

Commissioned by the Ministry of Culture, Luxembourg, for the centenary of the vibraphone
Dedicated to Sven Kiefer, Multipercussionist

JUBILEE VIBRATIONS

CONCERTINO FOR VIBRAPHONE & BRASS BAND

Marco Pütz

SOLO-VIBRAPHONE $\text{♩} = 144$
mp

Double Bass

E♭ Soprano Cornet

B♭ Solo Cornet 1,2

B♭ Solo Cornet 3,4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugelhorn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

E♭ Euphonium 1,2

E♭ Bass

B♭ Bass

Timpani

Mallets $\text{♩} = 144$

HiHat (closed)

Percussion 1

Percussion 2 *p* Claves

Percussion 3 Triangle *p*

SOLO-VIBR. *mf*

D.B.

E♭ Sop. Cnt. *mp*

B♭ S. Cnt. 1,2 *mp*

B♭ S. Cnt. 3,4 *mp*

B♭ Rep. Cnt. *mf* mute

B♭ Cnt. 2 *mp* mute

B♭ Cnt. 3 *mp* mute

B♭ Flhn.

E♭ S.Hn. *mp* mute

E♭ Hn. 1 *mp* mute

E♭ Hn. 2 *mp* mute

B♭ Bar. 1 *mp* mute

B♭ Bar. 2 *mp* mute

B♭ Tbne. 1 *mp* mute

B♭ Tbne. 2 *mp* mute

Bs. Tbne. *mp* mute

B♭ Euph. 1,2 *mp* 1.

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f* Templeblocks *p* Triangle *mf*

14 A

SOLO-VIBR. *f*

D.B. *mp* Pizz

E♭ Sop. Cnt.

B♭ S. Cnt. 1,2

B♭ S. Cnt. 3,4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flhn.

E♭ S.Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1,2

E♭ Bs.

B♭ Bs.

Timp.

Mall. A

Perc. 1 *sf*

Perc. 2 *sf*

Perc. 3 *sf*

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SOLO-VIBR.

D.B.

E♭ Sop. Cnt.

B♭ S. Cnt. 1,2

B♭ S. Cnt. 3,4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flhn.

E♭ S.Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbne. 1

B♭ Tbne. 2

Bs. Tbne.

B♭ Euph. 1,2

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

str. mute

p *mf* *f*

Xylophone

p *mf* *f*

SOLO-VIBR. *mf*

D.B. *f*

Eb Sop. Cnt. *mf* *f*

Bb S. Cnt. 1,2 *f* cup mute

Bb S. Cnt. 3,4 *f* str. mute

Bb Rep. Cnt. *mf* mute

Bb Cnt. 2 *mf* mute

Bb Cnt. 3 *mf* mute

Bb Flhn.

Eb S.Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbne. 1 *mf* mute *f*

Bb Tbne. 2 *mf* mute *f*

Bs. Tbne. *mf* mute *f* open

Bb Euph. 1,2 *f*

Eb Bs. *f*

Bb Bs. *f*

Timp.

Mall. *mf*

Perc. 1

Perc. 2

Perc. 3

B

SOLO-VIBR. ³³ *mf*

D.B.

E♭ Sop. Cnt. *f* open

B♭ S. Cnt. 1,2

B♭ S. Cnt. 3,4

B♭ Rep. Cnt. *f* open

B♭ Cnt. 2 *f* open

B♭ Cnt. 3 *f* open

B♭ Flhn.

E♭ S.Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp* open

B♭ Bar. 2

B♭ Tbne. 1 *f* open

B♭ Tbne. 2 *f* open

Bs. Tbne. *f* open

B♭ Euph. 1,2

E♭ Bs.

B♭ Bs.

Timp.

Mall. *f* Bs. dr.

Perc. 1 *f* Susp. Cymb. (12")

Perc. 2 *f*

Perc. 3 *f* To T. Tbl.

40

SOLO-VIBR.

D.B.

E♭ Sop. Cnt.

B♭ S. Cnt. 1,2

B♭ S. Cnt. 3,4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flhn.

E♭ S.Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbone. 1

B♭ Tbone. 2

Bs. Tbone.

B♭ Euph. 1,2

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

f

f

f

pp

pp

pp

f

f

f

f

To Xyl.

HiHat (closed)

f

C

♩ = 152

SOLO-VIBR.

48 *f* *mf* *f* *mf*

D.B.

mp

E♭ Sop. Cnt.

B♭ S. Cnt. 1,2

B♭ S. Cnt. 3,4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flhn.

E♭ S.Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbne. 1

B♭ Tbne. 2

Bs. Tbne.

B♭ Euph. 1,2

à défaut D.B.

mp

B♭ Bs.

Timp.

C

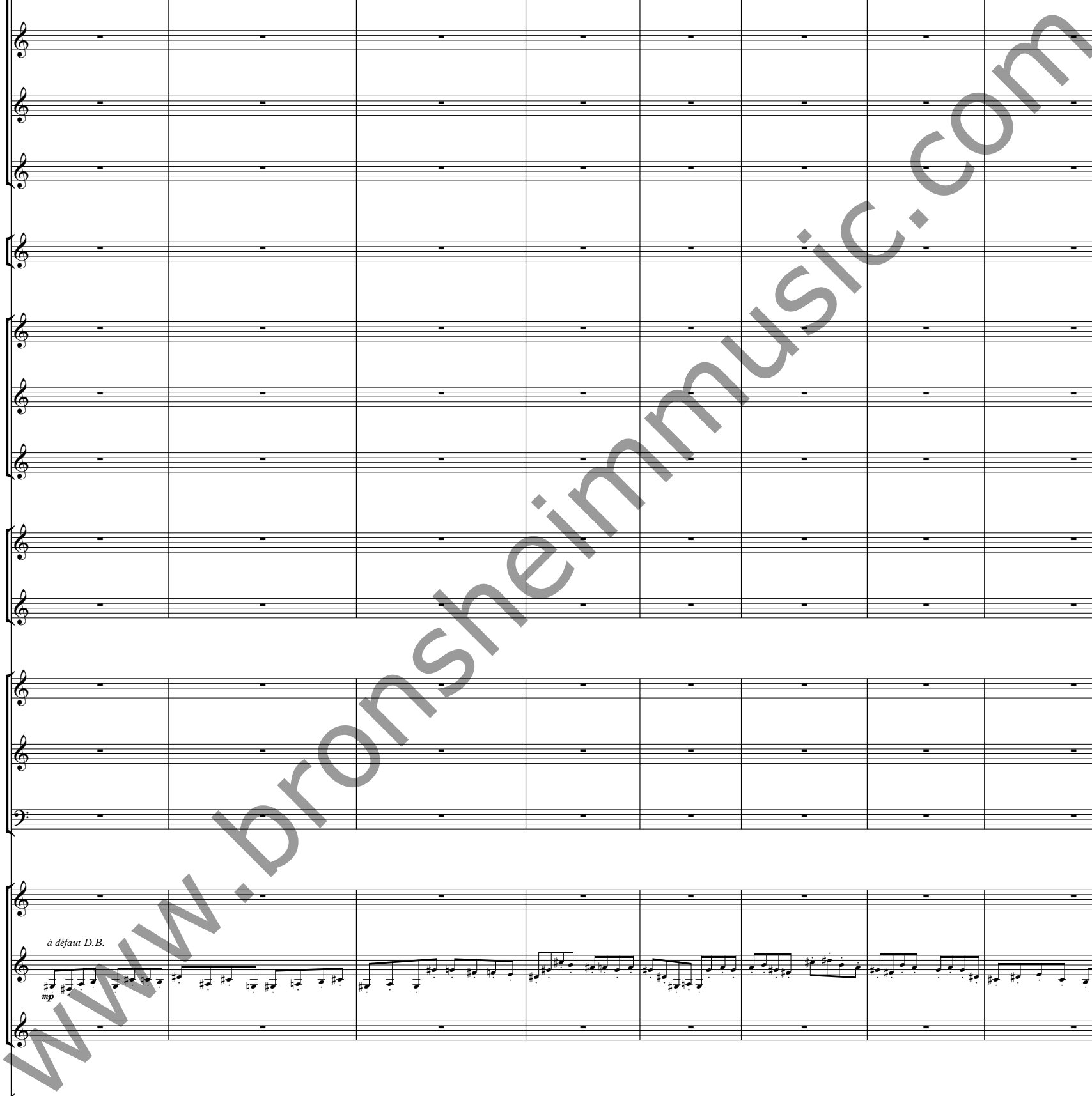
♩ = 152

Mall.

Perc. 1

Perc. 2

Perc. 3



56

SOLO-VIBR.

D.B.

E♭ Sop. Cnt.

B♭ S. Cnt. 1,2

B♭ S. Cnt. 3,4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flhn.

E♭ S.Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbne. 1

B♭ Tbne. 2

Bs. Tbne.

B♭ Euph. 1,2

E♭ Bs.

B♭ Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

str. mute

f

mf

mp

ossia

à défaut D.B.

Templeblocks

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D

SOLO-VIBR. *f*

D.B. *f*

E♭ Sop. Cnt. *f*

B♭ S. Cnt. 1,2 *f*

B♭ S. Cnt. 3,4 *f*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Flhn. *f* *sf*

E♭ S.Hn. *f* *sf*

E♭ Hn. 1 *f* *sf*

E♭ Hn. 2 *f* *sf*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1,2 *f* 1.+2. *sf*

E♭ Bs. *f* *ossia*

B♭ Bs. *f*

Timp.

Mall. *f* Xylophone

Perc. 1 *f*

Perc. 2 *f* Pair of Cymb. *f* Bs. dr. *f*

Perc. 3 *f* Susp. Cymb. (16") *mp* *sf*