

This page of the musical score for 'Jubileu' includes the following instruments and parts:

- S. Sax. B♭
- A. Sax. 1 E♭
- A. Sax. 2 E♭
- T. Sax. B♭ (2nd time only)
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Cnt. E♭
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C (2nd time only)
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B♭ (2nd time only)
- Euph. B♭ (2nd time only)
- Bss. E♭
- Bss. B♭
- Bss. C
- Timp.
- Sn. Dr.
- Cymb. B. Dr.
- Mallets (Xylophone, Xylo)

The score features various dynamic markings such as *p*, *f*, *ff*, and *pp*, along with performance instructions like '2nd time only' and 'play both times'. The music is written in a key signature of one sharp (F#) and a common time signature (C).

This page of the musical score for 'Jubileu' includes the following parts and markings:

- Woodwinds:** S. Sax. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, Cnt. E♭.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B♭, Euph. B♭.
- Low Brass:** Bss. E♭, Bss. B♭, Bss. C.
- Drumset:** Timp., Sn. Dr., Cymb. B. Dr., Mallets.

Dynamic markings include *pp*, *ff*, *mf*, *f*, and *secco*. The score is divided into two systems, with the first system ending at measure 40 and the second system starting at measure 41. The piece concludes with a *Fine* marking at the end of the second system.

Trio

46 47 48 49 50 51 52 53 54 55 56 57

S. Sax. Bb
A. Sax. 1 Eb
A. Sax. 2 Eb
T. Sax. Bb
B. Sax. Eb
Flghn. 1 Bb
Flghn. 2 Bb
Flghn. 3 Bb
Hn. 1 F
Hn. 2 F
Hn. 3 F
Cnt. Eb
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Bar. Bb
Euph. Bb
Bss. Eb
Bss. Bb
Bss. C
Timp.
Sn. Dr.
Cymb. B. Dr.
Mallets

p *ff* *pp* *mf* *f*

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This page of the musical score for 'Jubileu' includes the following parts and markings:

- S. Sax. B♭:** Measures 58-69. Dynamics: *f*, *sfz*, *f*. Includes first and second endings.
- A. Sax. 1 E♭:** Measures 65-69. Dynamics: *f*. Marking: *sim.*
- A. Sax. 2 E♭:** Measures 65-69. Dynamics: *f*. Marking: *sim.*
- T. Sax. B♭:** Measures 58-69. Dynamics: *f*, *sfz*, *f*.
- B. Sax. E♭:** Measures 65-69. Dynamics: *f*.
- Flghn. 1 B♭:** Measures 58-69. Dynamics: *f*, *sfz*, *f*.
- Flghn. 2 B♭:** Measures 58-69. Dynamics: *p*, *f*, *sfz*, *f*.
- Flghn. 3 B♭:** Measures 58-69. Dynamics: *p*, *f*, *sfz*, *f*.
- Hn. 1 F:** Measures 58-69. Dynamics: *f*, *sfz*, *f*.
- Hn. 2 F:** Measures 58-69. Dynamics: *f*, *sfz*, *f*.
- Hn. 3 F:** Measures 58-69. Dynamics: *f*, *sfz*, *f*.
- Cnt. E♭:** Measures 58-69. Dynamics: *p*, *f*, *sfz*, *f*.
- B♭ Tpt. 1:** Measures 58-69. Dynamics: *p*, *f*, *sfz*, *ff*.
- B♭ Tpt. 2:** Measures 58-69. Dynamics: *p*, *f*, *sfz*, *ff*.
- B♭ Tpt. 3:** Measures 58-69. Dynamics: *p*, *f*, *sfz*, *ff*.
- Tbn. 1 C:** Measures 58-69. Dynamics: *p*, *f*, *sfz*, *f*.
- Tbn. 2 C:** Measures 58-69. Dynamics: *p*, *f*, *sfz*, *f*.
- Tbn. 3 C:** Measures 58-69. Dynamics: *p*, *f*, *sfz*, *f*.
- B. Tbn. C:** Measures 58-69. Dynamics: *f*, *f*.
- Bar. B♭:** Measures 65-69. Dynamics: *f*, *f*.
- Euph. B♭:** Measures 65-69. Dynamics: *f*, *f*.
- Bss. E♭:** Measures 58-69. Dynamics: *f*, *pp*, *f*.
- Bss. B♭:** Measures 58-69. Dynamics: *f*, *pp*, *f*.
- Bss. C:** Measures 58-69. Dynamics: *f*, *pp*, *f*.
- Timp.:** Measures 58-69. Dynamics: *mp*, *f*, *f*.
- Sn. Dr.:** Measures 58-69. Dynamics: *f*, *sfz*, *f*.
- Cymb. B. Dr.:** Measures 58-69. Dynamics: *mf*, *f*.
- Mallets:** Measures 58-69. Dynamics: *p*, *f*.

This page of the musical score, titled "Jubileu - score - page 6", contains 20 staves of music. The instruments and parts are listed on the left side of each staff:

- S. Sx. B \flat
- A. Sx. 1 E \flat
- A. Sx. 2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Bss. C
- Timp.
- Sn. Dr.
- Cymb. B. Dr.
- Mallets

The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). The music spans measures 70 to 80. A large, semi-transparent watermark "WWW.bronshheimmusic.com" is overlaid diagonally across the page.

D.S. al Fine

This page of the musical score contains parts for the following instruments: S. Sax. B \flat , A. Sax. 1 E \flat , A. Sax. 2 E \flat , T. Sax. B \flat , B. Sax. E \flat , Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1 F, Hn. 2 F, Hn. 3 F, Cnt. E \flat , B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Bar. B \flat , Euph. B \flat , Bss. E \flat , Bss. B \flat , Bss. C, Timp., Sn. Dr., Cymb. B. Dr., and Mallets. The score is marked with dynamics such as *pp* and *p*. A large watermark 'WWW.bronsheimmusic.com' is visible across the page.