

JUBILEE VIBRATIONS

CONCERTINO FOR VIBRAPHONE & WIND BAND

Marco Pütz

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$\text{♩} = 144$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

SOLO-VIBRAPHONE

$\text{♩} = 144$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

C Tuba

Double Bass

Timpani

$\text{♩} = 144$

Mallets

Percussion 1: HiHat (closed)

Percussion 2: Claves

Percussion 3: Triangle

Templeblocks

mp, *mute*, *p*, *f*

A

Picc. *mf* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2

B♭ Clar. 1 *mf*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1 *mp* *p*

E♭ A. Sax. 2 *mp* *p*

B♭ T. Sax. *mp* *p*

E♭ B. Sax. *mp* *p*

SOLO-VIBR. *p* *mf* *f*

A

B♭ Trp. 1 *p* *mf* *f* *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbnc. 1 *p* *mf*

Tbnc. 2

Bs. Tbnc.

Euph.

Tba. *mp*

D.B. *Pizz* *mp*

Timp.

A

Mall. *Xylophone* *p* *mf* *f*

Perc. 1

Perc. 2 *mf*

Perc. 3

27 **B**

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Clar. 1

B♭ Clar. 2 *mf*

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

SOLO-VIBR. *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *mf*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

F Hn. 4 *mp*

Tbnc. 1 *f*

Tbnc. 2 *f*

Bs. Tbnc. *mf* mute open

Euph. *f*

Tba. *f*

D.B. *f*

Timp.

Mall. *mf* **B**

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

36

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ B♭ Clar.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

SOLO-VIBR. *mf*

B♭ Trp. 1 *f* open

B♭ Trp. 2 *f* open

B♭ Trp. 3 *f* open

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbnc. 1 *f* open

Tbnc. 2 *f* open

Bs. Tbnc. *f* open

Euph.

Tba.

D.B.

Timp.

Mall. Bs. dr. To Xyl.

Perc. 1 *f* Susp. Cymb. (12")

Perc. 2

Perc. 3 To T. Tbl.

46 **C** ♩ = 152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

SOLO-VIBR.

C ♩ = 152

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbnc. 1

Tbnc. 2

Bs. Tbnc.

Euph.

Tba.

D.B.

Timp.

C ♩ = 152

Mall.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 67 through 74. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting at measure 67.
- Fl. 1 & 2**: Flute 1 and 2, playing in unison with the piccolo.
- Ob. 1 & 2**: Oboe 1 and 2, playing in unison.
- Bsn. 1 & 2**: Bassoon 1 and 2, playing in unison.
- B♭ Clar. 1, 2, 3 & B♭ Bs. Clar.**: Bassoon Clarinet 1, 2, 3, and Bassoon Bass Clarinet, all playing in unison.
- E♭ A. Sax. 1 & 2**: E♭ Alto Saxophone 1 and 2, playing in unison.
- B♭ T. Sax. & E♭ B. Sax.**: B♭ Tenor Saxophone and E♭ Baritone Saxophone, playing in unison.
- SOLO-VIBR.**: Solo Vibraphone, playing throughout the section.
- B♭ Trp. 1, 2, & 3**: B♭ Trumpet 1, 2, and 3, playing in unison.
- F Hn. 1, 2, 3, & 4**: Four French Horns, playing in unison.
- Tbnc. 1 & 2**: Tenor Trombone 1 and 2, playing in unison.
- Bs. Tbnc.**: Bass Trombone.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- D.B.**: Double Bass.
- Timp.**: Timpani.
- Mall.**: Mallets, playing the Xylophone part.
- Perc. 1**: Percussion 1, playing the snare drum (Bs. dr.).
- Perc. 2**: Percussion 2, playing the suspended cymbal (Susp. Cymb. (16")).
- Perc. 3**: Percussion 3, playing the temple blocks (Templeblocks).

The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features performance markings like *acc.* (accents), *tr.* (trills), and *mf* (mezzo-forte) for the mallets. A large watermark "WWW.DRONSHEIMMUSIK.COM" is visible across the page.

E

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

SOLO-VIBR.

To Sop. Sax.

E

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbnc. 1

Tbnc. 2

Bs. Tbnc.

Euph.

Tba.

D.B.

Timp.

mf

mute

open

f

sfz

sfz

E

Mall.

Perc. 1

Perc. 2

Perc. 3

Toms

f

f

f

