

JOY, PEACE AND HAPPINESS

Repeat till ready

Moderato $\text{♩} = 88$

Bass

5

Richard Phillips
arr.: Willem Flisijn

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Baritone
- Cornet Eb
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Tenortuba
- Bass Eb
- Bass Bb
- Percussion 2

Key performance instructions include:

- last time only* (written above the Euphonium Tenortuba staff)
- mf last time only* (written below the Bass Eb staff)
- mf* (written below the Percussion 2 staff)

A large watermark "www.bronsheimmusic.com" is visible diagonally across the score.

S. sx.
A. sx.
T. sx.
B. sx.
Eb Crnt.
Bbl. 1
Flg. hrn. 1
Bgl. 2
Flg. hrn. 2
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Trpt. 1
Trpt. 2
Trb. 1 C
Trb. 2 C
Trb. 3 C
Bar.
Tn. hrn.
Euph.
Tn. tba.
Bass Eb
Bass Bb
Perc. 2

Repeat till ready 20

Trombone

25

Musical score for Trombone section, measures 20-25. The score includes parts for S. sx., A. sx., T. sx., B. sx., Eb Crnt., Bbl. 1 Flg. hrn. 1, Bgl. 2 Flg. hrn. 2, Hrn. 1 F, Hrn. 2 F, Hrn. 3 F, Trpt. 1, Trpt. 2, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. Tn. hrn., Euph. Tn. tba., Bass Eb, Bass Bb, and Perc. 2. The score features various dynamics such as *mf* and *mp*, and includes performance instructions like "last time only" and "Repeat till ready". A large watermark "www.bronshheimmusic.com" is visible across the page.

This page of a musical score contains the following parts and staves:

- S. sx. (Soprano Saxophone)
- A. sx. (Alto Saxophone)
- T. sx. (Tenor Saxophone)
- B. sx. (Baritone Saxophone)
- E♭ Crnt. (E♭ Cornet)
- Bbl. 1 Flg. horn 1 (B♭ Trumpet 1)
- Bgl. 2 Flg. horn 2 (B♭ Trumpet 2)
- Hrn. 1 F (French Horn 1)
- Hrn. 2 F (French Horn 2)
- Hrn. 3 F (French Horn 3)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trb. 1 C (Trombone 1)
- Trb. 2 C (Trombone 2)
- Trb. 3 C (Trombone 3)
- Bar. Tn. horn (Baritone Trombone)
- Euph. Tn. tba. (Euphonium/Tuba)
- Bass E♭ (Bass Trombone)
- Bass B♭ (Bass Trombone)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as rests, notes, and slurs. A watermark "www.bronshheimmusic.com" is visible diagonally across the page. A "8^{va}" marking is present in the Trombone 3 part.

35

Repeat till ready

Euphonium 40

S. sx.

A. sx.

T. sx.

B. sx.

Eb Crnt.

Bbl. 1
Flg. horn. 1

Bgl. 2
Flg. horn. 2

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trpt. 1

Trpt. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.
Tn. horn.

Euph.
Tn. tba.

Bass Eb

Bass Bb

Perc. 2

mp

mp

mp

mf
last time only

mf
last time only

mp

mp

3 3

S. sx.
A. sx.
T. sx.
B. sx.
Eb Crnt.
Bbl. 1
Flg. hrn. 1
Bgl. 2
Flg. hrn. 2
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Trpt. 1
Trpt. 2
Trb. 1 C
Trb. 2 C
Trb. 3 C
Bar.
Tn. hrn.
Euph.
Tn. tba.
Bass Eb
Bass Bb
Perc. 2

55

Repeat till ready

Horns

60

S. sx.

A. sx.

T. sx.

B. sx.

Eb Crnt.

Bbl. 1
Flg. horn 1

Bgl. 2
Flg. horn 2

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trpt. 1

Trpt. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.
Tn. horn

Euph.
Tn. tba.

Bass Eb

Bass Bb

Perc. 2

last time only

mf

mp

S. sx.
A. sx.
T. sx.
B. sx.
Eb Crnt.
Bbl. 1
Flg. hrn. 1
Bgl. 2
Flg. hrn. 2
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Trpt. 1
Trpt. 2
Trb. 1 C
Trb. 2 C
Trb. 3 C
Bar.
Tn. hrn.
Euph.
Tn. tba.
Bass Eb
Bass Bb
Perc. 2

Repeat till ready last time only

75

Saxophone

Musical score for Saxophone section and other instruments. The score includes parts for S. sx., A. sx., T. sx., B. sx., Eb Crnt., Bbl. 1 Flg. horn 1, Bgl. 2 Flg. horn 2, Hrns. 1 F, Hrns. 2 F, Hrns. 3 F, Trpts. 1, Trpts. 2, Trbs. 1 C, Trbs. 2 C, Trbs. 3 C, Bar. Tn. horn, Euph. Tn. tuba, Bass Eb, Bass Bb, and Perc. 2. The score features dynamic markings such as *mf*, *mp*, and *pp*, and includes performance instructions like "Repeat till ready" and "last time only". A large watermark "www.bronshemmusic.com" is visible across the page.

S. sx.

A. sx.

T. sx.

B. sx.

Eb Crnt.

Bbl. 1
Flg. hrn. 1

Bgl. 2
Flg. hrn. 2

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trpt. 1

Trpt. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.
Tn. hrn.

Euph.
Tn. tba.

Bass Eb

Bass Bb

Perc. 2

www.bronshhemmusic.com

Bugel

95

last time only

mf

Horns

Horns

Eb Crnt.

mf

Bbl. 1
Flg. horn 1

mf

Bgl. 2
Flg. horn 2

mf

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trpt. 1

mf

Trpt. 2

mf

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.
Tn. horn

Euph.
Tn. tba.

Bass Eb

Bass Bb

Perc. 2

100

105

S. sx.

A. sx.

T. sx.

B. sx.

Eb Crnt.

Bbl. 1
Flg. horn 1

Bgl. 2
Flg. horn 2

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trpt. 1

Trpt. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.
Tn. horn.

Euph.
Tn. tba.

Bass Eb

Bass Bb

Perc. 2

S. sx. *pp*
A. sx. *pp* Trumpet
T. sx. *pp* Trombone
B. sx. *pp* Bass
Eb Crnt.
Bbl. 1 Flg. horn 1
Bgl. 2 Flg. horn 2
Hrn. 1 F
Hrn. 2 F
Hrn. 3 F
Trpt. 1
Trpt. 2 *pp*
Trb. 1 C *pp*
Trb. 2 C
Trb. 3 C
Bar. Tn. horn
Euph. Tn. tuba
Bass Eb *pp*
Bass Bb *pp* Eb Bass
Perc. 2 *pp*

S. sx.

A. sx.

T. sx.

B. sx.

Eb Crnt.

Bbl. 1
Flg. horn 1

Bgl. 2
Flg. horn 2

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trpt. 1

Trpt. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.
Tn. horn

Euph.
Tn. tba.

Bass Eb

Bass Bb

Perc. 2

3 3 3

120

125

S. sx. *Play ff*

A. sx. *Play ff*

T. sx. *Play ff*

B. sx. *Play ff*

Eb Crnt. *ff*

Bbl. 1
Flg. horn. 1 *ff*

Bgl. 2
Flg. horn. 2 *ff*

Hrn. 1 F *ff*

Hrn. 2 F *ff*

Hrn. 3 F *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trb. 1 C *ff* *Glissando* 6 1

Trb. 2 C *ff* *Glissando* 6 1

Trb. 3 C *ff* *Glissando*

Bar.
Tn. horn. *ff*

Euph.
Tn. tba. *ff*

Bass Eb *ff*

Bass Bb *Play ff*

Perc. 2 *ff* *Full Kit ad lib.*

This page of a musical score, marked with rehearsal number 130, features a variety of instruments. The woodwind section includes Soprano, Alto, Tenor, and Baritone saxophones; an Eb Cornet; Flute 1 (Bb), Flute 2 (Bb), and Flute 3 (Bb); Clarinet 1 (Bb), Clarinet 2 (Bb), and Clarinet 3 (Bb); Trumpet 1, Trumpet 2, Trombone 1 (C), Trombone 2 (C), and Trombone 3 (C); Baritone Horn, Euphonium, and Tuba. The brass section includes Bass Eb and Bass Bb. Percussion 2 is also present. The score is written in a key with one sharp (F#) and a common time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark for 'www.bronsheimmusic.com' is overlaid diagonally across the page.

135

140

S. sx.

A. sx.

T. sx.

B. sx.

Eb Crnt.

Bbl. 1
Flg. hrn. 1

Bgl. 2
Flg. hrn. 2

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trpt. 1

Trpt. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.
Tn. hrn.

Euph.
Tn. tba.

Bass Eb

Bass Bb

Perc. 2

rit.

This page contains the musical score for measures 145 through 150. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. sx. (Soprano soloist)
- A. sx. (Alto soloist)
- T. sx. (Tenor soloist)
- B. sx. (Bass soloist)
- E♭ Crnt. (E♭ Cornet)
- Bbl. 1 Flg. horn 1 (B♭ 1st Flute)
- Bgl. 2 Flg. horn 2 (B♭ 2nd Flute)
- Hrn. 1 F (Horn 1)
- Hrn. 2 F (Horn 2)
- Hrn. 3 F (Horn 3)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trb. 1 C (Trombone 1)
- Trb. 2 C (Trombone 2)
- Trb. 3 C (Trombone 3)
- Bar. Tn. horn (Baritone Trombone)
- Euph. Tn. tba. (Euphonium/Trombone)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "www.bronshemmusic.com" is visible diagonally across the page.