B♭ Tpt. 1 *mf*³

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C *sim.*
p *poco a poco cres.*

Tbn. 2 C *sim.*
p *poco a poco cres.*

Tbn. 3 C *sim.*
p *poco a poco cres.*

Bar. C *portato*
mf *poco a poco cres.*

Tuba C *sim.*
p *poco a poco cres.*

Sn. Dr. *sim.*
p *poco a poco cres.*

Cymb. B. Dr.

Glk.

Kings Parade - score - page 8

This page of the musical score for 'Kings Parade' includes parts for the following instruments:

- Picc. C
- Fl. 1/2 C
- Ob. 1/2 C
- Bsn. 1/2 C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Hn. 1/2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. C
- Tuba C
- Sn. Dr.
- Cymb. B. Dr.
- Glk.

The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a large watermark reading 'WWW.MUSICSHEN.COM' diagonally across the page.

Kings Parade - score - page 11

121 122 123 124 125 126 127 128 129 130 *D.S. al Fine*

Instrument List:
Picc. C
Fl. 1/2 C
Ob. 1/2 C
Bsn. 1/2 C
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. B♭
A. Sax. 1 E♭
A. Sax. 2 E♭
T. Sax. B♭
B. Sax. E♭
Hn. 1/2 F
Hn. 3 F
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
Bar. C
Tuba C
Sn. Dr.
Cymb. B. Dr.
Glk.

Dynamic and Performance Markings:
Musical score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also features articulation marks like accents and slurs, and performance instructions such as *D.S. al Fine* at the end of the page. Rehearsal marks are present at measures 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130.