

Keeping The Dream Alive

Score Fanfare

as performed by Münchener Freiheit

Written by: Aron Strobel and Stefan Zauner

Arranged by Steven Walker

Andante Maestoso ♩ = 82

The score is arranged for a large ensemble. The woodwinds (Soprano, Alto, Tenor, Baritone Sax) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) play the main melodic lines. The brass section (Trumpets, Horns, Trombones) provides harmonic support and dynamic contrast. The percussion section includes a full drum set, cymbals, and various auxiliary instruments like the marimba, glockenspiel, and tambourine. The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, and *sfz*. Performance instructions like "swagger breathe" and "w/ Straight mutes" are provided for the brass. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the score.

Keeping The Dream Alive - page 2

This page contains the musical score for the second page of 'Keeping The Dream Alive'. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and vocals. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 9 and includes a section marked 'A' starting at measure 11. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include 'mf espress.' and 'mf' for various instruments. The woodwind section includes S. Sax., A. Sax., T. Sax., and B. Sax. The brass section includes 1st, 2nd, and 3rd Flgns., 1st, 2nd, and 3rd Tpts., 1st, 2nd, and 3rd Hns., 1st, 2nd, and 3rd Tbn., Euph. 1 and 2, and B. Tba. The percussion section includes Timp., Bell Tr., Glk., Mar./Vib., Tub. Bts., Cym., WCh. Shaker, Tamb., and D.S. The string section includes Vox. I and II (with lyrics), Synth. (Opt.), E. Gr., and Bass. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the score.

9

S. Sax. *mf espress.*

A. Sax. *mp* *mf espress.* *Sof* *mf*

T. Sax. *mp* *mf* *Sof* *mf*

B. Sax. *mp* *mf* *Sof* *mf*

1st Flghn. *mf espress.* *mp*

2nd Flghn. *mf* *mp*

3rd Flghn. *mf* *mp*

1st Tpt. *mf espress.* *Open* *mp*

2nd Tpt. *mf* *Open* *mp*

3rd Tpt. *mf* *Open* *mp*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

3rd Hn. *p* *mf* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph.1 *mp* *mf* *mp dolce*

Euph.2 *mp* *mf* *mp dolce*

B. Tba. *mf* *mp dolce*

Timp. *p* *mp dolce* *p*

Bell Tr. Glk.

Mar./Vib. Tub. Bts. *p*

Cym. *p* *mf*

WCh. Shaker *mf*

Tamb.

D.S.

Vox. I *9*

Vox. (opt.) *9*
To-night the rain is fall - ing Full of me-mo - ries of peo-ple and pla - ces. And while the past is call - ing In my fan-ta - sy I re - mem-ber their fa - ces.

Vox. II *9*
To-night the rain is fall - ing Full of me-mo - ries of peo-ple and pla - ces. And while the past is call - ing In my fan-ta - sy I re - mem-ber their fa - ces.

Synth. (Opt.) *9*

E. Gr. *9*

Bass *9*

Keeping The Dream Alive - page 3

Sheet music for "Keeping The Dream Alive - page 3". The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., 1st Flgtn., 2nd Flgtn., 3rd Flgtn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph.1, Euph.2, B.Tba., Timp., Bell Tr., Glk., Mar./Vib., Tub.Bls., Cym., W.Ch., Shaker, Tamb., D.S., Vox.I, Vox.(opt.), Vox.II, Org., E.Gtr., and Bass.

Key signature: G major (one sharp). Time signature: 4/4.

Dynamic markings include *mp*, *mf*, *p*, *mf*, *sfz*, and *ORGAN*.

Lyrics for the vocal parts:

Vox.I: The hopes we had were much too high. Way out of reach but we have to try. The game will ne-ver be o-ver. Be-cause we're keep-ing the dream a-live.

Vox.II: The hopes we had were much too high. Way out of reach but we have to try. The game will ne-ver be o-ver. Be-cause we're keep-ing the dream a-live.

Watermark: WWW.BRONSHHEIMMUSIC.COM

Keeping The Dream Alive - page 4

Sheet music for "Keeping The Dream Alive - page 4". The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph. 1, Euph. 2, B. Tba., Timp., Bell Tr., Glk., Mar./Vib., Tub./Bls., Cym., W.Ch. Shaker, Tamb., D.S., Vox. I, Vox. (opt.) II, Synth., E. Gtr., and Bass.

Key signature: One sharp (F#). Time signature: 4/4. The score includes dynamic markings such as *mp*, *mf*, and *p*. A rehearsal mark **C** is present at the beginning of the S. Sax. part. A watermark "www.bronshelmusic.com" is visible across the page.

Vocal lyrics (Vox. I and II):
I hear my-self re - call - ing Things you said to me — The night it all start - ed And still the rain is fall - ing Makes me feel the way — I felt when we part - ed.

Chord progression (E. Gtr.):
F G m7 A Dim F G/B G m F C Bb F F G m7 A Dim F G/B G m F C Bb F